

MY THIRTY  
YEARS' WAR  
an autobiography by  
*Margaret Anderson*

# My Thirty Years War An Autobiography

**Julien Gorbach**



## **My Thirty Years War An Autobiography:**

My Thirty Years' War Margaret C. Anderson, 1971-02-25 This is the autobiography of Margaret Anderson who ran a literary magazine called The Little Review for 30 years from 1899 to 1929 America-- Meet Modernism! Barbara Probst Solomon, 2003 The Little Magazine Movement is as significant a literary landmark as the 1913 Armory Show is to art These founding women publishers were alert to social issues though their emphasis was on modernism **My Thirty Years' War** Margaret C. Anderson, 1970 *My Thirty Years' War* Margaret C. Anderson, 1930 *The Autobiography* Johann Wolfgang von Goethe, Gregor Serba, 1969 **The Notorious Ben Hecht** Julien Gorbach, 2019-03-15 2019 National Jewish Book Award Finalist for Biography Ben Hecht had seen his share of death row psychopaths crooked ward bosses and Capone gun thugs by the time he had come of age as a crime reporter in gangland Chicago His grim experience with what he called the soul of man gave him a kind of uncanny foresight a decade later when a loose cannon named Adolf Hitler began to rise to power in central Europe In 1932 Hecht solidified his legend as the Shakespeare of Hollywood with his thriller Scarface the Howard Hughes epic considered the gangster movie to end all gangster movies But Hecht rebelled against his Jewish bosses at the movie studios when they refused to make films about the Nazi menace Leveraging his talents and celebrity connections to orchestrate a spectacular one man publicity campaign he mobilized pressure on the Roosevelt administration for an Allied plan to rescue Europe's Jews Then after the war Hecht became notorious embracing the labels gangster and terrorist in partnering with the mobster Mickey Cohen to smuggle weapons to Palestine in the fight for a Jewish state The Notorious Ben Hecht Iconoclastic Writer and Militant Zionist is a biography of a great twentieth century writer that treats his activism during the 1940s as the central drama of his life It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history about the origins of his beliefs in his varied experiences in American media and about the consequences Who else but Hecht could have drawn the admiration of Ezra Pound clowned around with Harpo Marx written Notorious and Spellbound with Alfred Hitchcock launched Marlon Brando's career ghosted Marilyn Monroe's memoirs hosted Jack Kerouac and Salvador Dal on his television talk show and plotted revolt with Menachem Begin Any lover of modern history who follows this journey through the worlds of gangsters reporters Jazz Age artists Hollywood stars movie moguls political radicals and guerrilla fighters will never look at the twentieth century in the same way again **Baroness Elsa** Irene Gammel, 2003-08-29 The first biography of the enigmatic dadaist known as the Baroness Elsa von Freytag Loringhoven Elsa von Freytag Loringhoven 1874 1927 is considered by many to be the first American dadaist as well as the mother of dada An innovator in poetic form and an early creator of junk sculpture the Baroness was best known for her sexually charged often controversial performances Some thought her merely crazed others thought her a genius The editor Margaret Anderson called her perhaps the only figure of our generation who deserves the epithet extraordinary Yet despite her great notoriety and influence until recently her story and work have been little known

outside the circle of modernist scholars In Baroness Elsa Irene Gammel traces the extraordinary life and work of this daring woman viewing her in the context of female dada and the historical battles fought by women in the early twentieth century Striding through the streets of Berlin Munich New York and Paris wearing such adornments as a tomato soup can bra teaspoon earrings and black lipstick the Baroness erased the boundaries between life and art between the everyday and the outrageous between the creative and the dangerous Her art objects were precursors to dada objects of the teens and twenties her sound and visual poetry were far more daring than those of the male modernists of her time and her performances prefigured feminist body art and performance art by nearly half a century **The New Cambridge**

**Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Chicago by the Book The Caxton Club, 2018-11-20 Despite its rough and tumble image Chicago has long been identified as a city where books take center stage In fact a volume by A J Liebling gave the Second City its nickname Upton Sinclair s The Jungle arose from the midwestern capital s most infamous industry The great Chicago Fire led to the founding of the Chicago Public Library The city has fostered writers such as Nelson Algren Saul Bellow and Gwendolyn Brooks Chicago s literary magazines The Little Review and Poetry introduced the world to Eliot Hemingway Joyce and Pound The city s robust commercial printing industry supported a flourishing culture of the book With this beautifully produced collection Chicago s rich literary tradition finally gets its due Chicago by the Book profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image Each title carefully selected by the Caxton Club a venerable Chicago bibliophilic organization is the focus of an illustrated essay by a leading scholar writer or bibliophile Arranged chronologically to show the history of both the city and its books the essays can be read in order from Mrs John H Kinzie s 1844 Narrative of the Massacre of Chicago to Sara Paretsky s 2015 crime novel Brush Back Or one can dip in and out savoring reflections on the arts sports crime race relations urban planning politics and even Mrs O Leary s legendary cow The selections do not shy from the underside of the city recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism As Neil Harris observes in his introduction Even when Chicagoans celebrate their hearth and home they do so while acknowledging deep seated flaws At the same time this collection heartily reminds us all of what makes Chicago as Norman Mailer called it the great American city With essays from among others Ira Berkow Thomas Dyja Ann Durkin Keating Alex Kotlowitz Toni Preckwinkle Frank Rich

Don Share Carl Smith Regina Taylor Garry Wills and William Julius Wilson and featuring works by Saul Bellow Gwendolyn Brooks Sandra Cisneros Clarence Darrow Erik Larson David Mamet Studs Terkel Ida B Wells Barnett Frank Lloyd Wright and many more [American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History](#) Gina Misiroglu,2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index *Chicago Whispers* St. Sukie de la Croix,2012-07-11 *Chicago Whispers* illuminates a colorful and vibrant record of lesbian gay bisexual and transgendered people who lived and loved in Chicago from the city s beginnings in the 1670s as a fur trading post to the end of the 1960s Journalist St Sukie de la Croix drawing on years of archival research and personal interviews reclaims Chicago s LGBT past that had been forgotten suppressed or overlooked Included here are Jane Addams the pioneer of American social work blues legend Ma Rainey who recorded *Sissy Blues* in Chicago in 1926 commercial artist J C Leyendecker who used his lover as the model for *The Arrow Collar Man* advertisements and celebrated playwright Lorraine Hansberry author of *A Raisin in the Sun* Here too are accounts of vice dens during the Civil War and classy gentlemen s clubs the wild and gaudy *First Ward Ball* that was held annually from 1896 to 1908 gender crossing performers in cabarets and at carnival sideshows rights activists like Henry Gerber in the 1920s authors of lesbian pulp novels and publishers of physique magazines and evidence of thousands of nameless queer Chicagoans who worked as artists and musicians in the factories offices and shops at theaters and in hotels *Chicago Whispers* offers a diverse collection of alternately hip and heart wrenching accounts that crackle with vitality

**Who's Who in Gay and Lesbian History** Robert Aldrich,Garry Wotherspoon,2020-10-07 *Who's Who in Gay and Lesbian History* From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages **Sasha and Emma** Paul Avrich,Karen Avrich,2012-11-01 This lively dual biography is an enormously rich book offering an absorbing portrait of the world of anarchists in turn of the century America *The New York Times Book Review* In 1889 two Russian immigrants Emma Goldman

and Alexander Berkman met in a coffee shop on the Lower East Side Over the next fifty years Emma and Sasha would be fast friends fleeting lovers and loyal comrades This dual biography offers an unprecedented glimpse into their intertwined lives and the lasting influence of the anarchist movement they shaped Berkman shocked the country in 1892 with the first terrorist act in America the failed assassination of the industrialist Henry Clay Frick for his crimes against workers Passionate and pitiless gloomy yet gentle Berkman remained Goldman s closest confidant though the two were often separated by his fourteen year imprisonment and by Emma s growing fame as a champion of causes from sexual liberation to freedom of speech The blazing sun to Sasha s morose moon Emma became known as the most dangerous woman in America Through an attempted prison breakout multiple bombing plots and a dramatic deportation from America these two unrelenting activists insisted on the improbable ideal of a socially just self governing utopia a vision that has shaped movements across the past century most recently Occupy Wall Street Sasha and Emma is the culminating work of acclaimed historian of anarchism Paul Avrich Before his death Avrich asked his daughter to complete his magnum opus The resulting collaboration epic in scope intimate in detail examines the possibilities and perils of political faith and protest through a pair who both terrified and dazzled the world A narrative laced with irony details the remarkable reorientation of this pair after they were deported to a Soviet Russia they had lauded as a utopia but soon fled as a monstrous dystopia A fully human portrait of two tightly linked yet forever fiercely independent spirits Booklist starred review An in depth look at a lesser known chapter of American and world history Pittsburgh Post Gazette *Charmed Circle* James R. Mellow,2003-05-01 The renowned writer Gertrude Stein her peers and avant garde Paris come to life in this meticulous and loving reconstruction of the period The New York Times Book Review On almost every Saturday of the first half of the twentieth century Gertrude Stein would open her door to the likes of Picasso and Matisse Hemingway and Fitzgerald Cocteau and Apollinaire welcoming them into a salon alive with vivid avant garde paintings and sparkling intellectual conversation In *Charmed Circle* James R Mellow has recreated this fascinating world and the complex woman who dominated it His engaging narrative illuminates Stein s writing now celebrated along with the work of such literary giants as Joyce and Woolf including her difficult early periods which adapted cubism and abstraction to the written word Rich with detail and insight it conveys both the serene rhythms of daily life with her devoted partner Alice B Toklas and the radical pulse and dramatic upheavals of her exciting era Spanning the years from 1903 when Stein first arrived in Paris to her final days at the end of the Second World War *Charmed Circle* is a penetrating and lively account of a writer at the heart of modernity A rich and compelling portrait of an extraordinary personage and a mural of the people in her life She has been given a biographer worthy of her Los Angeles Times Entertaining and comprehensive a delightful book The New Yorker A beautifully achieved work of biography one which superbly captures its eccentric subject Reason *The Secret Treachery of Words* Elizabeth Francis,2002 **Women Editing Modernism** Jayne Marek,2021-10-21 For many years young writers experimenting with forms and aesthetics in the

early decades of this century small journals known collectively as little magazines were the key to recognition Joyce Stein Eliot Pound Hemingway and scores of other iconoclastic writers now considered central to modernism received little encouragement from the established publishers It was the avant garde magazines many of them headed by women that fostered new talent and found a readership for it Jayne Marek examines the work of seven women editors Harriet Monroe Alice Corbin Henderson Margaret Anderson Jane Heap H D Bryher Winifred Ellerman and Marianne Moore whose varied activities often behind the scenes and in collaboration with other women contributed substantially to the development of modernist literature Through such publications as Poetry The Little Review The Dial and Close Up these women had a profound influence that has been largely overlooked by literary historians Marek devotes a chapter as well to the interactions of these editors with Ezra Pound who depended upon but also derided their literary tastes and accomplishments Pound s opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century In the current reevaluation of modernism this important book long overdue offers an indispensable introduction to the formative influence of women editors both individually and in their collaborative efforts

*Misinformation, Content Moderation, and Epistemology* Keith Raymond Harris, 2024-04-19 This book argues that misinformation poses a multifaceted threat to knowledge while arguing that some forms of content moderation risk exacerbating these threats It proposes alternative forms of content moderation that aim to address this complexity while enhancing human epistemic agency The proliferation of fake news false conspiracy theories and other forms of misinformation on the internet and especially social media is widely recognized as a threat to individual knowledge and consequently to collective deliberation and democracy itself This book argues that misinformation presents a three pronged threat to knowledge While researchers often focus on the role of misinformation in causing false beliefs this deceptive potential of misinformation exists alongside the potential to suppress trust and to distort the perception of evidence Recognizing the multifaceted nature of this threat is essential to the development of effective measures to mitigate the harms associated with misinformation The book weaves together work in analytic epistemology with emerging empirical work in other disciplines to offer novel insights into the threats posed by misinformation Additionally it breaks new ground by systematically assessing different forms of content moderation from the perspective of epistemology *Misinformation Content Moderation and Epistemology* will appeal to philosophers working in applied and social epistemology as well as scholars and advanced students in disciplines such as communication studies political science and social psychology who are researching misinformation The Introduction and Chapter 1 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

*A History of American Magazines, Volume V: 1905-1930* Frank Luther Mott, 1968-01-02 In 1939 Frank Luther Mott received a Pulitzer Prize for Volumes II and III of his *History of American Magazines* In 1958 he was awarded the Bancroft Prize for Volume IV He was at work on Volume V of the projected six

volume history when he died in October 1964 He had at that time written the sketches of the twenty one magazines that appear in this volume These magazines flourished during the period 1905 1930 but their biographies are continued throughout their entire lifespan in the case of the ten still published to recent years Mott s daughter Mildred Mott Wedel has prepared this volume for publication and provided notes on changes since her father s death No one has attempted to write the general historical chapters the author provided in the earlier volumes but which were not yet written for this last volume A delightful autobiographical essay by the author has been included and there is a detailed cumulative index to the entire set of this monumental work The period 1905 1930 witnessed the most flamboyant and fruitful literary activity that had yet occurred in America In his sketches Mott traces the editorial partnership of H L Mencken and George Jean Nathan first on The Smart Set and then in the pages of The American Mercury He treats The New Republic the liberal magazine founded in 1914 by Herbert Croly and Willard Straight the conservative Freeman and Better Homes and Gardens the first magazine to achieve a circulation of one million without the aid of fiction or fashions Other giants of magazine history are here we see serious shaggy solid pragmatic self contained Henry Luce propel a national magazine called Time toward its remarkable prosperity In addition to those already mentioned the reader will find accounts of The Midland The South Atlantic Quarterly The Little Review Poetry The Fugitive Everybody s Appleton s Booklovers Magazine Current History Editor Publisher The Golden Book Magazine Good Housekeeping Hampton s Broadway Magazine House Beautiful Success and The Yale Review

**The Space and Place of Modernism** Adam McKible, 2013-01-11 This book examines reactions to the Russian Revolution by four little magazines of the teens and twenties The Liberator The Messenger The Little Review and The Dial in order to analyze some of the ways modernist writers negotiate the competing demands of aesthetics political commitment and race Re-examining interconnections among such superficially disparate phenomena as the Harlem Renaissance Greenwich Village bohemianism modernism and Leftist politics this book rightly emphasizes the vitality of little magazines and argues for their necessary place in the study of modernism

**Serial Encounters** Clare Hutton, 2019-06-06 James Joyce s Ulysses was first published in New York in the Little Review between 1918 and 1920 What kind of reception did it have and how does the serial version of the text differ from the version most readers know the iconic volume edition published in Paris in 1922 by Shakespeare and Company Joyce prepared much of Ulysses for serial publication while resident in Zurich between 1915 and 1919 This original study based on sustained archival research goes behind the scenes in Zurich and New York in order to recover long forgotten facts that are pertinent to the writing reception and interpretation of Ulysses The Little Review serialization of Ulysses proved controversial from the outset and was ultimately stopped before Joyce had completed the work The New York Society for the Suppression of Vice had taken successful legal action against the journal s editors on the grounds that the final instalment of the thirteenth chapter of Ulysses was obscene This triumph of the social purity movement had far reaching repercussions for Joyce s subsequent publishing history and for his ongoing efforts with the



composition of *Ulysses* After chapters of contextual literary history on the cultural world of the Little Review the early production history of *Ulysses* and the New York trial of 1921 the study moves to a consideration of the textual significance of the serialization It breaks new ground in Joycean scholarship by paying critical attention to *Ulysses* as a serial text The study concludes by examining the myriad ways in which Joyce revised and augmented *Ulysses* while resident in Paris it shows how Joyce made *Ulysses* more sexually suggestive and overt in explicit response to the work's legal reception in New York

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