

My Life with **DREISER**

by **HELEN DREISER**



*An intimate and revealing portrait of a
great writer—a fascinating and human story by
the woman who knew Dreiser best*

My Life With Dreiser

Michael Robertson



My Life With Dreiser:

MY LIFE WITH DREISER. BY HELEN DREISER. Helen Dreiser, 1951 *My Life as Author and Editor* H.L.

Mencken, 2011-12-21 H L Mencken stipulated that this memoir remain sealed in a vault for thirty five years after his death For good reason *My Life as Author and Editor* is so telling and uproariously opinionated that it might have provoked a storm of libel suits As he recounts his career as a critic essayist and editor of the ground breaking magazine *Smart Set* Mencken brings us face to face with the literary aristocracy of his day from the dour womanizer Theodore Dreiser to F Scott Fitzgerald drowning his gifts in alcohol Here too are the hacks poseurs and bohemian crackpots who flocked around them Most of all here is Mencken himself defying censors and Prohibition agents with equal aplomb in an age when literature was a contact sport **My Life with Dreiser** Helen Patges Dreiser, 1951 **My Life** Claude Gernade Bowers, 1962 **Think to New**

Worlds Joshua Blu Buhs, 2024-07-03 How a writer who investigated scientific anomalies inspired a factious movement and made a lasting impact on American culture Flying saucers Bigfoot Frogs raining from the sky Such phenomena fascinated Charles Fort the maverick writer who scanned newspapers journals and magazines for reports of bizarre occurrences dogs that talked vampires strange visions in the sky and paranormal activity His books of anomalies advanced a philosophy that saw science as a small part of a larger system in which truth and falsehood continually transformed into one another His work found a ragged following of skeptics who questioned not only science but the press medicine and politics Though their worldviews varied they shared compelling questions about genius reality and authority At the center of this community was adman writer and enfant terrible Tiffany Thayer who founded the Fortean Society and ran it for almost three decades collecting and reporting on every manner of oddity and conspiracy In *Think to New Worlds* Joshua Blu Buhs argues that the Fortean effect on modern culture is deeper than you think Fort's descendants provided tools to expand the imagination explore the social order and demonstrate how power is exercised Science fiction writers put these ideas to work as they sought to uncover the hidden structures undergirding reality Avant garde modernists including the authors William Gaddis Henry Miller and Ezra Pound as well as Surrealist visual artists were inspired by Fort's writing about metaphysical and historical forces And in the years following World War II flying saucer enthusiasts convinced of alien life raised questions about who controlled the universe Buhs's meticulous and entertaining book takes a respectful look at a cast of oddballs and eccentrics plucking them from history's margins and spotlighting their mark on American modernism *Think to New Worlds* is a timely consideration of a group united not only by conspiracies and mistrust of science but by their place in an ever expanding universe rich with unexplained occurrences and visionary possibilities *Kenneth Burke in Greenwich Village* Jack Selzer, 1996-12-01 Capturing the lively modernist milieu of Kenneth Burke's early career in Greenwich Village where Burke arrived in 1915 fresh from high school in Pittsburgh this book discovers him as an intellectual apprentice conversing with the moderns Burke found himself in the midst of an avant garde peopled by Malcolm Cowley Marianne Moore Jean

Toomer Katherine Anne Porter William Carlos Williams Allen Tate Hart Crane Alfred Stieglitz and a host of other fascinating figures Burke himself who died in 1993 at the age of 96 has been hailed as America's most brilliant and suggestive critic and the most significant theorist of rhetoric since Cicero Many schools of thought have claimed him as their own but Burke has defied classification and indeed has often been considered a solitary eccentric genius immune to intellectual fashions But Burke's formative work of the 1920s when he first defined himself and his work in the context of the modernist conversation has gone relatively unexamined Here we see Burke living and working with the crowd of poets painters and dramatists affiliated with Others magazine Stieglitz's 291 gallery and Eugene O'Neill's Provincetown Players the leftists associated with the magazines The Masses and Seven Arts the Dadaists and the modernist writers working on literary journals like The Dial where Burke in his capacity as an associate editor saw T S Eliot's The Wasteland into print for the first time and provided other editorial services for Thomas Mann e e cummings Ezra Pound and many other writers of note Burke also met the iconoclasts of the older generation represented by Theodore Dreiser and H L Mencken the New Humanists and the literary nationalists who founded Contact and The New Republic Jack Selzer shows how Burke's own early poems fiction and essays emerged from and contributed to the modernist conversation in Greenwich Village He draws on a wonderfully rich array of letters between Burke and his modernist friends and on the memoirs of his associates to create a vibrant portrait of the young Burke's transformation from aesthete to social critic

American Literary Naturalism Donald Pizer, 2020-10-09 The book collects Pizer's late career essays on various writers and subjects related to American naturalism Of these two seek to describe the movement as a whole six are on specific writers or works with an emphasis on Theodore Dreiser and two reprint informative interviews by Pizer on the subject The essays reflect Pizer's mature engagement of the subject he has spent a lifetime exploring

Robert Herrick Blake Nevius, 2023-09-01 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1962

Stephen Crane, Journalism, and the Making of Modern American Literature Michael Robertson, 1997 This critical study of Stephen Crane's journalism examines the climate of change that had begun to blur the line between non-fiction writing and fiction in Crane's era and provides insight into the masculine aesthetic Crane championed in his urban reportage travel writing and war correspondence

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile

autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Dreiser's "Jennie Gerhardt" James L. W. West, III, 2014-09-30 In 1992 the University of Pennsylvania Press published a new edition of Theodore Dreiser's second novel *Jennie Gerhardt* The original published text was altered significantly from the author's intentions its sexual energy was short circuited its criticisms of organized religion were blunted its language was smoothed and sentimentalized and most important Jennie Gerhardt was reduced to a less thoughtful less womanly character The restored edition brings back the sexual charge reinstates the social and religious criticism and makes the language Dreiser's again This volume brings together 19 fresh readings together with an introduction of the Pennsylvania edition by three generations of Dreiser critics The volume includes general assessments analysis of main characters treatments of the autobiographical roots of the narrative views of various traditions realistic sentimental ethnic on which Dreiser drew and investigations of historical contexts that inform his story

Literary Feuds Anthony Arthur, 2025-09-23 A submarine's deadliest antagonist is another sub Some of our most illustrious writers have tried their best to sink their enemies using all the weapons at their command wit humor sarcasm invective and the occasional right cross to the jaw In these eight profiles of quarrels between famous authors Anthony Arthur draws on a lifetime of reading and teaching their works to describe the feuds as lively duels of strong personalities Going beyond mere gossip he provides insights into the issues that provoked the quarrels Soviet communism World War II and the natural tension between the critical and the creative temperaments among them The result reads like a collection of short stories with the featured authors as their own best characters and having the best lines For example Ernest Hemingway on his one time friend and tutor Gertrude Stein was never crazy Gertrude Stein was very lazy Sinclair Lewis to Theodore Dreiser I still say you are a liar and a thief Mary McCarthy on Lillian Hellman every word she writes is a lie including and and the These great writers are a quarrelsome bunch indeed and these true tales of bookish bickering are guaranteed to enlighten and entertain even the most discriminating literature lovers

The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available

Mencken Marion Elizabeth Rodgers, 2007 Here is the definitive biography of Mencken the most illuminating book ever published about this giant of American letters We see the prominent role he played in the Scopes Monkey Trial his long crusade against Prohibition his fierce battles against press censorship and his constant exposure of pious frauds and empty uplift The

champion of our tongue in *The American Language* Mencken also played a pivotal role in defining the shape of American letters through *The Smart Set* and *The American Mercury* magazines that introduced such writers as James Joyce F Scott Fitzgerald and Langston Hughes The Small Canvas Joseph Griffin,1985 This is the first book length study of Dreiser s short fiction oeuvre comprising 31 stories These include those collected in *Free and Other Stories* and *Chains* and five uncollected ones Most of them deal with the theme of success in American life and dramatize the excessive preoccupation with success and the psychological tension experienced Arguing for a serious consideration of Dreiser the novelist as a skillful writer of short fiction Griffin begins with an examination of Dreiser s theory of the short story and the circumstances that turned his interest away from newspaper work and toward artistic expression He analyzes the publication and compositional history of each story and early reviews and sets forth the layer patterns of theme and imagery unifying them ISBN 0 8386 3217 5 24 50 *American Women Activists and Autobiography* Heather Ostman,2021-11-04 *American Women Activists and Autobiography* examines the feminist rhetorics that emerge in six very different activists autobiographies as they simultaneously tell the stories of unconventional women s lives and manifest the authors arguments for social and political change as well as provide blueprints for creating tectonic shifts in American society Exploring self narratives by six diverse women at the forefront of radical social change since 1900 Jane Addams Emma Goldman Dorothy Day Angela Davis Mary Crow Dog and Betty Friedan the author offers a breadth of perspectives to current dialogues on motherhood essentialism race class and feminism and highlights the shifts in situated feminist rhetorics through the course of the last one hundred years This book is a timely instructional resource for all scholars and graduate students in rhetorical studies composition American literature women s studies feminist rhetorics and social justice Studia Anglistica Upsaliensia ,1977

General Catalogue of Printed Books British Museum. Department of Printed Books,1969 **New Essays on Sister Carrie** Donald Pizer,1991-07-26 The four essays in this 1991 volume discuss approaches to *Sister Carrie* **The Secret Life of Humphrey Bogart** Darwin Porter,2003 Biography gives a controversial closeup of a young hot and horny Bogart pre Casablanca pre Bacall pre African Queen

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