

Lost Tapestries Of The City Of Ladies

Carol Pal

Lost Tapestries Of The City Of Ladies:

The Lost Tapestries of the City of Ladies Susan Group Bell, 2004-11-29 Like a particularly good detective story this richly textured book follows tantalizing clues in its hunt for a group of missing artistic masterpieces Susan Bell recounts both her long search for a series of sixteenth century tapestries that celebrated women and her efforts to understand their meaning for Queen Elizabeth I of England and the other powerful women who owned them Opening a new window on the lives of noblewomen in the Renaissance the brilliantly colored tapestries that were the ultimate artistic luxury of the day and the popular and influential fourteenth century writer Christine de Pizan Bell pursues a compelling tale that moves from centuries past to today The tapestries around which this story revolves are linked to Christine de Pizan's Book of the City of Ladies 1405 orginally published six hundred years ago in 1405 The book is a tribute to women that honors two hundred female warriors scientists gueens philosophers and builders of cities Though twenty five manuscripts of the City of Ladies still exist references to tapestries based on the book are elusive Bell takes us along as she tracks down records of six sets of tapestries whose owners included Elizabeth I of England Margaret of Austria and Anne of Brittany Queen of France Bell examines the intriguing details of these women's lives their arranged marriages their power their affairs of state asking what interest they had in owning these particular tapestries Could the tapestries have represented their thinking As she reveals the historical linguistic and cultural aspects of this unique story Bell also gives a fascinating account of medieval and early Renaissance tapestry production and of Christine de Pizan's remarkable life and legacy The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women s writing that combines new developments in historical and critical research with theoretical and conceptual approaches The Prison of Love Emily C. Francomano, 2018-01-18 The Spanish romance C rcel de amor blossomed into a transnational and multilingual phenomenon that captivated audiences throughout Europe at a time when literacy was expanding and print production was changing the nature of reading writing and of literature itself In The Prison of Love Emily Francomano offers the first comparative study of this sixteenth century work as a transcultural humanist fiction Blending literary analysis and book history Francomano provides us with the richly textured history of the translations material books and artefacts that make this tale of love letters and courtly intrigue an invaluable prism through which the multifaceted world of sixteenth century literary and book cultures are refracted Hobbes on Sex Susanne Sreedhar, 2025-07-16 Why care what Hobbes thought about sex Contemporary scholars have largely dismissed Hobbes s brief and somewhat scattered remarks about gender and sexuality as peripheral to his central concerns In Hobbes on Sex the first book length study of Hobbes's writings on these topics Susanne Sreedhar challenges this dismissal Far from being haphazard or tangential Hobbes's views on sex are integral to his broader philosophical political project Drawing out the underlying logic of his claims this volume reconstructs a coherent substantive and distinctive account of sexual normativity from Hobbes

s various remarks It argues that in stark contrast to many of his contemporaries and the traditions from which he emerges Hobbes is logically committed to a view it calls sexual positivism According to Hobbes the nature and status of gender and sexuality from the proper organization of marriage and the family to prohibitions on sexual behaviors to the differences between men and women to the legitimacy of female rule are entirely a matter of positive i e civil law Because matters of gender and sexuality are the result of human action for Hobbes they are fundamentally contingent and revisable This contingency stands in contrast with the pervasive and entrenched ways both natural patriarchalism and sexual moralism were enthroned in much of early modern political theorizing The volume argues that Hobbes's sexual positivism dethrones sex from its usual prominent position in the history of philosophy By systematically stripping gender and sexuality of their privileged status whether as a source of normativity or as a topic of inquiry this dethroning of sex strikes at the heart of beliefs about human nature moral knowledge and social and political institutions that are widely accepted even today This novel interpretation of Hobbes's views on sexual normativity not only challenges traditional understandings of the trajectory of early modern political thought but it also suggests a new understanding of his place in the intellectual history of sex History of Women's Political Thought in Europe, 1400-1700 Jacqueline Broad, Karen Green, 2009-01-22 This ground breaking book surveys the history of women's political thought in Europe from the late medieval period to the early modern era The authors examine women s ideas about topics such as the basis of political authority the best form of political organisation justifications of obedience and resistance and concepts of liberty toleration sociability equality and self preservation Women's ideas concerning relations between the sexes are discussed in tandem with their broader political outlooks and the authors demonstrate that the development of a distinctively sexual politics is reflected in women s critiques of marriage the double standard and women s exclusion from government Women writers are also shown to be indebted to the ancient idea of political virtue and to be acutely aware of being part of a long tradition of female political commentary This work will be of tremendous interest to political philosophers historians of ideas and feminist scholars alike Arras **Hanging** Rebecca Olson, 2013-09-26 Textiles have long provided metaphors for storytelling a compelling novel weaves a tapestry and we enjoy hearing someone spin a tale To what extent however should we take these metaphors seriously Arras Hanging The Textile That Determined Early Modern Literature and Drama reveals that in the early modern period when cloth making was ubiquitous and high quality tapestries called arras hangings were the most valuable objects in England such metaphors were literal The arras in particular provided a narrative model for writers such as Edmund Spenser and William Shakespeare who exploited their audience s familiarity with weaving to engage them in highly idiosyncratic and hands on ways Specifically undescribed or blank tapestries in the period's fiction presented audiences with opportunities to see whatever they desired and thus weave themselves into the story Far more than background objects literary and dramatic arras hangings have much to teach us about the intersections between texts and textiles at the dawn of print and more

broadly about the status of visual art in post Reformation England Published by University of Delaware Press Distributed worldwide by Rutgers University Press Well-Behaved Women Seldom Make History Laurel Thatcher Ulrich, 2008-09-23 From admired historian and coiner of one of feminism's most popular slogans Laurel Thatcher Ulrich comes an exploration of what it means for women to make history In 1976 in an obscure scholarly article Ulrich wrote Well behaved women seldom make history Today these words appear on t shirts mugs bumper stickers greeting cards and all sorts of Web sites and blogs Ulrich explains how that happened and what it means by looking back at women of the past who challenged the way history was written She ranges from the fifteenth century writer Christine de Pizan who wrote The Book of the City of Ladies to the twentieth century s Virginia Woolf author of A Room of One s Own Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn t try to make history but did And she concludes by showing how the 1970s activists who created second wave feminism also created a renaissance in the study of history Virtue, Liberty, and Toleration Jacqueline Broad, Karen Green, 2007-07-23 This volume serves as an introduction to a rich and as yet under explored period in the history of women's ideas The volume provides a partial insight into the richness and complexity of women s political ideas in the centuries prior to the French Revolution The essays in this collection examine women s political writings with particular reference to the themes of virtue especially the virtue of phronesis or prudence liberty and Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of toleration Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel s Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable The Bible and Feminism Yvonne Sherwood.Anna Fisk, 2017 This collection provides readers with a concise high level introduction to the field of feminist and gender biblical criticism It consists of 36 chapters which tackle a wide range of new theoretical and methodological movements Incest and Agency in Elizabeth's England Maureen Quilligan, 2011-06-07 Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls incest schemes in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who even more transgressively for the time sought publication in print It is no accident for Quilligan that the first printed work of Elizabeth I was a translation done at age eleven of a poem by

Marguerite de Navarre in which the notion of holy incest is the prevailing trope Nor is it coincidental that Mary Wroth author of the first sonnet cycle and prose romance by a woman printed in English described in these an endogamous if not legally incestuous illegitimate relationship with her first cousin Sir Philip Sidney and his sister the Countess of Pembroke translated the psalms together and after his death she finished his work by revising it for publication the two were the subject of rumors of incest Isabella Whitney cast one of her most important long poems as a fictive legacy to her brother arguably because such a relationship resonated with the power of endogamous female agency Elizabeth Carey's closet drama about Mariam the wife of Herod spends important energy on the tie between sister and brother Quilligan also reads male authored meditations on the relationship between incest and female agency and sees a far different Cordelia Britomart and Eve from what traditional scholarship has heretofore envisioned Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves Republic of Women Carol Pal, 2012-06-07 Republic of Women recaptures a lost chapter in the narrative of intellectual history It tells the story of a transnational network of female scholars who were active members of the seventeenth century republic of letters and demonstrates that this intellectual commonwealth was a much more eclectic and diverse assemblage than has been assumed These seven scholars Anna Maria van Schurman Princess Elisabeth of Bohemia Marie de Gournay Marie du Moulin Dorothy Moore Bathsua Makin and Katherine Jones Lady Ranelagh were philosophers schoolteachers reformers and mathematicians They hailed from England Ireland Germany France and the Netherlands and together with their male colleagues men like Descartes Huygens Hartlib and Montaigne they represented the spectrum of contemporary approaches to science faith politics and the advancement of learning Carol Pal uses their collective biography to reconfigure the intellectual biography of early modern Europe offering a new expanded analysis of the seventeenth century community of ideas Mary Tudor Amy McElroy, 2025-06-30 Explores the life of Henry VIII s sister a princess duchess and gueen who defied her brother Mary Tudor Henry VIII s sister lived a remarkable life A princess duchess and queen she was known as the English Rose for her beauty Mary Tudor Queen of France aims to explore the life of one of the few who stood up to Henry VIII and lived to tell the tale Henry VIII is well known but his larger than life character often overshadows that of his sisters Mary Tudor was born a princess married a king and then a duke and lived an extraordinary life This book focuses on Mary's life her childhood her relationship with Henry her marriages and her relationship with her husbands Mary grew up in close proximity to Henry becoming his favourite sister and later after her marriage to the French king she married his best friend Charles Brandon 1st Duke of Suffolk The events impacting the siblings will be reviewed to examine how they may have changed and shaped their relationship Christine de Pizan Barbara K. Altmann, Deborah L. McGrady, 2020-08-11 Christine de Pizan wrote voluminously commenting on

various aspects of the late medieval society in which she lived Considered by many to be the first French woman of letters Christine and her writing have been difficult to place ever since she began putting her thoughts on the page Although her work was neglected in the eighteenth and nineteenth century there has been a eruption of Christine studies in recent decades making her the perfect subject for a casebook This volume serves as a useful guide to contemporary research exploring Christine's life and work as they reflected and influenced her socio political milieu Enalish Women's Spiritual Utopias, 1400-1700 Alexandra Verini, 2022-06-06 English Women's Spiritual Utopias 1400 1700 New Kingdoms of Womanhood uncovers a tradition of women s utopianism that extends back to medieval women s monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self consciously engaged in reworking pre existing cultural heritage to project desired proto feminist futures. The utopianism developed within the English convent percolated outwards to unenclosed women s spiritual communities such as Mary Ward s Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of medieval and early modern women s intellectual work and expands the Henry's Roses Amanda Harvey Purse, 2025-08-15 The author of THE BOLEYNS examines the lives concept of utopia itself and times of three of Henry VIII s other women his mother and two sisters **Pens and Needles** Susan Frye, 2011-11-29 The Renaissance woman whether privileged or of the artisan or the middle class was trained in the expressive arts of needlework and painting which were often given precedence over writing Pens and Needles is the first book to examine all these forms as interrelated products of self fashioning and communication Because early modern people saw verbal and visual texts as closely related Susan Frye discusses the connections between the many forms of women s textualities including notes in samplers alphabets both stitched and penned initials ciphers and extensive texts like needlework pictures self portraits poetry and pamphlets as well as commissioned artwork architecture and interior design She examines works on paper and cloth by such famous figures as Elizabeth I Mary Queen of Scots and Bess of Hardwick as well as the output of journeywomen needleworkers and miniaturists Levina Teerlinc and Esther Inglis and their lesser known sisters in the English colonies of the New World Frye shows how traditional women s work was a way for women to communicate with one another and to shape their own identities within familial intellectual religious and historical traditions Pens and Needles offers insights into women s lives and into such literary texts as Shakespeare s Othello and Cymbeline and Mary Sidney Wroth s Urania Encyclopedia of Bohemian and Czech-American Biography Miloslav Rechcigl Jr., 2016-11-10 As the Czech

ambassador to the United States H E Petr Gandalovic noted in his foreword to this book that Mla Rechcgl has written a monumental work representing a culmination of his life achievement as a historian of Czech America The Encyclopedia of Bohemian and Czech American Biography is a unique and unparalleled publication The enormity of this undertaking is reflected in the fact that it covers a universe starting a few decades after the discovery of the New World through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries the mass migration of the Czechs after the revolutionary year of 1848 and up to the early years of the twentieth century and the influx of refugees from Nazism and communism The encyclopedia has been planned as a representative a comprehensive and authoritative reference tool encompassing over 7 500 biographies This prodigious and unparalleled encyclopedic vade mecum reflecting enduring contributions of notable Americans with Czech roots is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic which considers Czech Americans as their own and as a part of its magnificent cultural history **Lydgate Matters** L. Cooper, A. Denny-Brown, 2007-12-25 This collection re evaluates the work of fifteenth century poet John Lydgate in light of medieval material culture Top scholars in the field unite here with critical newcomers to offer fresh perspectives on the function of poetry on the cusp of the modern age and in particular on the way that poetry speaks to the heightened relevance of material goods and possessions to the formation of late medieval identity and literary taste Advancing in provocative ways the emerging fields of fifteenth century literary and cultural study the volume as a whole explores the role of the aesthetic not only in late medieval society but also in our own Henry VIII's True Daughter Wendy J. Dunn, 2025-08-05 The lives of Tudor women often offer faint but fascinating footnotes on the pages of history The life of Catherine or Katryn as her husband would one day pen her name Carey the daughter of Mary Boleyn and as the weight of evidence suggests Henry VIII is one of those footnotes As the possible daughter of Henry VIII the niece of Anne Boleyn and the favourite of Elizabeth I Catherine's life offers us a unique perspective on the reigns of Henry and his children In this book Wendy J Dunn takes these brief details of Catherine's life and turns them into a rich account of a woman who deserves her story told Following the faint trail provided of her life from her earliest years to her death in service to Queen Elizabeth Dunn examines the evidence of Catherine's parentage and views her world through the lens of her relationship with the royal family she served This book presents an important story of a woman who saw and experienced much tragedy and political turmoil during the reigns of Henry VIII Edward VI and Mary I all of which prepared her to take on the vital role of one of Elizabeth I closest and most trusted women It also prepared her to become the wife of one of Elizabeth's privy councillors a man also trusted and relied on by the queen Catherine served Elizabeth during the uncertain and challenging first years of her reign a time when there was a question mark over whether she would succeed as queen regnant after the failures of England's first crowned regnant her sister Mary Through immense research and placing her in the context of her period HENRY VIII S TRUE DAUGHTER

CATHERINE CAREY A TUDOR LIFE draws Catherine out of the shadows of history to take her true place as the daughter of Henry VIII and shows how vital women like Catherine were to Elizabeth and the ultimate victory of her reign

Lost Tapestries Of The City Of Ladies Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Lost Tapestries Of The City Of Ladies**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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