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PETRONIUS/THE SATYRICON
SENECA/THE APOCOLOCYNTOSIS



Satyricon The Apocolocyntosis Of The Divine Claudius

Victoria Leonard



Satyricon The Apocolocyntosis Of The Divine Claudius:

The Satyricon: the Apocolocyntosis Petronius, Seneca, 2005-01-27 Perhaps the strangest and most strikingly modern work to survive from the ancient world The Satyricon relates the hilarious mock epic adventures of the impotent Encolpius and his struggle to regain virility Here Petronius brilliantly brings to life the courtesans legacy hunters pompous professors and dissolute priestesses of the age and above all Trimalchio the archetypal self made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature Seneca s The Apocolocyntosis a malicious skit on the deification of Claudius the Clod was designed by the author to ingratiate himself with Nero who was Claudius successor Together the two provide a powerful insight into a darkly fascinating period of Roman history

Ancient Rome: The Rise and Fall of an Empire Simon Baker, 2010-09-30 This is the story of the greatest empire the world has ever known Simon Baker charts the rise and fall of the world s first superpower focusing on six momentous turning points that shaped Roman history Welcome to Rome as you ve never seen it before awesome and splendid gritty and squalid From the conquest of the Mediterranean beginning in the third century BC to the destruction of the Roman Empire at the hands of barbarian invaders some seven centuries later we discover the most critical episodes in Roman history the spectacular collapse of the free republic the birth of the age of the Caesars the violent suppression of the strongest rebellion against Roman power and the bloody civil war that launched Christianity as a world religion At the heart of this account are the dynamic complex but flawed characters of some of the most powerful rulers in history men such as Pompey the Great Julius Caesar Augustus Nero and Constantine Putting flesh on the bones of these distant legendary figures Simon Baker looks beyond the dusty toga clad caricatures and explores their real motivations and ambitions intrigues and rivalries The superb narrative full of energy and imagination is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome *The Satyricon and Seneca* Petronius, 1977

In Defiance of History Victoria Leonard, 2022-02-16 This volume offers a counterbalance to the dismissal that Orosius s *Histories Against the Pagans* has suffered in most recent criticism Orosius is traditionally considered to be a mediocre scholar and an essentially worthless historian This book takes his literary endeavour seriously recognizing the unique contribution the *Histories* made at a crucial moment of debate and uncertainty where the present was shaped by restructuring the past The significance of the *Histories* is recognised intrinsically rather than only in comparison with other texts and authors principally Augustine of Hippo Orosius s mentor The approach of the book is historiographical exploring the form purpose and meaning of the *Histories* The themes of divine providence monotheism and imperial authority are examined and the subjects of war and the sack of Rome receive extended analysis The book foregrounds Orosius s significant historiographical innovations that are seldom explored such as the subversion of imperial history within a Christian spectrum in the synchronization of the emperor Augustus and Christ Each chapter contributes to the progression of knowledge about Orosius s *Histories* and the wider literary and historiographical

culture of disruption that characterised the late fourth and early fifth centuries CE *Apocolocyntosis* Lucius Seneca, 2015-05-19 The *Apocolocyntosis divi Claudii* literally The Gourdification of the Divine Claudius is a political satire on the Roman emperor Claudius probably written by Seneca the Younger It is one of only two examples of Menippean satire from the classical era that have survived the other being Petronius *Satyricon* The title plays upon apotheosis the process by which dead Roman emperors were recognized as gods *Apocolocyntosis* is in fact Latinized Greek and sometimes transliterated *Apokolokyntosis* In the manuscripts the anonymous work bears the title *Ludus de morte Divi Claudii* Play on the death of the Divine Claudius The title *Apokolokyntosis* Attic Greek Gourdification sometimes also translated as Pumpkinification comes from the Roman historian Dio Cassius who wrote in Greek Dio Cassius attributed authorship of a satirical text on the death of Claudius called *Apokolokyntosis* to Seneca the Younger Only much later was the work referred to by Dio Cassius identified with some degree of uncertainty with the *Ludus* text *The Ethics of Obscene Speech in Early Christianity and Its Environment* Jeremy F. Hultin, 2008-08-31 This book aims to contextualize early Christian rhetoric about foul language by asking such questions as Where was foul language encountered What were the conventional arguments for avoiding or for using obscene words How would the avoidance of such speech have been interpreted by others A careful examination of the ancient uses of and discourse about foul language illuminates the moral logic implicit in various Jewish and Christian texts e g Sirach Colossians Ephesians the Didache and the writings of Clement of Alexandria Although the Christians of the first two centuries were consistently opposed to foul language they had a variety of reasons for their moral stance and they held different views about what role speech should play in forming their identity as a holy people **The Culinary Imagination** Sandra M. Gilbert, 2014-08-18 From the recipe novel to the celebrity chef renowned scholar Sandra M Gilbert explores the poetics and politics of food In this stunning and important work the prominent critic poet and memoirist Sandra M Gilbert explores our relationship with food and eating through discussions of literature art and popular culture Focusing on contemporary practices *The Culinary Imagination* traces the social aesthetic and political history of food from myth to modernity from ancient sources to our current wave of food mania What does it mean to transform raw stuff into cooked dishes which then become part of our own bodies to savor festive meals yet resolve to renounce gluttony to act as predators where in another life we might have become prey Do the rituals of the kitchen have different meanings for men and women for professional chefs and home cooks Why today do so many of us turn so passionately toward table topics on the page online and on screen What are the philosophical implications of the food chain on which we all find ourselves In *The Culinary Imagination* Gilbert addresses these powerful questions through meditations on myths and memoirs children s books novels poems food blogs paintings TV shows and movies Discussing figures from Rex Stout to Julia Child and Andy Warhol from M F K Fisher and Sylvia Plath to Alice Waters and Peter Singer she analyzes the politics and poetics of our daily bread investigating our complex self definitions as producers consumers and connoisseurs of food The result is an ambitious

lively and learned examination of the ways in which our culture's artists have represented food across a range of genres

Artifacts from Ancient Rome James B. Tschen-Emmons, 2014-09-30 When Roman objects and artifacts are properly analyzed they serve as valuable primary sources for learning about ancient history This book provides the guidance and relevant historical context students need to see relics as evidence of long past events and society Artifacts from Ancient Rome is a unique social history that explores major aspects of daily life in a long ago era via images of physical objects and historical information about these items This book also affords hands on training on how to approach primary sources The author a historian also trained as an archaeologist begins by explaining the concept of using artifacts to understand and see the past and providing a primer for effectively analyzing artifacts Entries on the artifacts follow with each containing an introduction a description of the artifact an explanation of its significance and a list of further sources of information Readers of the book will not only gain a composite impression of daily life in ancient Rome through the study of artifacts from domestic life religion war transportation entertainment and more but will also learn how to best understand and analyze primary sources for learning

On the Dot Alexander Humez, Nicholas Humez, 2008-10-02 Introduction The Tiniest Sign Time and Chance Punctuality and the Coin Toss Dit Dah Codes to Sigh For With a Bullet Checklists and Dingbats And a Half Musical Dots For Short Mr Sr et al Dot Dot Dot Ellipses Lacunae and Missing Links Stet Emendations of Immortality Ninety Eight Point Six Decimals and Determinings Dot Com Computation Punctuation Bang The Dot Meets The Family Period The End Point Afterword and Acknowledgements Notes Bibliography Index

More Solid Learning Catherine Ingrassia, Claudia N. Thomas, 2000 Until this book there has not been a collection that focuses exclusively on Pope's satiric masterpiece The essays in this volume attempt to teach the poem from a variety of perspectives and in doing so to illuminate its role as literary history cultural artifact and material object They suggest the ways the poem interacts with and influences the dynamic milieu from which it springs BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Satire John T. Gilmore, 2017-12-02 What is satire How can we define it Is it a weapon for radical change or fundamentally conservative Is satire funny or cruel Does it always need a target or victim Combining thematic theoretical and historical approaches John T Gilmore introduces and investigates the tradition of satire from classical models through to the present day In a lucid and engaging style Gilmore explores the moral politics of satire whether satire is universal historically or geographically limited how satire translates across genres and media the boundaries of free speech and legitimacy Using examples from ancient Egypt to Charlie Hebdo from European traditions of formal verse satire to imaginary voyages and alternative universes newspaper cartoons and YouTube clips from the Caribbean to China this comprehensive volume should be of interest to students and scholars of literature media and cultural studies as well as politics and philosophy

The Emergence of Subjectivity in the Ancient and Medieval World Jon Stewart, 2020-03-24 The Emergence of Subjectivity in the Ancient and Medieval World An Interpretation of Western Civilization represents a combination of

different genres cultural history philosophical anthropology and textbook It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages The main line of argument traces the various self conceptions of different cultures as they developed historically reflecting different views of what it is to be human The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness subjectivity and individual freedom As human civilization took its first tenuous steps it had a very limited conception of the individual Instead the dominant principle was that of the wider group the family clan or people Only in the course of history did the idea of what we now know as individuality begin to emerge and it took millennia for this idea to be fully recognized and developed The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture including philosophy religion law and art indeed this notion largely constitutes what is today referred to as modernity It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development

Encyclopedia of the Literature of Empire Mary Ellen Snodgrass, 2010 Examines the world's greatest literature about empires and imperialism including more than 200 entries on writers classic works themes and concepts

Prosimetrum Joseph Harris, Karl Reichl, 1997 In virtually all the literary traditions of the world there are works of verbal art that depend for part of their effect on the juxtaposition of prose and verse This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse with essays by leading linguists and literary scholars of a selection of prosimetrical traditions The nature of what constitutes verse or prose is one underlying question addressed An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia This volume takes the first step towards a comparative study of prosimetrum the mixture of prose and verse in a wide range of literary cultures An outline of historical developments emerges especially for Europe and the Near East with articles on classical medieval and nineteenth century literatures Oriental prosimetrical literatures discussed include that of Vedic India and the old literary cultures of China and Japan also represented are oral and oral derived folk literatures of recent centuries in Africa the West and Inner Asia Professor KARL REICHL teaches in the English Department at the University of Bonn Professor JOSEPH HARRIS teaches in the English Department at Harvard University Contributors KRISTIN HANSON PAUL KIPARSKY JAN ZIOLKOWSKI ARDIS BUTTERFIELD PROINSIAS Mac CANA JOSEPH HARRIS JUDITH RYAN W F H NICOLAISEN LEE HARING STEVEN WEITZMAN WOLFHART HEINRICHS DWIGHT REYNOLDS JULIE SCOTT MEISAMI KARL REICHL WALTHER HEISSIG

The Empire of the Self Christopher

Star,2012-12-01 Christopher Star uncovers significant points of contact between Seneca and Petronius two important Roman writers long thought to be antagonists In *The Empire of the Self* Christopher Star studies the question of how political reality affects the concepts of body soul and self Star argues that during the early Roman Empire the establishment of autocracy and the development of a universal ideal of individual autonomy were mutually enhancing phenomena The Stoic ideal of individual empire or complete self command is a major theme of Seneca s philosophical works The problematic consequences of this ideal are explored in Seneca s dramatic and satirical works as well as in the novel of his contemporary Petronius Star examines the rhetorical links between these diverse texts He also demonstrates a significant point of contact between two writers generally thought to be antagonists the idea that imperial speech structures reveal the self Strange and Gaudy Fruit Jeff Nicoll,2023-05-09 The history of Christianity includes many doctrines adopted and actions taken to meet immediate problems but which had unintended consequences they are bad fruit Matt 7 15 20 The oldest is antisemitism which arose from the competition of the early church with early Judaism It was built into the New Testament and was developed by the church fathers Having learned to dehumanize it was easy to apply the same techniques to other groups the church became complicit with enslavement misogyny and other forms of oppression One response to the bad fruit is to reject religion in the manner of Christopher Hitchens However the dogmas are part of our culture even if in secular form If the roots of marginalization are not understood they cannot be eliminated This work uses a range of critics and defenders of traditional Western Christianity to identify poisonous fruits and detoxify them The critical voices do not create a consensus Nevertheless a core can be perceived what Erasmus called the few truths Grounded in the religious tradition they can be shared with secular people as a basis for an ethical merciful and respectful society Although the history of Christianity is bloody there are ways to go forward **The Oxford Handbook of Neo-Latin** Stefan Tilg,Sarah Knight,2015 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304 74 Its emphasis is on the period of Neo Latin s greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars

researching the history of their respective geographical areas of interest *The Satyricon* Petronius Arbiter, 1979 **The Arrogance of Nations, paperback edition** Neil Elliott, 2010 Elliott offers a fresh and surprising reinterpretation of Paul's letter to the Romans in the context of Roman imperial ideology bringing to the text the latest insights from classical studies rhetorical criticism postcolonial criticism and people's history By setting the letter alongside Roman texts Cicero Virgil the *Res Gestae* of Augustus Seneca poets from the age of Nero as well as later historians and satirists Elliott provides a dramatic new reading of the letter as Paul's confrontation with the arrogance of empire and an emerging Christianity already tempted by the seductive ideology of imperial power **Readers and Writers in the Ancient Novel** Michael Paschalis, Stelios Panayotakis, Gareth L. Schmeling, 2009 The present volume comprises most of the papers delivered at RIGAN 4 in 2007 The focus is placed on readers and writers in the ancient novel and broadly in ancient fiction though without ignoring readers and writers of the ancient novel The papers offer a wide and rich range of perspectives the reading of novels in antiquity as a process of active engagement with the text Konstan the dialogic character involving writer and reader of Lucian's *Verba* Historia e Futre Pinheiro book divisions in Chariton's *Callirhoe* as prompts guiding the reader towards gradual mastery over the text Whitmarsh polypragmosyne curiosity in ancient fiction and how it affects the practice of reading novels Hunter the intriguing relationship between the writing and reading of inscriptions in ancient fiction Slater the tension between public and private in constructing and reading of texts inserted in the novelistic prose Nimis the intertextual pedigree of the poet Eumolpus Smith Seneca's *Claudius* and Petronius *Encolpius* as readers of Homer and Virgil and writers of literary scenarios Paschalis the ways in which some Greek novels draw the reader's attention to their status as written texts Bowie the interfaces between tellers and receivers of stories in Antonius Diogenes Morgan the generic components and the putative author of the *Alexander Romance* Stoneman *Diktys* as a writer and ways of reading his *Ephemeris* Dowden the presence and character of Iliadic intertexts in Apuleius *Metamorphoses* Harrison the contrasting roles of the narrator translator in Apuleius *Metamorphoses* and *De deo Socratis* Fletcher serio-comic strategies by Roman authors of narrative fiction and fable Graverini reading as a function for recognizing allegorical moments in the *Metamorphoses* of Apuleius Zimmerman active and passive reading as embedded in Philostratus *Life of Apollonius* and the importance of book reading in Augustine's novelistic *Confessions* Hunink

Decoding **Satyricon The Apocolocyntosis Of The Divine Claudius**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Satyricon The Apocolocyntosis Of The Divine Claudius**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Satyricon The Apocolocyntosis Of The Divine Claudius Introduction

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