ROTS OF POVER

Animate Form and Gendered Bodies

Maxine Sheets-Johnstone

Roots Of Power Animate Form And Gendered Bodies

Ephraim Das Janssen

Roots Of Power Animate Form And Gendered Bodies:

The Roots of Power Maxine Sheets-Johnstone, 1994 Sheets Johnstone critically examines the work of contemporary theorists including Judith Butler Michel Foucault Jacques Lacan Jean Paul Sartre and Jacques Derrida in an effort to recover the lived body and its impact on gendered existence and power relations Deeply critical of feminist writers who minimize biological experience she argues that theorists must thoroughly consider the evolutionary body in order to understand its cultural reworkings Choice review The Primacy of Movement Maxine Sheets-Johnstone, 2011 This expanded second edition carries forward the initial insights into the biological and existential significances of animation by taking contemporary research findings in cognitive science and philosophy and in neuroscience into critical and constructive account It first takes affectivity as its focal point elucidating it within both an enactive and qualitative affective kinetic dynamic It follows through with a thoroughgoing interdisciplinary inquiry into movement from three perspectives mind brain and the conceptually reciprocal realities of receptivity and responsivity as set forth in phenomenology and evolutionary biology respectively It ends with a substantive afterword on kinesthesia pointing up the incontrovertible significance of the Insides and Outsides Maxine Sheets-Johnstone, 2016-10-06 This book brings faculty to cognition and affectivity Series A together diverse aspects of animate nature diverse not only in terms of animate nature itself but in terms of areas of study Indeed the book lives up to the word interdisciplinary in its title It brings together diverse academic perspectives within each chapter and across chapters showing in each instance that scientific understandings of animate nature are or can be complementary to philosophical understandings Thus insides and outsides typically viewed as subjective vs objective mind vs body and self vs other are shown to be woven together in complex and subtle ways in the complexities and subtleties of animate life itself. There are and ever have been only two essential models of government minority rule of all types labelled oligocracy and regimes in which power is concentrated in the hands of a single individual labelled monocracy Vaunted democracies are in reality either oligocracies or monocracies The present day democracies of Britain and the United States are in reality composite oligocracies made up of several disparate elements Oligocracies are by definition regimes with a high degree of inequality but with variable levels of liberty Oligocracy and inequality are the default features of human society Equality is unattainable except by a radical monocracy like Fidel Castro's Cuba and then only with difficulty and at the expense of liberty and probably of lives as well Equality of opportunity must not be equated with equality Equality of opportunity means an equal opportunity to become unequal Paradoxically however for genuine equality of opportunity to exist there has to be equality which is practically unattainable For genuine freedom of expression to exist there also needs to be equality because the little man standing on his soap box and shouting his lungs out at Speaker's Corner in London's Hyde Park cannot compete with the media moguls which is why genuine freedom of expression is rare Once these truths are recognised it becomes clear that for one state to attempt regime change in a foreign country is likely to be futile

Ontology of Sex Carrie Hull,2006-01-16 Poststructuralism particularly through the writings of Michel Foucault and Judith Butler has achieved remarkable success in challenging our belief in natural sex categories and instincts Here Carrie Hull endorses the progressive ideals of poststructuralism while demonstrating the superiority of a realist account of sex and sexuality Embracing biological and cultural variability Hull nonetheless shows that the sexed body is naturally structured and deeply meaningful Poststructuralist philosophers have argued that biological sex is a continuum rather than a binary and that sex identity and drive are entirely performances of cultural norms rather than expressions of innate qualities Hull draws parallels with Nelson Goodman W V O Quine and B F Skinner to show that these poststructuralist theories are rooted in a nominalist relativist and behaviourist philosophy and develops an alternative framework using arguments from contemporary and critical realism Employing colourful illustrations from biology anthropology and psychology Hull demonstrates the rich potential of realist philosophy and concludes that it is philosophically and scientifically correct on one hand and politically advisable on the other to maintain a distinction albeit attenuated between sex and gender and sexuality and behaviour

Gender Studies in Architecture Dörte Kuhlmann, 2014-04-11 Analyzing a range of ideas from biological evolutionary and anthropological theories to a variety of feminist psychoanalytic poststructuralist and constructivist discourses this book provides a comprehensive introduction to the problematics of gender and power in architectural and urban design Topics range from conceptions of postulated matriarchal architecture in Old Europe to contemporary technologies of control from the mechanisms of gaze to architectural performatives from the under representation of women in the planning profession to the integration of gender issues to the curriculum The particular strengths of the book lie in its inclusiveness and critical analysis It is not a partisan defence of feminism or any other theory but a critical introduction to the issues relating to gender Moreover the conclusions reach beyond a narrow gender studies perspective to social and ethical considerations that are unavoidable in any responsible architectural or urbanistic practice With its broad range and balanced analysis of different theories the book is suitable as an overview of gender studies in architecture and useful for any designer who is concerned with the social effects of the built environment **Dancing Identity** Sondra Horton Fraleigh, 2004-10-31 Combining critical analysis with personal history and poetry Dancing Identity presents a series of interconnected essays composed over a period of fifteen years Taken as a whole these meditative reflections on memory and on the ways we perceive and construct our lives represent Sondra Fraleigh's journey toward self definition as informed by art ritual feminism phenomenology poetry autobiography and always dance Fraleigh's brilliantly inventive fusions of philosophy and movement clarify often complex philosophical issues and apply them to dance history and aesthetics She illustrates her discussions with photographs dance descriptions and stories from her own past in order to bridge dance with everyday movement Seeking to recombine the fractured and bifurcated conceptions of the body and of the senses that dominate much Western discourse she reveals how metaphysical concepts are embodied and presented in dance both on stage and in therapeutic settings Examining the role of

movement in personal and political experiences Fraleigh reflects on her major influences including Moshe Feldenkrais Kazuo Ohno and Twyla Tharp She draws on such varied sources as philosophers Simone de Beauvoir and Martin Heidegger the German expressionist dancer Mary Wigman Japanese Butoh founder Tatsumi Hijikata Hitler the Bomb Miss America Balanchine and the goddess figure of ancient cultures Dancing Identity offers new insights into modern life and its reconfigurations in postmodern dance The Resurgence of the Real Charlene Spretnak, 2012-09-10 In this insightful beautifully written work one of America's most important feminist ecological thinkers reflects on the roots of modernity in Renaissance humanism the Reformation the Scientific Revolution and the Enlightenment Spretnak argues that an ecological postmodern ethos is emerging in the 1990s the creative cosmos and the complex sense of place Both a sharp critique and a graceful performance of the art of the possible The Resurgence of the Real changes the way we think about living in the **The Corporeal Turn** Maxine Sheets-Johnstone, 2015-10-22 The purpose of The Corporeal Turn is to document in a single text the impressive array of investigations possible with respect to the body and bodily life and to show that whatever the specific topic being examined it is a matter of fathoming and elucidating complex and subtle structures of animate meaning The corporeal turn is envisioned as an ever expanding continuous and open ended spiral of inquiry in which deeper and deeper understandings are forged understandings that in each instance themselves call out for deeper and deeper inquiries. The first thirteen essays have already been published as distinct articles. The two new essays constituting the final two chapters are testimony to this open ended spiral of inquiry Performance Phenomenology Stuart Grant, Jodie McNeilly-Renaudie, Matthew Wagner, 2019-01-16 This collection of essays addresses emergent trends in the meeting of the disciplines of phenomenology and performance It brings together major scholars in the field dealing with phenomenological approaches to dance theatre performance embodiment audience and everyday performance of self It argues that despite the wide variety of philosophical ontological epistemological historical and methodological differences across the field of phenomenology certain tendencies and impulses are required for an investigation to stand as truly phenomenological These include description of experience a move towards fundamental conditions or underlying essences and an examination of taken for granted presuppositions. The book is aimed at scholars and practitioners of performance looking to deepen their understanding of phenomenological concepts and methods and philosophers concerned with issues of embodiment performativity and enaction Body Memory, Metaphor and Movement Sabine C. Koch, Thomas Fuchs, Michela Summa, 2012-01-01 Body Memory Metaphor and Movement is an interdisciplinary volume with contributions from philosophers cognitive scientists and movement therapists Part one provides the phenomenologically grounded definition of body memory with its different typologies Part two follows the aim to integrate phenomenology conceptual metaphor theory and embodiment approaches from the cognitive sciences for the development of appropriate empirical methods to address body memory Part three inquires into the forms and effects of the appeutic work with body memory based on the integration

of theory empirical findings and clinical applications It focuses on trauma treatment and the healing power of movement The book also contributes to metaphor theory application and research and therefore addresses metaphor researchers and linguists interested in the embodied grounds of metaphor Thus it is of particular interest for researchers from the cognitive sciences social sciences and humanities as well as clinical practitioners Augustine and the Fundamentalist's Daughter Margaret R Miles, 2012-01-26 In Augustine and the Fundamentalist's Daughter Margaret Miles weaves her memoirs together with reflections on Augustine's Confessions Having read and reread Augustine's Confessions in admiration as well as frustration over the past thirty five years Miles brings her memories of childhood and youth in a fundamentalist home into conversation with Augustine's effort to understand his life The result is a fascinating work of autobiographical and theological reflection Moreover this project brings together a rare combination of insights into fundamentalist convictions and habits of mind as well as into the differences among fundamentalists Such reflections are especially urgent in this time in which fundamentalism is prominent in political and social discourse Introduction to Cognitive Cultural Studies Lisa Zunshine, 2010-07-15 Drawing on the explosion of academic and public interest in cognitive science in the past two decades this volume features articles that combine literary and cultural analysis with insights from neuroscience cognitive evolutionary psychology and anthropology and cognitive linguistics Lisa Zunshine's introduction provides a broad overview of the field The essays that follow are organized into four parts that explore developments in literary universals cognitive historicism cognitive narratology and cognitive approaches in dialogue with other theoretical approaches such as postcolonial studies ecocriticism aesthetics and poststructuralism Introduction to Cognitive Cultural Studies provides readers with grounding in several major areas of cognitive science applies insights from cognitive science to cultural representations and recognizes the cognitive approach s commitment to seeking common ground with existing literary theoretical paradigms This book is ideal for graduate courses and seminars devoted to cognitive approaches to cultural studies and literary criticism Contributors Mary Thomas Crane Nancy Easterlin David Herman Patrick Colm Hogan Bruce McConachie Alan Palmer Alan Richardson Ellen Spolsky G Gabrielle Starr Blakey Vermeule Lisa Zunshine Practical Ecocriticism Glen A. Models of the Self Shaun Gallagher, 2013-10-22 A long history of inquiry about human Love, 2003 Table of contents nature and the self stretches from the ancient tradition of Socratic self knowledge in the context of ethical life to contemporary discussions of brain function in cognitive science It begins with a conflict among the ancients On one view which comes to be represented most clearly by Aristotle the issue is settled in terms of a composite and very complex human nature Who I am is closely tied to my embodied existence The other view found as early as the Pythagoreans and developed in the writings of Plato Augustine and Descartes held that genuine humanness is not the result of an integration of lower functions but a purification of those functions in favour of a liberating spirituality. The animal elements are excluded from the human essence The modern debate on the problem of the self although owing much to the insights of Locke and Hume can

still be situated within the context of the two schools of ancient thought and this has led many to despair over the lack of apparent progress in this problem Today of course we often tend to look to science rather than philosophy to develop our understanding of a wide range of fundamental issues To what extent is the problem of the self a scientific issue Can insights from the study of neuropsychology and cognitive development in infancy provide a new perspective Can the study of schizophrenia and dissociative identity disorders tell us anything about the nature of human self consciousness Many would answer yes to the above questions but then is it not also the case that the study of exceptional self actualised human experience is equally relevant And can the phenomenological tradition dedicated to the systematic study of human experience and contemporary analytic approaches in philosophy help us out of some of the impasses that have bedevilled the empiricist tradition MODELS OF THE SELF includes all these perspectives in an attempt to cast light on one of the most intractable problems in science and the humanities Body Thoughts Andrew Strathern, 1996 Provides an excellent review of anthropological thought on the body Retrieving Experience Sonia Kruks, 2018-09-05 In Retrieving Experience Sonia Kruks engages critically with the postmodern turn in feminist and social theory She contends that although postmodern analyses yield important insights about the place of discourse in constituting subjectivity they lack the ability to examine how experience often exceeds the limits of discourse To address this lack and explain why it matters for feminist politics Kruks retrieves and employs aspects of postwar French existential theory a tradition that she argues postmodernism has obscured by militantly rejecting its own genealogy Kruks seeks to refocus our attention on the importance for feminism of embodied and lived experiences Through her original readings of Simone de Beauvoir and other existential thinkers including Sartre Fanon and Merleau Ponty and her own analyses inspired by their work Kruks sheds new light on central problems in feminist theory and politics These include debates about subjectivity and individual agency questions about recognition and identity politics and discussion of whether embodied experiences may sometimes facilitate solidarity among groups of different Phenomenal Gender Ephraim Das Janssen, 2017-09-11 A philosophical examination of gender through the scope of women phenomenology Just what is gender and what can be expected of it when dealing with identity justice and equality Ephraim Das Janssen uses a phenomenological approach to challenge and dismantle the way gender is currently understood Janssen questions ideas that have formerly been taken for granted as individuals did during the Civil Rights movement the women s movement and the LGBT rights movement In so doing he recasts the moral debate about gender and grounds his analysis in observable aspects such as clothing and social roles and how these can imply transgression and questioning Janssen shakes the very core of gender through a deep engagement with Being and the structures that confine our contemporary notions Original in its reach and ambitious in scope this book is poised to make an important contribution to Heidegger studies to phenomenologies of the body and to transgender studies Gayle Salamon author of Assuming a Body Augustine's City of God James Wetzel, 2012-10-04 This volume addresses the complex and conflicted vision in Augustine's City of God as a

heavenly city on earthly pilgrimage Agency and Embodiment Carrie Noland, 2010-02-15 Arguing against the constructivist metaphor of bodily inscription dominant since Foucault Noland maintains that kinesthetic experience produced by acts of embodied gesturing places pressure on the conditioning a body receives encouraging variations in cultural practice that cannot otherwise be explained **A Complex Delight** Margaret R. Miles, 2008-01-07 A Complex Delight is the work of a seasoned and mature scholar offering us a careful and nuanced study that pushes us into a new territory of reflection while providing an exciting way of looking at the subject The work will make a vital contribution to the historical analysis of culture and religion This book is a wonderful intellectual and visual romp that will spark the imagination and satisfy the mind s quest for fresh historical understanding Wilson Yates Professor Emeritus of Religion Art and Society United Theological Seminary of the Twin Cities Margaret Miles interdisciplinary study of the concealing and revealing of the breast in art during the Renaissance and Baroque styles weaves together relevant issues in the history of art and theology She offers a study grounded in solid research with informed commentary and her handling of the textual and visual evidence from these cultures is objective respectful and decorous This book will be of considerable interest to students of the visual culture religious imagery and social history of Early Modern Europe Heidi J Hornik Professor of Italian Renaissance and Baroque Art History Baylor University

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