

**R**omanticism  
*and the*  
Vocation of Childhood



✻ Judith Plotz ✻



# Romanticism And The Vocation Of Childhood

**Judith Plotz**



## **Romanticism And The Vocation Of Childhood:**

*Romanticism and the Vocation of Childhood* Judith A. Plotz, 2001 Judith Plotz explores the normative role that childhood played in Romantic literature The Romantics claimed the discovery of childhood and idealized the child as a model human being essentially connected to nature Following an introduction which historicizes the Romantic notion of the child the book examines discourses of childhood in the works of Wordsworth Lamb DeQuincey and in writings by and about Hartley Coleridge the poet's son The final chapter focuses on literary treatments of childhood death revisiting many of the theoretical issues laid out in the introduction

**Romanticism and the Vocation of Childhood** Judith Plotz, 2001-07-06 Judith Plotz explores the normative role that childhood played in Romantic literature The Romantics claimed the discovery of childhood and privileged the child as a model human being essentially connected to nature To write about childhood to reconstitute the self as a child to live one's adult life as if one actually were a child became for many writers a lifelong vocation as well as a refuge *Romanticism and the Vocation of Childhood* describes the obsessive romantic cherishing of childhood above adulthood Chapters on Wordsworth Lamb DeQuincey and the Little Hartley Coleridge anatomize four different strategies for making durable literary and psychological use of childhood experience and the child's literary persona

*Romanticism and the Cultures of Infancy* Martina Domines Veliki, Cian Duffy, 2020-08-29 This collection of essays explores the remarkable range and cultural significance of the engagement with infancy during the Romantic period Taking its point of departure in the commonplace claim that the Romantics invented childhood the book traces that engagement across national boundaries in the visual arts in works of educational theory and natural philosophy and in both fiction and non-fiction written for children Essays authored by scholars from a range of national and disciplinary backgrounds reveal how Romantic period representations of and for children constitute sites of complex discursive interaction where ostensibly unrelated areas of enquiry are brought together through common tropes and topoi associated with infancy Broadly new historicist in approach but drawing also on influential theoretical descriptions of genre discipline mediation cultural exchange and comparative methodologies the collection also seeks to rethink the idea of a clear cut dichotomy between Enlightenment and Romantic conceptions of infancy

*Romanticism and Childhood* Ann Wierda Rowland, 2012-05-24 How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of literary historical studies Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition In the Romantic period the child came fully into its own as the object of increasing social concern and cultural investment at the same time modern literary culture consolidated itself along vernacular national lines *Romanticism and Childhood* is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood the metaphors images figures and phrases repeatedly used to represent and conceptualize childhood enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms

**Romantic Childhood, Romantic Heirs** Beatrice Turner, 2017-10-17 This book views Romantic literature's discourses of childhood education and reproduction through the eyes of four early nineteenth century British authors who were uniquely implicated in those discourses: Hartley and Sara Coleridge, children of Samuel Taylor Coleridge, and Mary Wollstonecraft Shelley and William Godwin Jr, children of William Godwin. They shared the predicament of being both real and literary children. All the children of authors who helped shape culturally definitive Romantic period ideas about childhood; they wrote back to their fathers in order to understand and to resist the ways in which they were produced by paternal texts which foreclose the possibility of the child's own regeneration. This study proposes that through this predicament and their responses to it, the literature of the period between the Romantic and the Victorian periods comes into focus, marked by an anxiety not of influence but of reproduction. It suggests that one reason why this period has tended to disappear from view lies in the sense of historical and aesthetic difference and productive failure which this study uncovers.

**The Routledge Companion to Children's Literature and Culture** Claudia Nelson, Elisabeth Wesseling, Andrea Mei-Ying Wu, 2023-11-30 Focusing on significant and cutting edge preoccupations within children's literature scholarship, *The Routledge Companion to Children's Literature and Culture* presents a comprehensive overview of print, digital, and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations. Offering five distinct sections, this volume familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature. Describes the major media formats and genres for texts expressly addressing children. Considers the production, distribution, and valuing of children's books from an assortment of historical and contemporary perspectives, highlighting context as a driver of content. Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers, sometimes addressing readers who share some part of the author's identity, sometimes seeking to educate the reader about a presumed other, and in recent decades increasingly foregrounding identities once lacking visibility and voice. Explores the historical evolutions and trans-regional contacts and interconnections in the long process of the formation of global children's literature, highlighting issues such as retranslation, transnationalism, transculturality, and new digital formats for considering cultural crossings and renegotiations in the production of children's literature. Methodically presented and contextualized, this volume is an engaging introduction to this expanding and multifaceted field.

*Transdisciplinary Perspectives on Childhood in Contemporary Britain* Sandra Dinter, Ralf Schneider, 2017-11-15 In the light of the complex demographic shifts associated with late modernity and the impetus of neo-liberal politics, childhood continues all the more to operate as a repository for the articulation of diverse social and cultural anxieties. Since the Thatcher years, juvenile delinquency, child poverty, and protection have been persistent issues in public discourse. Simultaneously, childhood has advanced as a popular subject in the arts, as the wealth of current films and novels in this field indicates. Focusing on the late twentieth and the early twenty-first centuries, this collection assembles contributions

concerned with current political social and cultural dimensions of childhood in the United Kingdom The individual chapters written by internationally renowned experts from the social sciences and the humanities address a broad spectrum of contemporary childhood issues including debates on child protection school dress codes the media the representation and construction of children in audiovisual media and literary awards for children s fiction Appealing to a wide scholarly audience by joining perspectives from various disciplines including art history education law film and TV studies sociology and literary studies this volume endorses a transdisciplinary and meta theoretical approach to the study of childhood It seeks to both illustrate and dismantle the various ways in which childhood has been implicitly and explicitly conceived in different disciplines in the wake of the constructivist paradigm shift in childhood studies

### **Racial Innocence** Robin

Bernstein, 2011-12-01 2013 Book Award Winner from the International Research Society in Children s Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P Rudnick Book Prize presented by the New England American Studies Association 2012 Runner Up John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention Distinguished Book Award presented by the Society for the Study of American Women Writers Dissects how innocence became the exclusive province of white children covering slavery to the Civil Rights era Beginning in the mid nineteenth century in America childhood became synonymous with innocence a reversal of the previously dominant Calvinist belief that children were depraved sinful creatures As the idea of childhood innocence took hold it became racialized popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities Actors writers and visual artists then began pairing white children with African American adults and children thus transferring the quality of innocence to a variety of racial political projects a dynamic that Robin Bernstein calls racial innocence This phenomenon informed racial formation from the mid nineteenth century through the early twentieth Racial Innocence takes up a rich archive including books toys theatrical props and domestic knickknacks which Bernstein analyzes as scriptive things that invite or prompt historically located practices while allowing for resistance and social improvisation Integrating performance studies with literary and visual analysis Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom s Cabin to The Wonderful Wizard of Oz literary works by Joel Chandler Harris Harriet Wilson and Frances Hodgson Burnett material culture including Topsy pincushions Uncle Tom and Little Eva handkerchiefs and Raggedy Ann dolls and visual texts ranging from fine portraiture to advertisements for lard substitute Throughout Bernstein shows how innocence gradually became the exclusive province of white children until the Civil Rights Movement succeeded not only in legally desegregating public spaces but in culturally desegregating the concept of childhood itself

### **The Boy-Man, Masculinity and Immaturity in the Long Nineteenth Century** Pete Newbon, 2018-09-04 This book explores the evolution of male writers marked by peculiar traits of childlike immaturity The Boy Man emerged from the nexus of Rousseau s counter Enlightenment cultural primitivism Sensibility s

Man of Feeling the Chattertonian poet maudit and the Romantic idealisation of childhood The Romantic era saw the proliferation of boy men who congregated around such metropolitan institutions as The London Magazine These included John Keats Leigh Hunt Charles Lamb Hartley Coleridge Thomas De Quincey and Thomas Hood In the period of the French Revolution terms of childishness were used against such writers as Wordsworth Keats Hunt and Lamb as a tool of political satire Yet boy men writers conversely used their amphibian child adult literary personae to critique the masculinist ideologies of their era However the growing cultural and political conservatism of the nineteenth century and the emergence of a canon of serious literature inculcated the relegation of the boy men from the republic of letters

*Romantic Prayer* Christopher Stokes, 2021-01-21 Whilst religion and the secular have been continually debated contexts for literature of the Romantic era the dominant scholarly focus has been on doctrines and denominations In analysing the motif of devotion *Romantic Prayer* shifts attention to the quintessential articulation of religion as lived experience as practice and as a performative rather than descriptive phenomenon In an era when the tenability and rationality of prayer was much contested poetry a form with its own interlinked history with prayer was a unique place to register what prayer meant in modernity This study illustrates how the discourse of prayer continually intervened in the way that poetic practices evolved and responded to the religious and secular questions of the eighteenth and nineteenth century moment After laying out the details of prayer's historical position in the Romantic era across a spread of religious traditions *Romantic Prayer* turns to a range of writers from the identifiably religious to the staunchly sceptical William Cowper and Anna Letitia Barbauld are shown to use poetry to reflect and reinvent the ideals of prayer inherited from their own denominational histories Samuel Taylor Coleridge's work is analysed as part of a long engagement with the rationality of prayer culminating in an explicit philosophy of prayer William Wordsworth by contrast keeps prayer at an aesthetic distance continually alluding to prayerful language but rarely committing to devotional voice itself John Keats Percy Bysshe Shelley and Lord Byron are treated in the context of departing from Christianity under the influence of Enlightenment materialist and atheist critiques what happens to prayer in poetry when prayer as a language traditionally conceived is becoming impossible to maintain

[The Oxford Handbook of British Romanticism](#) David Duff, 2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers

**Nostalgia in Transition, 1780-1917** Linda Marilyn Austin, 2007 Referred to long ago as a disease of Swiss soldiers and Highland regiments far from home nostalgia became known in the 1920s as more of a fleeting rather than debilitating condition Yet what caused this shift in our collective understanding of the term In *Nostalgia in Transition 1780-1917* Linda M Austin traces the development of nostalgia from a memory disorder in the eighteenth century to its modern formulation as a pleasant recreational distraction Offering a paradigm for and analysis of nostalgic memory as it

operates in various attempts to reenact the past Austin explains both the early and the modern understanding of this phenomenon Beginning with an account of nostalgia s transformation from an acute form of melancholia and homesickness into elegiac expression and idyllic representation Austin goes on to examine an array of texts from poetic meditations on nostalgia in the first half of the nineteenth century to the popular adult souvenirs of childhood in the second half She shows how in novels by Hardy in elegies and lyrics by Arnold Tennyson and Emily Bront in illustrations by Kate Greenaway and Helen Allingham and in late Victorian cultural histories of the cottage nostalgia acts as a collective rather than an individual reenactment of an invented rather than a remembered past or place For students and scholars interested in the Victorian era as well as in Romanticism and modernism *Nostalgia in Transition* provides a well rounded perspective on how and why our understanding of nostalgia has changed over time

**Conceptualizing Cruelty to Children in Nineteenth-Century England** Monica Flegel, 2016-05-23 Moving nimbly between literary and historical texts Monica Flegel provides a much needed interpretive framework for understanding the specific formulation of child cruelty popularized by the National Society for the Prevention of Cruelty to Children NSPCC in the late nineteenth century Flegel considers a wide range of well known and more obscure texts from the mid eighteenth century to the early twentieth including philosophical writings by Locke and Rousseau poetry by Coleridge Blake and Caroline Norton works by journalists and reformers like Henry Mayhew and Mary Carpenter and novels by Frances Trollope Charles Dickens Wilkie Collins and Arthur Morrison Taking up crucial topics such as the linking of children with animals the figure of the child performer the relationship between commerce and child endangerment and the problem of juvenile delinquency Flegel examines the emergence of child abuse as a subject of legal and social concern in England and its connection to earlier primarily literary representations of endangered children With the emergence of the NSPCC and the new crime of cruelty to children new professions and genres such as child protection and social casework supplanted literary works as the authoritative voices in the definition of social ills and their cure Flegel argues that this development had material effects on the lives of children as well as profound implications for the role of class in representations of suffering and abused children Combining nuanced close readings of individual texts with persuasive interpretations of their influences and limitations Flegel s book makes a significant contribution to the history of childhood social welfare the family and Victorian philanthropy

*Irish Children's Literature and Culture* Keith O'Sullivan, Valerie Coghlan, 2011-03-17 *Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children s literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of

work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally, raising provocative questions about the future of the topic.

**Irish Children's Literature and Culture** is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature.

**Valerie Coghlan**, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSC and a founder member of the Irish Society for the Study of Children's Literature.

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**Keith O'Sullivan** lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

**Irish Childhoods** Pádraic Whyte, 2011-05-25

While much has been written about Irish culture's apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children's fiction within such discourses. This book serves to redress these imbalances, illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, *Irish Childhoods* offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth-century Irish history from a contemporary perspective and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present.

**Reading Children** Patricia Crain, 2016-06-13

*Reading Children* offers a history of the relationship between children and books in Anglo-American modernity, exploring early children's literature, pedagogical practices, property lessons inherent in children's book ownership, and the emergence of childhood itself as a literary property.

**Why Do We Educate?** David L. Coulter, John R. Wiens, Gary D. Fenstermacher, 2009-03-23

This book reflects the editors' concerns that too many public discussions of education are dominated by too few ideas and is intended to serve as a kind of handbook for those who wish to enter the conversation about education. A work of impressive scholarship accessible to the general reader, it is a unique collection of essays written by internationally recognized and emerging thinkers from the field of education and related disciplines. Contributors among others include Anthony Appiah (Princeton), Seyla Benhabib (Yale), Eamonn Callan (Stanford), Joseph Dunne (St. Patrick's College, Ireland), Kieran Egan (Simon Fraser), Ursula Franklin (Toronto), Nel Noddings (Stanford), Martha Nussbaum (Chicago), and Diane Ravitch (New York).

***Boundless Innocence in Thomas Traherne's Poetic Theology*** Elizabeth S.



Dodd,2016-03-16 The seventeenth century poet and divine Thomas Traherne finds innocence in every stage of existence He finds it in the chaos at the origins of creation as well as in the blessed order of Eden He finds it in the activities of grace and the hope of glory but also in the trials of misery and even in the abyss of the Fall Boundless Innocence in Thomas Traherne's Poetic Theology traces innocence through Traherne's works as it transgresses the boundaries of the estates of the soul Using grammatical and literary categories it explores various aspects of his poetic theology of innocence uncovering the boundless desire which is embodied in the yearning cry Were all Men Wise and Innocent Recovering and reinterpreting a key but increasingly neglected theme in Traherne's poetic theology this book addresses fundamental misconceptions of the meaning of innocence in his work Through a contextual and theological approach it indicates the unexplored richness complexity and diversity of this theme in the history of literature and theology *Romantic Education in Nineteenth-Century American Literature* Monika Elbert,Lesley Ginsberg,2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children's literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education Children's Literature, Popular Culture, and Robinson Crusoe A. O'Malley,2012-07-30 This study of the afterlife of Robinson Crusoe offers insights into the continued popularity and relevance of Crusoe's story and how modern conceptions of childhood are shaped by nostalgia and ideas of the popular Examining many adaptations in a variety of formats it reconsiders the place Crusoe has occupied in our culture for three centuries

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