

*Deborah Elise White*

# ROMANTIC RETURNS

SUPERSTITION,  
IMAGINATION,  
HISTORY

# Romantic Returns Superstition Imagination History

**Uttara Natarajan, Tom Paulin, Duncan  
Wu**

## **Romantic Returns Superstition Imagination History:**

Romantic Returns Deborah Elise White, 2000 *Romantic Returns* explores the theorization and operation of imagination in pre romantic and romantic writing Drawing on the poetry and prose of William Collins William Hazlitt and Percy Bysshe Shelley it shows the continuing importance of their understanding of imagination for contemporary debates about the historicity of literature Historicist readings of romanticism have done much to establish how and why romantic aesthetics is ideological an illusory if effective evasion of its material conditions *Romantic Returns* challenges this position by arguing that romantic aesthetics is rather critical a reflective if problematic articulation of those conditions The argument foregrounds the ways in which the aesthetics of romanticism inform its political and economic speculations The book opens with an examination of mid eighteenth century debates about the role of superstition in the constitution of a national literary tradition It considers in particular how Collins s odes figure Scotland as the site of a superstitious poetry that must be assimilated into British history even as Collins questions the very framework of assimilation This ambiguous defense of superstition in the national polity is rewritten by romanticism as a defense of imagination For the romantics the concept of imagination involves an explicit theorization of how the mind s projections play a constitutive role in what appear to be social norms and economic facts Hazlitt clarifies this position in his *Essay on the Principles of Human Action* The *Essay* develops a rhetorical theory of imagination in order to deconstruct the entire metaphysical basis of self interest on which eighteenth and nineteenth century political economy is based Hazlitt s political pamphlets bring this argument to bear on his analysis of the economic interests fueling the Napoleonic wars Despite Hazlitt s enormous and widely acknowledged influence his writings have been little studied on their own account *Romantic Returns* underlies their centrality to the romantic articulation of aesthetics and politics The final sections of the book engage Shelley s complex interrogation of the contradictions involved in just such articulations In both his poetry and prose Shelley turns to law and history as fields in which these contradictions can be negotiated or even resolved But Shelley who once called poets unacknowledged legislators suggests that violence may be unavoidable in any imaginative legislation that attempts to realize itself in properly historical action The passage from poetry to politics cannot evade the problem of force Tracing the crossings between superstition imagination and history in all three of these writers *Romantic Returns* shows how difficult it is to maintain such crossings In doing so it shows too the continuing challenge of romanticism to contemporary historicism

**Imagination and Science in Romanticism** Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the

difference between what was possible and impossible while thinking about how that difference could be known Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's Prometheus Unbound neurology in Blake's Vala or The Four Zoas physiology in Coleridge's Biographia Literaria and obstetrics and embryology in Mary Shelley's Frankenstein He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers Davy Dalton Faraday Priestley Kant Mary Somerville Oersted Marcet Smellie Swedenborg Blumenbach Buffon Erasmus Darwin and Von Baer among others Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination's penchant for fantasy could be contained

**A Handbook of Romanticism Studies** Joel Faflak, Julia M.

Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

**Romantic Prophecy and the Resistance to Historicism**

Christopher Bundock, 2016-10-27 Romantic writers invoked prophecy throughout their work However the failure of prophecy to materialize didn't deter them Why then do Romantic writers repeatedly invoke prophecy when it never works The answer to this question is at the heart of Romantic Prophecy and the Resistance to Historicism In this remarkably erudite work Christopher Bundock argues that the repeated failure of prophecy in Romantic thought is creative and enables a renewable potential for expression across disciplines By focusing on new readings of canonical Romantic authors as well as their more obscure works Bundock makes a bold intervention into major concepts such as Romantic imagination historicity and mediation Romantic Prophecy and the Resistance to Historicism glides across Kant's Swedenborgian dreams to Mary Shelley's Last Man and reveals how Romanticism reinvents history by turning prophecy inside out

**Amorous Aesthetics** Seth T.

Reno, 2019 Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza's Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six major poets

**The Longman Anthology of Gothic Verse** Caroline Franklin, 2024-11-01

Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated

and annotated anthology offers students the atmospheric poetry that originally studded terror novels and inspired horror films. Alongside canonical verse by Coleridge, Keats, and Poe, it introduces readers to lesser-known authors' excursions into the macabre and the grotesque. A wide range of poetic forms is included, as well as ballads, tales, lyrics, meditative odes, and dramatic monologues. A medievalist romance by Scott and Gothic drama by Byron are also included. In full, a substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context, relating it both to Romanticism and Enlightenment historicism. Although Gothic fiction has now been receiving serious critical attention for twenty years, Gothic verse has been largely overlooked. It is therefore hoped that this anthology will stimulate scholarly interest as well as readers' pleasure in these unearthly poems.

Haiti's Literary Legacies Kir Kuiken, Deborah Elise White, 2021-11-04 The essays gathered in *Haiti's Literary Legacies* unpack the theoretical, historical, and political resonance of the Haitian revolution across a multiplicity of European and American Romanticisms and include discussion of Haitian, British, French, German, and U.S. American traditions. Often referred to as the only successful slave revolt in history, the revolution that forged Haiti at once fulfilled, challenged, and ultimately surpassed Enlightenment conceptions of freedom and universality in ways that became crucial to transnational Romanticism. Yet scholars and historians of Romanticism are only beginning to take the measure of its impact. This collection works at the intersection of Romantic and Caribbean studies to move that project forward, showing the myriad ways that literatures of the Romantic period respond to and are transformed by the Revolution in Haiti. Demonstrating the Revolution's centrality to romantic writing, *Haiti's Literary Legacies* urges an enlarged understanding of Romanticism and of its implications for the political, historical, and ecological genealogies of the present.

*Hazlitt the Dissenter* Stephen Burley, 2016-06-01 *Hazlitt the Dissenter* is unique in providing the first book-length account of Hazlitt's early life as a dissenter. As the first multi-disciplinary account of Hazlitt's early literary career, it provides a new insight into the literary, intellectual, political, and religious culture of the late eighteenth and early nineteenth century.

**Revealing Bodies** Erin M. Goss, 2012-10-26 *Revealing Bodies* turns to the eighteenth century to ask a question with continuing relevance: what kinds of knowledge condition our understanding of our own bodies? Focusing on the tension between particularity and generality that inheres in intellectual discourse about the body, *Revealing Bodies* explores the disconnection between the body understood as a general form available to knowledge and the body experienced as particularly one's own. Erin Goss locates this division in contemporary bodily exhibits such as Gunther von Hagens' *Body Worlds* and in eighteenth-century anatomical discourse. Her readings of the corporeal aesthetics of Edmund Burke's *Philosophical Enquiry*, William Blake's cosmological depiction of the body's origin in such works as *The First Book of Urizen*, and Mary Tighe's reflection on the relation between love and the soul in *Psyche* or *The Legend of Love* demonstrate that the idea of the body that grounds knowledge in an understanding of anatomy emerges not as fact but as fiction. Ultimately, *Revealing Bodies* describes how thinkers in the eighteenth and nineteenth centuries and bodily exhibitions in the twentieth and twenty-first call upon allegorized figurations of the body to

conceal the absence of any other available means to understand that which is uniquely our own our existence as bodies in the world

British Romanticism and the Literature of Human Interest Mai-Lin Cheng, 2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism

*The Poetics of Unremembered Acts* Brian McGrath, 2013 Poems specifically romantic poems such as those by Thomas Gray William Wordsworth and John Keats link what goes unremembered in our reading to ethics In Tintern Abbey for example Wordsworth finds in little unremembered acts the chance to hear the still sad music of humanity In *The Poetics of Unremembered Acts* Brian McGrath shows that poetry's capacity to address its reader stages an ethical dilemma of continued importance Situating romantic poems in relation to Enlightenment debate over how to teach reading specifically debate about the role of poetry in the process of learning to read *The Poetics of Unremembered Acts* develops an alternative understanding of poetry's role in education McGrath also explores the ways poetry makes ethics possible through its capacity to pass along what we do not remember and cannot know about our reading

**Look Round for Poetry** Brian McGrath, 2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere *Look Round for Poetry* transforms Wordsworth's idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse *Look Round for Poetry* identifies poetry's untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to

become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us

**Routledge Library Editions: Percy Shelley** Various, 2021-03-11 Percy Shelley is widely considered one of the most important Romantic poets of the 19th Century and was a key influence on the Victorian and pre-Raphaelite poets in the century following his death in 1822 However for many years his writing was largely ignored in the mainstream due to the radical politics he espoused and it is only in relatively recent times he has become universally admired Routledge Library Editions Percy Shelley collects a broad range of scholarship ranging from examinations of Shelley's style and political intentions to an assessment of his impact on the broader Romantic Movement This set reissues 4 books on Percy Shelley originally published between 1945 and 2009 and will be of interest to students of literature and literary history

**Shelley's Textual Seductions** Samuel Lyndon Gladden, 2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature

**The Lost Romantics** Norbert Lennartz, 2020-01-13 This book features a collection of essays shedding subversively new light on Romanticism and its canon of big six white male Romantics by focusing on marginalised forgotten and lost writers and their long neglected works Probing the realms of literary and cultural lostness this book identifies different strata of oblivion and shows how densely the net of contacts and rivalries was woven around the ostensibly monolithic stars of the Romantic age It reveals how the lost poets inspired the production of anthologised poetry that they served as indispensable muses sidekicks and interlocutors of the big six and that their relevance for the literary scene has been continuously underrated This is also surprisingly true for some creators of famous one hit wonders Frankenstein The Vampyre who were suddenly rocketed to fame or notoriety but could not help seeing their other works of fiction turning into abortive flops

**Frankenstein in Theory** Orrin N. C. Wang, 2020-12-10 This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory cognitive and affect theory the new materialism media theory critical race theory queer and gender studies deconstruction psychoanalysis and others Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind self language matter and the socio-historic that also drive these critical approaches this volume illustrates the ongoing intellectual richness found both in Mary Shelley's work and contemporary ways of thinking about it

**Metaphysical Hazlitt** Uttara Natarajan, Tom Paulin, Duncan Wu, 2006-03-13 The rediscovery and restitution of William Hazlitt as a canonical Romantic author has been among the latest and most significant developments in present day Romantic studies

This volume a collection of previously unpublished essays by the foremost scholars in the field presents Hazlitt as a philosophical and not simply a familiar essayist It offers a comprehensive statement of the significance and transmission of Hazlitt s philosophical principles in his own work and in that of his contemporaries and succeeding writers This book is an essential contribution to a vital new aspect of Romantic studies and shows Hazlitt to be as his memorial claims The first unanswered Metaphysician of the age

**The Fate of Progress in British Romanticism** Mark Canuel,2022 Explores the idea of progress in British Romantic literature by analyzing converging arguments among political theorists historians and writers of poems and novels from the 1770s to the 1820s to show how these writers reshaped dominant narratives about political progress

The Truth about Romanticism Tim Milnes,2010-06-03 How have our conceptions of truth been shaped by romantic literature This question lies at the heart of this examination of the concept of truth both in romantic writing and in modern criticism The romantic idea of truth has long been depicted as aesthetic imaginative and ideal Tim Milnes challenges this picture demonstrating a pragmatic strain in the writing of Keats Shelley and Coleridge in particular that bears a close resemblance to the theories of modern pragmatist thinkers such as Donald Davidson and J rgen Habermas Romantic pragmatism Milnes argues was in turn influenced by recent developments within linguistic empiricism This book will be of interest to readers of romantic literature but also to philosophers literary theorists and intellectual historians

**Culture and Eurocentrism** Qadri Ismail,2015-10-30 The conviction that we all have possess or inhabit a discrete culture and have done so for centuries is one of the more dominant default assumptions of our contemporary politico intellectual moment However the concept of culture as a signifier of subjectivity only entered the modern Anglo U S episteme in the late nineteenth century Culture and Eurocentrism seeks to account for the term s relatively recent emergence and movement through the episteme networked with many other concepts nature race society imagination savage and civilization at the confluence of several disciplines Culture it contends doesn t describe difference but produces it hierarchically In so doing it seeks to recharge postcoloniality the critique of eurocentrism



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