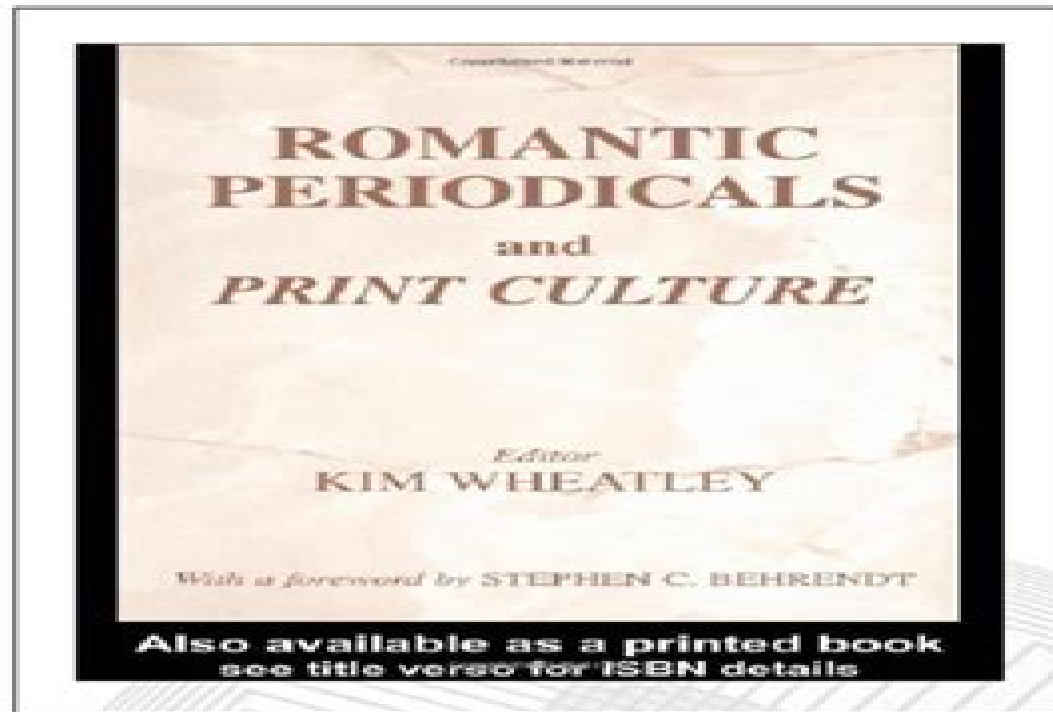


# Romantic Periodicals and Print Culture 1st Edition Kim Wheatley



# Romantic Periodicals And Print Culture

**Jon Mee**



## **Romantic Periodicals And Print Culture:**

Romantic Periodicals and Print Culture Kim Wheatley, 2004-11-23 Building on a revival of scholarly interest in the cultural effects of early 19th century periodicals the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged modified and developed Contributors to the volume discuss a range of different periodicals from the elite Quarterly and Edinburgh Reviews through William Cobbett's populist weekly newspaper Two Penny Trash to the miscellaneous monthly magazines typified by Blackwood's While some contributors to the volume approach the phenomenon of Romanticism within periodical culture from a more materialist standpoint than others several elaborate upon recent intersections between Romantic studies and gender studies Romantic Periodicals and Print Culture, 2003 Romanticism and Blackwood's Magazine R. Morrison, D. Roberts, 2013-02-01 This collection of essays throws vast new light on the most significant literary political journal of the Romantic age Its chapters analyze Blackwood's wide ranging contributions on some of the most topical issues in Romantic studies including celebrity British versus Scottish nationalism and the rise of terror and detective fiction

**Politics and Emotions in Romantic Periodicals** Jock Macleod, William Christie, Peter Denney, 2019-12-20 This book comprises eleven essays by leading scholars of early nineteenth century British literature and periodical culture The collection addresses the many and varied links between politics and the emotions in Romantic periodicals from the revolutionary decade of the 1790s to the 1832 Reform Bill In so doing it deepens our understanding of the often conflicted relations between politics and feelings and raises questions relevant to contemporary debates on affect studies and their relation to political criticism The respective chapters explore both the politics of emotion and the emotional register of political discussion in radical reformist and conservative periodicals They are arranged chronologically covering periodicals from Pigs Meat to Blackwood's Edinburgh Magazine and the Spectator Recurring themes include the contested place of emotion in radical political discourse the role of the periodical in mediating action and performance the changing affective frameworks of cultural politics especially concerning gender and nation and the shifting terrain of what constitutes appropriate emotion in public political discourse **Romantic Periodicals in the Twenty-First Century** Nicholas Mason, 2020-09-04 This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works

and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24/7 access and powerful searching browsing and cross referencing capabilities

*Romantic Feuds* Kim Wheatley, 2016-04-08 Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism

*Charles Lamb, Elia and the London Magazine* Simon P Hull, 2015-10-06 The inherent metropolitanism of writing for a Romantic era periodical is here explored through the Elia articles that Charles Lamb wrote for the London Magazine

Cultural Mediation in Europe, 1800-1950 Reine Meylaerts, Lieven D'hulst, Tom Verschaffel, 2017-12-14 International exchange in European cultural life in the 19th and 20th centuries From the early nineteenth century till the middle of the twentieth century cultures in Europe were primarily national They were organized and conceived of as attributes of the nation states Nonetheless these national cultures crossed borders with an unprecedented intensity even before globalization transformed the very concept of culture During that long period European cultures have imported and exported products techniques values and ideas relying on invisible but efficient international networks The central agents of these networks are considered mediators translators publishers critics artists art dealers and collectors composers These agents were not only the true architects of intercultural transfer they also largely contributed to the shaping of a common canon and of aesthetic values that became part of the history of national cultures Cultural Mediation in Europe 1800 1950 analyses the strategic transfer roles of cultural mediators active in large parts of Western Europe in domains as varied as literature music visual arts and design Contributors Am lie Auzoux Universit Paris IV Sorbonne Christophe Charle Universit Paris I Panth on Sorbonne Kate Kangaslahti KU Leuven Vesa Kurkela University of the Arts Helsinki Anne O Connor University of Galway Saijaleena Rantanen University of the Arts Helsinki gnes Anna Sebesty n Hungarian Museum of Architecture Budapest Inmaculada Ser n Ord ez University of M laga Renske Suijver Van Gogh Museum Amsterdam Tom Toremans KU Leuven Dirk Weissmann Universit Toulouse Jean Jaur s

*Minor Literature in Late Romanticism* James Najarian, 2025-07-31 This book intervenes in the current discussion concerning so called minor English literature of the late

1820s and early 1830s Writing in the late Romantic period this study charts the declining economic market for individual poetry volumes as other markets were developing It examines selected authors over a short time period who consciously placed their works as minor arguing that minor is not only a category that has been used to classify the literary reputation of authors long after their deaths but a position that authors adopt themselves Minor poets turn from long ambitious works to shorter lyrics on a limited number of subjects They respond to the Romantic ideology and its emphasis on individual vision achievement and reputation but choose instead the minor This book explores the work of Charles Lamb as a theorist of the minor as well as Thomas Hood Felicia Hemans Winthrop Mackworth Praed and Mary Mitford as exemplars of this style It links their work to literary Romanticism and yet responds to it in a strategically self limited way by posing as ancillary

**Special Issue on Romantic Periodicals and Print Culture** Kim Wheatley,2002      **Colonial Australian Women Poets** Katie Hansord,2021-01-08 My book traces the significant poetic and political contributions made by non canonical women poets situating women s poetry both in colonial Australian print culture and in wider imperial and transnational contexts Women poets in colonial Australia have tended to be represented as marginal and isolated figures or absent This study intervenes by demonstrating an alternative networked tradition of transnational feminist poetics and politics beyond and around emergent masculine nationalism particularly within newspapers and periodical print culture Without the inclusion of periodical literature women s poetry in Australia during the colonial period would appear to have been fairly limited When periodical literature is taken into account this picture is radically altered and poets emerge as consistent contributors often across a variety of newspapers and journals who were well known influential and connected with political figures and literary circles In examining this poetry in the original context of the newspapers and journals the political intervention and the reception of that poetry is made much more apparent      **Book-Men, Book Clubs, and the Romantic Literary Sphere** Ina Ferris,2015-08-29 This book re reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs As outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere Deploying a wide range of historical archival and literary materials the study combines the history and geography of books cultural theory and literary history to make visible a bookish array of alterative networks genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book      [The Oxford Handbook of British Romantic Prose](#) Robert Morrison,2024-04-03 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections

and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

**A Handbook of Romanticism Studies** Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

Conservatism and the Quarterly Review Jonathan Cutmore, 2015-10-06 In its time the Quarterly Review was thought to closely reflect government policy however the essays in this volume reveal that it was inconsistent in its support of government positions and reflected disagreement over a broad range of religious economic and political issues

*Blackwood's Magazine, 1817-25, Volume 5* Nicholas Mason, John Strachan, Anthony Jarrells, Tom Mole, Mark Parker, 2023-01-06 Contextualizes and annotates the influential scandalous and entertaining texts which appeared in the Blackwood s Magazine between 1817 and 1825 This title features a detailed general introduction volume introductions and endnotes providing the reader with an understanding of the origins and early history of Blackwood s Magazine

**The Shelleyan Brontës** J. E. Young, 2024-05-26 This book explores the significant textual relationship between Mary and Percy Shelley and the early works of the Brontë siblings Through a detailed examination of the Shelleyan narrative accessible to the Brontës from their childhood to their final novels this study argues for a fresh perspective on the Brontës engagement with the Shelleys in both their juvenilia and later seven novels In this respect the book considers the Brontës as readers rather than exclusively as writers viewing them as a product of the early nineteenth century literary marketplace which maintained affinities to Romanticism Reading rewriting and appropriating the textual Shelleys was a fundamental vein stemming the Brontës writing from childhood with Mary epitomising the model for what the sisters would eventually become the female novelist

**The Oxford Handbook of British Romanticism** David

Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less charted topics such as freedom of speech, literature and drugs, Romantic oratory and literary uses of dialect. All the major male and female Romantic authors are included, along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field.

**Conversable Worlds** Jon Mee, 2011-09-15 *Conversable Worlds* addresses the emergence of the idea of the conversation of culture. Around 1700 a new commercial society was emerging that thought of its values as the product of exchanges between citizens. Conversation became increasingly important as a model and as a practice for how community could be created. A welter of publications in periodical essays, in novels and in poetry enjoined the virtues of conversation. These publications were enthusiastically read and discussed in book clubs and literary societies that created their own conversable worlds. From some perspectives the freedom of a distinctively English conversation allowed for the collision of ideas and sentiments. For others like Joseph Addison and David Hume, ease of flow was the key issue and politeness the means of establishing a *via media*. For Addison and Hume the feminization of culture promised to make women the sovereigns of what Hume called the conversable world. As the culture seemed to open up to a multitude of voices, anxieties appeared as to how far things should be allowed to go. The unruliness of the crowd threatened to disrupt the channels of communication. There was a parallel fear that mere feminized chatter might replace learning. This book examines the influence of these developments on the idea of literature from 1762 through to 1830. Part I examines the conversational paradigm established by figures like Addison and Hume and the proliferation of conversable worlds into gatherings like Johnson's Club and Montagu's Bluestocking assemblies. Part II looks at the transition from the eighteenth century to Romantic ideas of literary culture, the question of the withdrawal from mixed social space, the drive to sublimate verbal exchange into forms that retained dialogue without contention in places like Coleridge's conversation poems and the continuing tensions between ideas of the republic of letters as a space of vigorous exchange as opposed to the organic

unfolding of consciousness



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