

NEW YORK TIMES BESTSELLING AUTHOR
GINNY BAIRD



ROMANTIC GHOST STORIES

BOOKS 1-3

THE GHOST NEXT DOOR

THE LIGHT AT THE END OF THE ROAD

THE HOUSE AT HOMECOMING COVE

Romantic Ghost Stories

Christopher Balzano



Romantic Ghost Stories:

Fireside Ghost Stories for Valentine's Day M. Kellermeyer, 2018-01-23 Romance has always had a dark side something sinister possessive even fatal lurks behind the desire to attract and be attracted For centuries something spiritual even supernatural has been suspected in the ways of lovers in the night Shakespeare called love making the beast with two backs in many ages the monomaniacal lust of a man for one woman has been blamed on witchcraft the French refer to the sleep that follows intercourse as le petite mort the little death There is a night side to our amours a dark animalistic release that takes place when we are alone with our love drenched with shadows and candlelight Something vestigial and primitive about romance returns us to our less civilized forms and for some of us it is one of the few moments that we can genuinely sense our relationship to infinity and the realm of spirits Consequently romance has become one of the most prominent themes in Gothic fiction from Dracula to The Phantom of the Opera from Wuthering Heights to The Raven nothing bridges the gap between reality and imagination the physical and the spiritual quite so nimbly as carnal attraction and no genre is more capable of deconstructing these emotions quite so nimbly as horror The collection presented here offers samples of some of the greatest romantic ghost stories and supernatural fiction from the Golden Age of Horror There are tales of ghostly highwaymen resurrected vampires Deceased lovers returning from the grave marriages between ghosts and the living marriages between skeptics and decapitated corpses attractions struck up after breaking into haunted houses attractions frustrated by hereditary curses abductions by demon lovers abductions by possessive spirits abductions by vengeful ghosts romantic waltzes with the Grim Reaper in female form revenge had by jilted lovers revenge had by murdered rivals revenge had by deceased wives romances with revived Egyptian slave girls romances with cursed mummies romances with enchanted portraits romances across dimensions of time and space tragedies involving poor communication between the genders tragedies involving hypnosis tragedies involving unintended affairs and tragedies involving assault by animated statues Oh and much much more If your Valentine has a taste for the macabre and the romantic pair this book with your roses and your box of chocolates And make sure the chocolate is dark very dark *Romantic Ghost Stories* Julie Burtinshaw, 2003 Based on true accounts these stories explore the lasting effects of lost love among the living

A Romantic Ghost Story Jason W Chan, 2013-11-26 Trapped on Earth and forced to marry a demon Nancy is a spirit about to give up her dreams of success in Hollywood when a brave young man returns her faith to her and makes her believe in love again A Romantic Ghost Story is about the all powerful redemptive nature of love and how it could change someone's world Novella Length 30 000 Words

The Ghost Next Door Ginny Baird, 2013-08 A single mom and her teenage daughter move next to a spooky old house and the small town sheriff comes to their aid THE GHOST NEXT DOOR When destiny takes a hand You've got to hold on tight When single mom Elizabeth Jennings gets sent to a new town to revamp its weekly paper she resists Her daughter Claire is just fifteen and has recently started high school But Elizabeth's boss insists so the two pack up and move to the tiny Virginia

town which isn't even on most maps Their luck goes from bad to worse when they discover the house Elizabeth rented online cozies up to an abandoned house When creepy things start occurring next door Elizabeth's glad to have the small town sheriff in their corner Nathan Thorpe is not just a stand up guy they can trust he's cool to have around when things go bump in the night Elizabeth also learns he's good at holding her tight And when she's wrapped in his arms she becomes afraid of more than ghostly happenings She fears she's losing her heart Like most folks in Blayton Nathan Thorpe is here for a reason Only he didn't fully understand what that reason was until a stunning brunette and her daughter came to town Nathan's immediately drawn to Elizabeth and feels motivated to protect her and Claire believing that means shielding them from nonsensical small town lore With Halloween approaching there are rumors swirling about concerning the old Fenton place located across the street from the graveyard and next to the newer home occupied by the Jennings Nathan's a calm thinker who can find a rational explanation for almost anything Yet there are deeper mysteries in Blayton than Nathan can explain When he learns the truth will he still be able to hold onto the woman he loves [Haunted \(The Haunted Love Ghost Stories YA Trilogy Boxed Set\)](#) Ann-Marie King, 2011-10-07 Enjoy this ghost paranormal romance collection ghost stories with a romantic mystery in a haunted ghost town In the ghost town of Beckford what you don't know can haunt you Contains all three Haunted Love Stories in the Trilogy Originally published 2011 BOOK 1 HAUNTED Jayden Morgan has no memory of her haunted past All she wants is a normal life But when she goes to stay by her estranged grandmother in the small spirit town of Beckford strange things begin to happen 1 She meets and falls irrevocably in love with Trey a gorgeous stranger unaware that he's a ghost 2 She learns the mystery of the town's haunted high school may have a deadly connection to her missing memory and 3 Trey tells her he'd been sent to watch over her but can she really trust him BOOK 2 PROTECTED For Jayden and Trey life is getting complicated Trey is a ghost with a tormented secret past while Jayden tries to comprehend her new found supernatural existence In the ghost town of Beckford learning who to trust could prove to be a deadly game Trey wants to get closer to Jayden but can his love protect her BOOK 3 LOVED There's a deadly secret Trey has been hiding from Jayden all these centuries for her own protection As he guides her to finding the truth about what really happened to her in her past life it is the truth that he hopes will set her free *Sinister Romance* Mary Heaton Vorse, 2002 **The Year's Best Fantasy and Horror Seventh Annual Collection**, 1994 *Contemporary Women's Ghost Stories* Gina Wisker, 2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers including Shirley Jackson Angela Carter Toni Morrison Ali Smith Susan Hill Catherine Lim Kate Mosse Daphne du Maurier Helen Dunmore Michele Roberts and Zheng Cho Through the ghostly body possessions and visitations women's ghost stories expose links between the political and personal genocides and domestic tyrannies providing unceasing reminders of violence and violations Women like ghosts have historically lurked in the background incarcerated in domestic spaces and roles by familial and hereditary norms They have been disenfranchised legally and politically sold on dreams of

romance and domesticity Like unquiet spirits that cannot be silenced women's ghost stories speak the unspeakable revealing these contradictions and oppressions Wisker's book demonstrates that in terms of women's ghost stories there is much to point the spectral finger at and much to speak out about *The Lives and Legacy of Kim Sisŭp (1435-1493)* Vladimir Glomb, Miriam Löwensteinová, 2023-05-25 The Lives and Legacy of Kim Sis p 1435 1493 offers an account of the most extraordinary figure of Korean literature and intellectual history The present work narrates the fascinating story of a prodigious child acclaimed poet author of the first Korean novel Buddhist monk model subject Confucian recluse and Daoist master No other Chosŏn scholar or writer has been venerated in both Confucian shrines and Buddhist temples had his works widely read in Tokugawa Japan and became an integral part of the North Korean literary canon The nine studies and further materials presented in this volume provide a detailed look on the various aspects of Kim Sis p's life and work as well as a reflection of both traditional and modern narratives surrounding his legacy Contributors are Vladimir Glomb Gregory N Evon Dennis Wuerthner Barbara Wall Kim Daeyeol Miriam Löwensteinová Anastasia A Guryeva Sixiang Wang and Diana Yksel

Love You to Death Leilanie Stewart, 2025-02 Love you to death ghost stories for Valentine's Day Do you love ghost stories Of course you do Do you love romance Who wouldn't What if the love stories were between the living and the recently deceased or even with the ghosts of those dead for thousands of years From the disturbing imagination of Leilanie Stewart author of the award winning Belfast Ghosts trilogy comes eight new spine tingling tales of ghostly romance These original and previously unpublished tales of affairs that blend the ethereal and the corporeal all set on or around Valentine's Day will satisfy your morbid curiosity for paranormal liaisons on the most amorous day of the year But the question remains if bonds can exist between those in the world of the living and ones who walk among the dead could such romance really Love you to Death *The Haunted Screen* Lee Kovacs, 2005-11-21 While ghosts often inhabit films and literature devoted to the horror genre a group of literature based films from the 1930s and 1940s presents more human and romantic apparitions These films provide the underpinnings for many of the gentle supernatural films of the 1990s Tracing the links between specters as diverse as Rex Harrison's Captain Gregg and Patrick Swazye's Sam Wheat the text presents the evolution of the cinematic literary ghost from classic Gothic to the psychological sociological and political ideologies of today Included are analyses of the literary and film versions of classic ghost stories Wuthering Heights The Ghost and Mrs Muir Portrait of Jennie Letter from an Unknown Woman The Uninvited Liliom and Our Town as well as interpretations of modern films not based on literary works that show the influence of these predecessors Ghost and Truly Madly Deeply The text includes stills a bibliography and an index **The Favour** Annette Siketa, Percy's misery knew no bounds till an old friend offered to do him a favour *Haunted Hearths & Sapphic Shades* Catherine Lundoff, 2008 Early ghost stories are filled with characters that can be read as coded lesbians maiden aunts and spinsters lurking at the fringe of mortal life In this collection 17 authors have spun lesbian ghost stories that vary from the eerie to the romantic Adult Fiction **Romantic Realities** Daniel

Wise,1880 Haunted Florida Love Stories Christopher Balzano,2017-08-14 The author and folklorist examines Florida's history through the lens of haunting tales of love Wide eyes sweaty palms and a racing heart Are these the tell tale marks of a love story or a haunted tale If the story is set in Florida there's a good chance it's both From the infamous Bellamy Bridge to a haunted lighthouse in Key West love is in the air but it isn't always a good thing Author and folklorist Christopher Balzano follows lingering campus whispers and trails that vanish into the swamp to track down the urban legends and ghostly lore of Sunshine State love affairs that live on even after death **Spooky Encounters** Daniel O'Brien,2003 Flying ghosts hopping vampires seductive spirits tree demons evil sorcerers living skeletons possessed limbs and giant predatory tongues

Reading the Romantic Ridiculous Andrew McInnes,Rita J. Dashwood,2024-09-02 Reading The Romantic Ridiculous aims to take Romantic Studies from the sublime to the ridiculous Building on recent work that decentres the myth of the solitary genius this duograph theorises the ridiculous as an alternative affect to the sublime privileging collective laughter above solitude and selfishness and reflecting on these ideals through the practice of joint authorship Tracing the history of the ridiculous through Romantic and post Romantic debates about sublimity from the rediscovery of Longinus and the aesthetic theories of Burke and Kant to contemporary queer and postcolonial theory interested in silliness lowness and vulnerability Reading the Romantic Ridiculous explores Romanticism's surprising commitments to ridiculousness in canonical material by writers such as Samuel Taylor Coleridge Jane Austen and Charles Lamb as well as lesser known material from joke books to children's literature In theory and practice this duograph also considers the legacies of Romanticism and ridiculousness today analysing their influence on independent film sitcoms and young adult fiction as well as their place in higher education now

The Oxford Handbook of the Second Sophistic Daniel S. Richter,William A. Johnson,2017-10-24 Focusing on the period known as the Second Sophistic an era roughly co extensive with the second century AD this Handbook serves the need for a broad and accessible overview The study of the Second Sophistic is a relative new comer to the Anglophone field of classics and much of what characterizes it temporally and culturally remains a matter of legitimate contestation The present handbook offers a diversity of scholarly voices that attempt to define as much as is possible in a single volume the state of this rapidly developing field Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive many of which are useful or even core to inquiries of particular current interest e.g gender studies cultural history of the body sociology of literary culture history of education and intellectualism history of religion political theory history of medicine cultural linguistics intersection of the Classical traditions and early Christianity The Handbook also contains essays devoted to the work of the most significant intellectuals of the period such as Plutarch Dio Chrysostom Lucian Apuleius the novelists the Philostrati and Aelius Aristides In addition to content and bibliographical guidance however this volume is designed to help to situate the textual remains within the period and its society to describe and circumscribe not simply the literary matter but the literary culture and societal context For that reason the Handbook devotes

considerable space at the front to various contextual essays and throughout tries to keep the contextual demands in mind In its scope and in its pluralism of voices this Handbook thus represents a new approach to the Second Sophistic one that attempts to integrate Greek literature of the Roman period into the wider world of early imperial Greek Latin Jewish and Christian cultural production and one that keeps a sharp focus on situating these texts within their socio cultural context

Just Saying Kathy Whang,2023-04-26 Just Saying is a gathering of short stories thoughts and subjects presented in a random format There is no sequence or timeline to follow You can start anywhere and even stop in the middle if that s your preference Or read from beginning to end That would be my preference of course Each piece is meant to stand on its own just like the characters and experiences that inspired this collection I hope you find something on each page or in each story that will bring you a smile or a tear an aha moment or even an I knew that confirmation reassurance or the simple knowledge that we aren t alone in life s journey I hope my words do justice to those people and experiences that have shaped and blessed my life Just saying

McCann's Manor Charlotte Holley,2019-10-07 Elizabeth Carr and her friend Kimberly Henson are psychically gifted and have worked together for years to help unfortunate souls find peace and go into the Light a calling which has brought them much joy and adventure and trouble and heartache When John Carter internationally acclaimed screen actor meets Liz and Kim at a party and tells Liz of McCann s Manor they accept the invitation to live at the Manor for a year to try to help its restless spirits They soon find themselves in the midst of a puzzle that could prove too much for even their honed paranormal skills Nothing is what it seems The doors Liz and Kim open may not be so easily closed should they change their minds about the endeavor they have taken upon themselves and a secret more sinister than they can imagine is waiting for them inside the passages of McCann s two hundred year old Manor

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Romantic Ghost Stories**

In a world inundated with displays and the cacophony of immediate conversation, the profound energy and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous barrage of noise and distractions. However, situated within the lyrical pages of **Romantic Ghost Stories**, a fascinating work of literary brilliance that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus instructions viewers on a psychological odyssey, delicately exposing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect its captivating publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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