

ROMANTIC DIALOGUES

ANGLO-AMERICAN CONTINUITIES.

≈ 1776-1862 ≈



RICHARD GRAVIL

Romantic Dialogues Anglo American Continuities 1776 1862

Monika Elbert



Romantic Dialogues Anglo American Continuities 1776 1862:

Romantic Dialogues Richard Gravil, 2015 This book was one of the earliest transatlantic studies of Romanticism

The American Idea of England, 1776-1840 Jennifer Clark, 2016-04-01 Arguing that American colonists who declared their independence in 1776 remained tied to England by both habit and inclination Jennifer Clark traces the new Americans struggle to come to terms with their loss of identity as British and particularly English citizens Americans attempts to negotiate the new Anglo American relationship are revealed in letters newspaper accounts travel reports essays song lyrics short stories and novels which Clark suggests show them repositioning themselves in a transatlantic context newly defined by political revolution Chapters examine political writing as a means for Americans to explore the Anglo American relationship the appropriation of John Bull by American writers the challenge the War of 1812 posed to the reconstructed Anglo American relationship the Paper War between American and English authors that began around the time of the War of 1812 accounts by Americans lured to England as a place of poetry story and history and the work of American writers who dissected the Anglo American relationship in their fiction Carefully contextualised historically Clark's persuasive study shows that any attempt to examine what it meant to be American in the New Nation and immediately beyond must be situated within the context of the Anglo American relationship

Transatlantic Literary Exchanges, 1790-1870 Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith's novelistic treatment of the American Revolution The Old Manor House Anna Jameson's counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown's intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America

The Novel of Purpose Amanda Claybaugh, 2018-07-05 In the nineteenth century Great Britain and the United States shared a single literary marketplace that linked the reform movements as well as the literatures of the two nations The writings of transatlantic reformers antislavery temperance and suffrage activists gave novelists a new sense of purpose and prompted them to invent new literary forms The result was a distinctively Anglo American realism in which novelists conceiving of themselves as reformers sought to act upon their readers and through their readers the world Indeed reform became so predominant that many

novelists borrowed from reformist writings even though they were skeptical of reform itself Among them are some of the century's most important authors Anne Bront Charles Dickens George Eliot Thomas Hardy Henry James Elizabeth Stoddard and Mark Twain The Novel of Purpose proposes a new way of understanding social reform in Great Britain and the United States Amanda Claybaugh offers readings that connect reformist agitation to the formal features of literary works and argues for a method of transatlantic study that attends not only to nations but also to the many groups that collaborate across national boundaries

Slavery, Philosophy, and American Literature, 1830-1860 Maurice S. Lee, 2005-08-18 Examining the literature of slavery and race before the Civil War Maurice Lee in this 2005 book demonstrates how the slavery crisis became a crisis of philosophy that exposed the breakdown of national consensus and the limits of rational authority Poe Stowe Douglass Melville and Emerson were among the antebellum authors who tried and failed to find rational solutions to the slavery conflict Unable to mediate the slavery controversy as the nation moved toward war their writings form an uneasy transition between the confident rationalism of the American Enlightenment and the more skeptical thought of the pragmatists Lee draws on antebellum moral philosophy political theory and metaphysics bringing a different perspective to the literature of slavery one that synthesizes cultural studies and intellectual history to argue that romantic sentimental and black Atlantic writers all struggled with modernity when facing the slavery crisis

American Sectionalism in the British Mind, 1832-1863 Peter O'Connor, 2017-11-13 Using an innovative interdisciplinary approach American Sectionalism in the British Mind 1832 1863 provides a corrective to simplified interpretations of British attitudes towards the US during the antebellum and early Civil War periods It explores the many complexities of transatlantic politics and culture and examines developing British ideas about US sectionalism from the abolition of slavery in the British Empire and the Nullification Crisis in South Carolina 1832 1883 through to the Civil War It also demonstrates how these pre war engagements with the US influenced popular British responses to the outbreak of the Civil War

Mary Robinson and the Genesis of Romanticism Ashley Cross, 2016-08-19 First coming to prominence as an actress and scandalous celebrity Mary Robinson created an identity for herself as a Romantic poet and novelist in the 1790s Through a series of literary dialogues with established writers Robinson put herself at the center of Romantic literary culture as observer participant and creator Cross argues that Robinson's dialogues shaped the nature of Romantic writing both in content and form and influenced second generation Romantics These dialogues further establish the idea of Romantic discourse as essentially interactive and conversational not the work of original geniuses working in isolation and positions Robinson as a central player in its genesis

Industry and the Creative Mind Sandra Tomc, 2012-06-19 A new look at the eccentric author figure in early nineteenth century America

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate

exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic

Transatlantic Transcendentalism Samantha C. Harvey,2013-06-11 As Samantha C Harvey demonstrates Samuel Taylor Coleridge s thought galvanized Emerson at a pivotal moment in his intellectual development in the years 1826 1836 giving him new ways to harmonize the Romantic triad of nature spirit and humanity Emerson did not think about Coleridge he thought with Coleridge resulting in a unique case of assimilative influence In addition to examining his specific literary philosophical and theological influences on Emerson this book reveals Coleridge s centrality for Boston Transcendentalism and Vermont Transcendentalism a movement which profoundly affected the development of modern higher education the national press and the emergence of Pragmatism

Arcadian America Aaron Sachs,2013-01-08 Perhaps America s best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history

Inscrutable Malice Jonathan A. Cook,2012-12-15 In Inscrutable Malice Jonathan A Cook expertly illuminates Melville s

abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of Moby Dick that places Melville's creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of Moby Dick in relation to its most important source text Cook greatly expands the reader's understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville's classic whaling narrative

Pursuing Happiness: Reading American Romance as Political Fiction Laura Vivanco, 2016-02-01 The dominance of popular romance in the United States fiction market suggests that its trends and themes may reflect the politics of a significant proportion of the population Pursuing Happiness explores some of the choices beliefs and assumptions which shape the politics of American Romance novels In particular it focuses on what romances reveal about American attitudes towards work the West race gender community cohesion ancestral roots and a historical connection or lack of it to the land

Victorian Narratives of Failed Emigration Tamara S Wagner, 2016-05-26 In her study of the unsuccessful nineteenth century emigrant Tamara S Wagner argues that failed emigration and return drive nineteenth century writing in English in unexpected culturally revealing ways Wagner highlights the hitherto unexplored subgenre of anti emigration writing that emerged as an important counter current to a pervasive emigration propaganda machine that was pressing popular fiction into its service The exportation of characters at the end of a novel indisputably formed a convenient narrative solution that at once mirrored and exaggerated public policies about so called superfluous or redundant parts of society Yet the very convenience of such pat endings was increasingly called into question New starts overseas might not be so easily realizable emigration destinations failed to live up to the inflated promises of pro emigration rhetoric the unwanted might make a surprising reappearance Wagner juxtaposes representations of emigration in the works of Charles Dickens Wilkie Collins Frances Trollope and Charlotte Yonge with Australian New Zealand and Canadian settler fiction by Elizabeth Murray Clara Cheeseman and Susanna Moodie offering a new literary history not just of nineteenth century migration but also of transoceanic exchanges and genre formation

The Transatlantic Gothic Novel and the Law, 1790-1860 Bridget M. Marshall, 2016-02-17 Tracing the use of legal themes in the gothic novel Bridget M Marshall shows these devices reflect an outpouring of anxiety about the nature of justice On both sides of the Atlantic novelists like William Godwin Mary Shelley Charles Brockden Brown and Hannah Crafts question the foundations of the Anglo American justice system through their portrayals of criminal and judicial procedures and their use of found documents and legal forms as key plot devices As gothic villains from Walpole's *Manfred* to Godwin's *Tyrrell* to

Stoker's Dracula manipulate the law and legal system to expand their power readers are confronted with a legal system that is not merely ineffective at stopping villains but actually enables them to inflict ever greater harm on their victims By invoking actual laws like the Black Act in England or the Fugitive Slave Act in America gothic novels connect the fantastic horrors that constitute their primary appeal with much more shocking examples of terror and injustice Finally the gothic novel's preoccupation with injustice is just one element of many that connects the genre to slave narratives and to the horrors of American slavery

Nature and Literary Studies Peter Remien, Scott Slovic, 2022-08-04 Nature and Literary Studies supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies Drawing together the work of leading scholars of a variety of critical approaches historical periods and cultural traditions the book examines nature's philosophical theological and scientific origins in literature as well as how literary representations of this concept evolved in response to colonialism industrialization and new forms of scientific knowledge Surveying nature's diverse applications in twenty first century literary studies and critical theory the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency Including chapters on wilderness pastoral gender studies critical race theory and digital literature the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities

William Wordsworth's Poetry Daniel Robinson, 2010-10-07 Daniel Robinson provides a comprehensive guide to studying Wordsworth at undergraduate level

A Companion to American Religious History Benjamin E. Park, 2021-02-09 A collection of original essays exploring the history of the various American religious traditions and the meaning of their many expressions The Blackwell Companion to American Religious History explores the key events significant themes and important movements in various religious traditions throughout the nation's history from pre colonization to the present day Original essays written by leading scholars and new voices in the field discuss how religion in America has transformed over the years explore its many expressions and meanings and consider religion's central role in American life Emphasizing the integration of religion into broader cultural and historical themes this wide ranging volume explores the operation of religion in eras of historical change the diversity of religious experiences and religion's intersections with American cultural political social racial gender and intellectual history Each chronologically organized chapter focuses on a specific period or event such as the interactions between Moravian and Indigenous communities the origins of African American religious institutions Mormon settlement in Utah social reform movements during the twentieth century the growth of ethnic religious communities and the rise of the Religious Right An innovative historical genealogy of American religious traditions the Companion Highlights broader historical themes using clear and compelling narrative Helps teachers expose their students to the significance and variety of America's religious past Explains new and revisionist interpretations of American religious history Surveys current and emerging historiographical trends Traces historical themes to contemporary issues surrounding

civil rights and social justice movements modern capitalism and debates over religious liberties Making the lessons of American religious history relevant to a broad range of readers The Blackwell Companion to American Religious History is the perfect book for advanced undergraduate and graduate students in American history courses and a valuable resource for graduate students and scholars wanting to keep pace with current historiographical trends and recent developments in the field

William Wordsworth Stephen Gill,2020-04-08 In this second edition of William Wordsworth A Life Stephen Gill draws on knowledge of the poet s creative practices and his reputation and influence in his life time and beyond Refusing to treat the poet s later years as of little interest this biography presents a narrative of the whole of Wordsworth s long life 1770 to 1850 tracing the development from the adventurous youth who alone of the great Romantic poets saw life in revolutionary France to the old man who became Queen Victoria s Poet Laureate The various phases of Wordsworth s life are explored with a not uncritical sympathy the narrative brings out the courage he and his wife and family were called upon to show as they crafted the life they wanted to lead While the emphasis is on Wordsworth the writer the personal relationships that nourished his creativity are fully treated as are the historical circumstances that affected the production of his poetry Wordsworth it is widely believed valued poetic spontaneity He did but he also took pains over every detail of the process of publication The foundation of this second edition of the biography remains as it was of the first a conviction that Wordsworth s poetry which has given pleasure and comfort to generations of readers in the past will continue to do so in the years to come *Jonathan Edwards, Samuel Taylor Coleridge, and the Supernatural Will in American Literature* Brad Bannon,2018-10-02 In a work that will be of interest to students and scholars of American Literature Romanticism Transcendentalism the History of Ideas and Religious Studies Brad Bannon examines Samuel Taylor Coleridge s engagement with the philosophical theology of Jonathan Edwards A closer look at Coleridge s response to Edwards clarifies the important influence that both thinkers had on seminal works of the nineteenth century ranging from the antebellum period to the aftermath of the American Civil War from Poe s fiction and Emerson s essays to Melville s Billy Budd and Crane s The Red Badge of Courage Similarly Coleridge s early espousal of an abolitionist theology that had evolved from Edwards and been shaped by John Woolman and Olaudah Equiano sheds light on the way that American Romantics later worked to affirm a philosophy of supernatural self determination Ultimately what Coleridge offered the American Romantics was a supernatural modification of Edwards theological determinism a compromise that provided Emerson and other nineteenth century thinkers with an acceptable extension of an essentially Calvinist theology Indeed a thoroughgoing skepticism with respect to salvation as well as a faith in the absolute inscrutability of Providence led both the Transcendentalists and the Dark Romantics to speculate freely on the possibility of supernatural self determination while doubting that anything other than God or nature could harness the power of causation

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