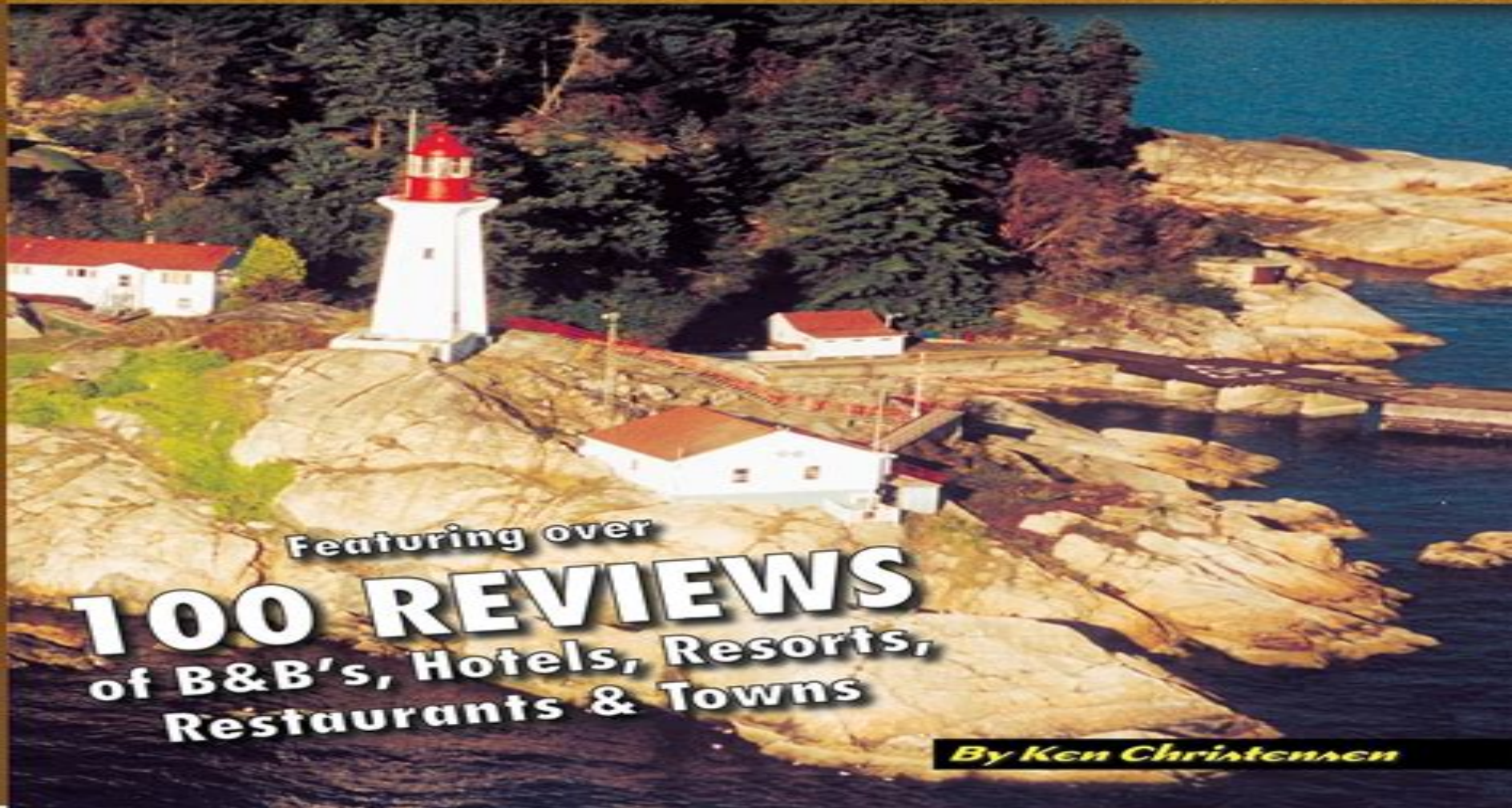


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Romantic California And The Pacific Northwest

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Weekends for Two in Northern California Bill Gleeson,2004-12-30 With over 100 000 copies sold Weekends for Two in Northern California has been guiding couples to the region s most romantic hideaways for more than ten years From cozy cottages along the rugged coast of Big Sur to rustic retreats in the state s northernmost reaches Bill Gleeson and John Swain have discovered the 50 most ideal spots for relaxing getaways a deux Fully revised and updated with a wealth of you are there color photographs Weekends for Two is the only roadmap needed for anyone planning a great escape *The Pacific Northwest* Raymond D. Gastil,Barnett Singer,2010-04-23 The Pacific Northwest for the purposes of this book mostly Oregon and Washington has sometimes been seen as lacking significant cultural history Home to idyllic environmental wonders the region has been plagued by the notion that the best and brightest often left in search of greater things that the mainstream world was thousands of miles away or at least as far south as California This book describes the Pacific Northwest s search for a regional identity from the first Indian European contacts through the late twentieth century identifying those individuals and groups who at least struggled to give meaning to the Northwest experience It places particular emphasis on writers and other celebrated individuals in the arts detailing how their lives and works both reflected the region and also enhanced its sense of self Discovery of California and Northwest America. The first Voyage to the Coasts of California, made ... 1542 and 1543, by J. Rodriguez Cabrillo and ... B. Ferrelo Alexander Smith TAYLOR,1853

Bachelor Japanists Christopher Reed,2016-11-15 Challenging clich s of Japanism as a feminine taste Bachelor Japanists argues that Japanese aesthetics were central to contests over the meanings of masculinity in the West Christopher Reed draws attention to the queerness of Japanist communities of writers collectors curators and artists in the tumultuous century between the 1860s and the 1960s Reed combines extensive archival research analysis of art architecture and literature the insights of queer theory and an appreciation of irony to explore the East West encounter through three revealing artistic milieus the Goncourt brothers and other japonistes of late nineteenth century Paris collectors and curators in turn of the century Boston and the mid twentieth century circles of artists associated with Seattle s Mark Tobey The result is a groundbreaking integration of well known and forgotten episodes and personalities that illuminates how Japanese aesthetics were used to challenge Western gender conventions These disruptive effects are sustained in Reed s analysis which undermines conventional scholarly investments in the heroism of avant garde accomplishment and ideals of cultural authenticity Tracks that Speak Charles L. Cutler,2002 An examination of the cultural impact of Native Americans on the English language studies seventy words borrowed from Native American languages revealing what each word means the role it played in traditional Indian societies and its role in America today **A Companion to the American West** William Deverell,2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty five essays by expert

scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers *The American West as Living Space* Wallace Stegner,1987 A passionate work about the fragile and arid West that Stegner loves **The Rough Guide to Mexico** John Fisher,2004 The Rough Guide to Mexico is the most comprehensive guide available and an essential companion to anyone visiting this country whether on a package tour backpacking or on a prolonged business trip This fully updated and revised 6th edition includes hundreds of incisive accounts of the sights providing fresh takes on the well established attractions and uncovering lesser known gems Detailed practical advice is given on activities in every corner of this vibrant nation from the beaches to the bustling cities to the ancient Mayan temples The guide also includes significant historical and cultural information to give the reader a well rounded understanding of Mexico past and present *Quarterly Bulletin* Brooklyn Public Library,1914 The Oxford Encyclopedia of American Literature Jay Parini,2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study Southern Music/American Music Bill C. Malone,David Stricklin,2021-10-21 The South an inspiration for songwriters a source of styles and the birthplace of many of the nation s greatest musicians plays a defining role in American musical history It is impossible to think of American music of the past century without such southern derived forms as ragtime jazz blues country bluegrass gospel rhythm and blues Cajun zydeco Tejano rock n roll and even rap Musicians and listeners around the world have made these vibrant styles their own Southern Music American Music is the first book to investigate the facets of American music from the South and the many popular forms that emerged from it In this substantially revised and updated edition Bill C Malone and David Stricklin bring this classic work into the twenty first century including new material on recent phenomena such as the huge success of the soundtrack to O Brother Where Art

Thou and the renewed popularity of Southern music as well as important new artists Lucinda Williams Alejandro Escovedo and the Dixie Chicks among others Extensive bibliographic notes and a new suggested listening guide complete this essential study

Atlantic Republic Paul Giles, 2006-11-23 Atlantic Republic traces the legacy of the United States both as a place and as an idea in the work of English writers from 1776 to the present day Seeing the disputes of the Reformation as a precursor to this transatlantic divide it argues that America has operated since the Revolution as a focal point for various traditions of dissent within English culture By ranging over writers from Richard Price and Susanna Rowson in the 1790s to Angela Carter and Salman Rushdie at the turn of the twenty first century the book argues that America haunts the English literary tradition as a parallel space where ideology and aesthetics are configured differently Consequently it suggests many of the key episodes in British history parliamentary reform in the 1830s the imperial designs of the Victorian era the twentieth century conflict with fascism the advance of globalization since 1980 have been shaped by implicit dialogues with American cultural models Rather than simply reinforcing the benign myth of a special relationship Paul Giles considers how various English writers over the past 200 years have engaged with America for various complicated reasons its promise of political republicanism Byron Mary Shelley its emphasis on religious disestablishment Clough Gissing its prospect of pastoral regeneration Ruxton Lawrence its vision of scientific futurism Huxley Ballard The book also analyses the complex cultural relations between Britain and the United States around the time of the Second World War suggesting that writers such as Wodehouse Isherwood and Auden understood the United States and Germany to offer alternative versions of the kind of technological modernity that appeared equally hostile to traditional forms of English culture The book ends with a consideration of ways in which the canon of English literature might appear in a different light if seen from a transnational rather than a familiar national perspective

Writings on American History, 1916 *See America First* Marguerite Shaffer, 2013-08-06 In *See America First* Marguerite Shaffer chronicles the birth of modern American tourism between 1880 and 1940 linking tourism to the simultaneous growth of national transportation systems print media a national market and a middle class with money and time to spend on leisure Focusing on the *See America First* slogan and idea employed at different times by railroads guidebook publishers Western boosters and Good Roads advocates she describes both the modern marketing strategies used to promote tourism and the messages of patriotism and loyalty embedded in the tourist experience She shows how tourists as consumers participated in the search for a national identity that could assuage their anxieties about American society and culture Generously illustrated with images from advertisements guidebooks and travelogues *See America First* demonstrates that the promotion of tourist landscapes and the consumption of tourist experiences were central to the development of an American identity

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and

sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller s exploration of the crisis of gendered identity in Summer on the Lakes in Melville s representation of Redburn s experience of gender nonconformity and in Hawthorne s complicated delineation of desire in The Scarlet Letter As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible

Source Book and Bibliographical Guide for American Church History Peter George Mode,1921

Power and Place in the North American West Richard White,John M Findlay,1999 Cover Title Copyright Contents Introduction PART I INDIANS AND NON INDIANS Coboway s Tale A Story of Power and Places Along the Columbia Violence Justice and State Power in the New Mexican Borderlands 1780 1880 Making Indians in British Columbia Power Race and the Importance of Place PART II RACE IN THE URBAN WEST Federal Power and Racial Politics in Los Angeles during World War II Race Rhetoric and Regional Identity Boosting Los Angeles 1880 1930 Recasting Identities American born Chinese and Nisei in the Era of the Pacific War PART III ENVIRONMENT AND ECONOMY Tourism as Colonial Economy Power and Place in Western Tourism Creating Wealth by Consuming Place Timber Management on the Gifford Pinchot National Forest Politics Is at the Bottom of the Whole Thing Spatial Relations of Power in Oregon Salmon Management Nature s Industries The Rhetoric of Industrialism in the Oregon Country PART IV GENDER IN THE URBAN WEST Lighting Out for the Territory Women Mobility and Western Place Contributors Index A B C D E F G H I J K L M N O P R S T U V W

North American Exploration John Logan Allen,1997-01-01 The third volume of North American Exploration covering 1784 to 1914 charts a dramatic shift in the purpose priorities and results of the exploration of North America As the nineteenth century opened exploration was still fostered by the growth of empire but by the 1830s commercial interests came to drive most exploratory ventures particularly through the fur trade By midcentury however as imperial rivalries lessened and the fur trade declined exploration was driven by the growing scientific spirit of the age although the science was often conducted in the service of a search for railroad routes or natural resources linked to military concerns A clear transition took place as the spirit of the Enlightenment gave way to economic imperatives and to the science of the post Darwinian age and exploration passed beyond discovery and geographical definition This volume explores the resultant beginnings of an understanding of the continent and its native peoples

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