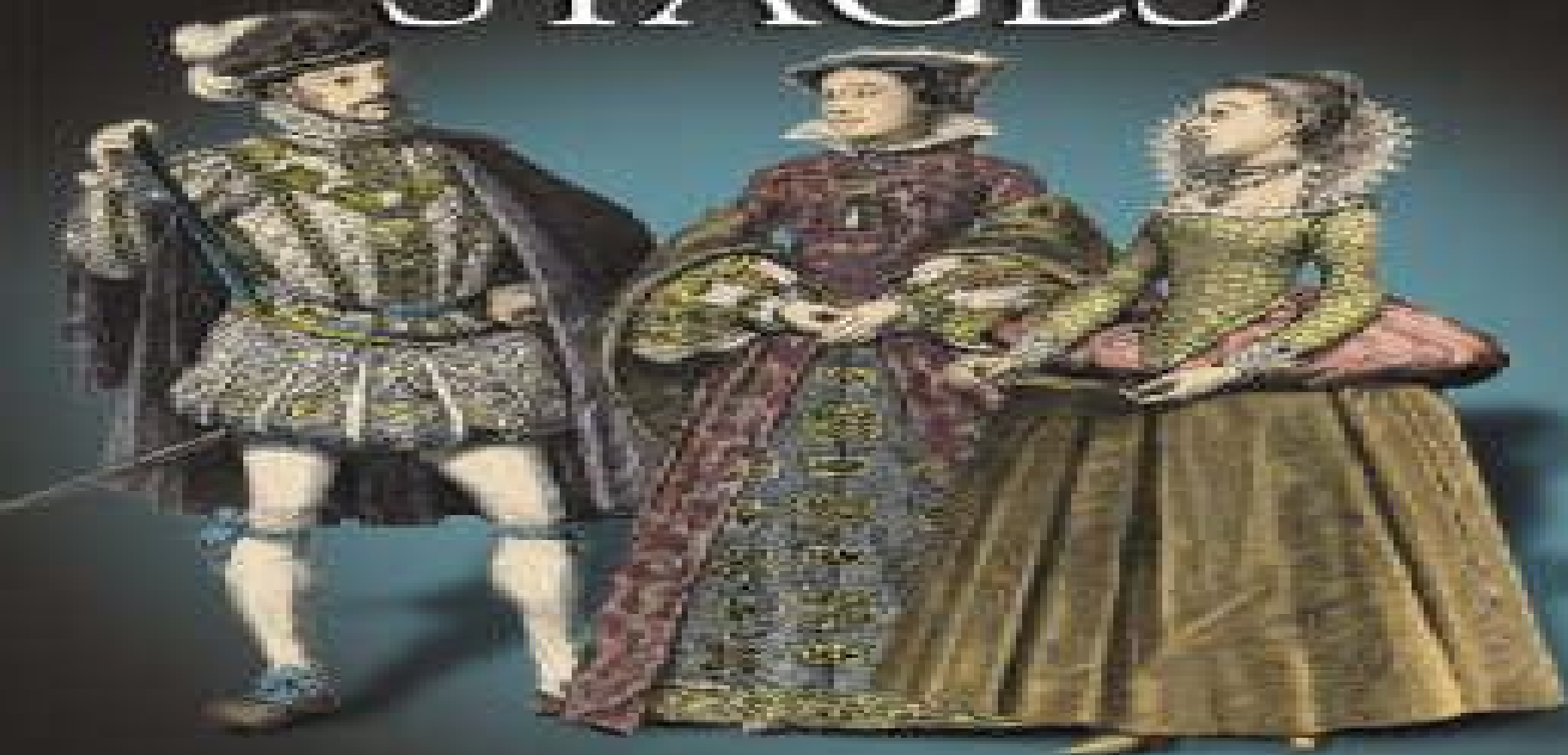


SET AND COSTUME DESIGN  
IN VICTORIAN ENGLAND

# ROMANTIC STAGES



ALICIA FINKEL

# Romantic Stages Set And Costume Design In Victorian England

**Alicia Finkel**



## **Romantic Stages Set And Costume Design In Victorian England:**

*Romantic Stages* Alicia Finkel, 1996 Though Romantic elements in stage design are often thought to have ended with the advent of the Victorian era they in fact persisted into the second half of the nineteenth century Romantic stages were used in the productions of many of the most prominent actor managers of the period including Madame Vestris Charles Kean Wilson Barrett Henry Irving and Herbert Beerbohm Tree This work shows how the emphasis placed on the visual elements of Victorian productions the spectacular romantic settings and historically accurate costumes revolutionized the position that stage designers held They emerged from anonymity becoming recognized and highly praised collaborators in the creative process

**Romantic Stages** Alicia Finkel, 2005-07-01 Though Romantic elements in stage design are often thought to have ended with the advent of the Victorian era they in fact persisted into the second half of the nineteenth century Romantic stages were used in the productions of many of the most prominent actor managers of the period including Madame Vestris Charles Kean Wilson Barrett Henry Irving and Herbert Beerbohm Tree This work shows how the emphasis placed on the visual elements of Victorian productions the spectacular romantic settings and historically accurate costumes revolutionized the position that stage designers held They emerged from anonymity becoming recognized and highly praised collaborators in the creative process

**Modernizing Costume Design, 1820-1920** Annie Holt, 2020-10-14 Annie Holt identifies the roots of contemporary Euro American practices of costume design in which costumes are an integrated part of the dramaturgy rather than a reflection of an individual performer's taste or status She argues that in the period 1820-1920 as part of the larger project of modernism across the artistic and cultural field the functions of clothing and costume diverged Onstage apparel took on a more specific semiotic task acting as a fresh channel for the flow of information between the performer the literary text and the spectator *Modernizing Costume Design* traces how five kinds of artists directors performers writers couturiers and painters made key contributions to this new model of costume design Holt shows that by 1920 costume design shifted in status from craft to art

*Women in British Romantic Theatre* Catherine Burroughs, 2000-11-16 First published in 2000 this collection of essays focuses on women theatre artists in the romantic period

**The Ancient World on the Victorian and Edwardian Stage** J. Richards, 2009-10-09 The first study of the depictions of the Ancient World on the Victorian and Edwardian stage this book analyzes plays set in and dramatising the histories of Greece Rome Egypt Babylon and the Holy Land In doing so it seeks to locate theatre within the wider culture tracing its links and interaction with other cultural forms

**The Broadview Anthology of Romantic Drama** Jeffrey N. Cox, Michael Gamer, 2003-02-05 The London theatres arguably were the central cultural institutions in England during the Romantic period and certainly were arenas in which key issues of the time were contested While existing anthologies of Romantic drama have focused almost exclusively on closet dramas rarely performed on stage *The Broadview Anthology of Romantic Drama* instead provides a broad sampling of works representative of the full range of the drama of the period It

includes the dramatic work of canonical Romantic poets Samuel Coleridge's *Remorse*, Percy Shelley's *The Cenci* and Lord Byron's *Sardanapalus* and important plays by women dramatists Hannah Cowley's *A Bold Stroke for a Husband*, Elizabeth Inchbald's *Every One Has His Fault* and Joanna Baillie's *Orra*. It also provides a selection of popular theatrical genres from melodrama and pantomime to hippodrama and parody, most popular in the period, featuring plays by George Colman the Younger, Thomas John Dibdin and Matthew Gregory Lewis. In short, this is the most wide-ranging and comprehensive anthology of Romantic drama ever published. The introduction by the editors provides an informative overview of the drama and stage practices of the Romantic Period. The anthology also provides copious supplementary materials, including an Appendix of reviews and contemporary essays on the theater, a Glossary of Actors and Actresses, and a guide to further reading. Each of the ten plays has been fully edited and annotated.

**Romantic Drama** Frederick Burwick, 2009-02-19

Drama in the Romantic period underwent radical changes affecting theatre performance, acting, and audience. Theatres were rebuilt and expanded to accommodate larger audiences, and consequently acting styles and the plays themselves evolved to meet the expectations of the new audiences. This book examines manifestations of change in acting, stage design, setting, and the new forms of drama. Actors exercised a persistent habit of stepping out of their roles, whether scripted or not. Burwick traces the radical shifts in acting style from Garrick to Kemble and Siddons, and to Kean and Macready, adding a new dimension to understanding the shift in cultural sensibility from early to later Romantic literature. Eye-witness accounts by theatre-goers and critics attending plays at the major playhouses of London, the provinces, and on the Continent are provided, allowing readers to identify with the experience of being in the theatre during this tumultuous period.

**British Nautical Melodramas, 1820-1850** Arnold Schmidt, 2022-07-30

During the 1820s and 30s, nautical melodramas reigned supreme on London stages, entertaining the mariners and maritime workers who comprised a large part of the audience for small theatres. These plays mixed sentimental moments and comic interludes of domestic melodrama with patriotic images that communicated and reinforced imperial themes. However, generally, the study of British theatre history moves from medieval and renaissance plays directly to the realism and naturalism of late Victorian and modern drama. Readers typically encounter a gap between Restoration and eighteenth-century plays like those of Oliver Goldsmith and Richard Brinsley Sheridan and late nineteenth-century plays by Henrik Ibsen and Oscar Wilde. Nineteenth-century drama, with the possible exception of plays by Byron, Shelley, and Wordsworth, remains all but invisible. Until recently, melodramatic plays written and performed during this gap received little scholarly attention, but their value as reflections of Britain's promulgation of imperial ideology and its role in constructing and maintaining class, gender, and racial identities have given discussions of melodrama force and momentum. The plays included in these three volumes have never appeared in a critical anthology and most have not been republished since their original nineteenth-century editions. Each play is transcribed from original documents and includes an author biography, a headnote about the play itself, full annotations with brief definitions of unfamiliar vocabulary, and explanatory

notes Comprehensive editorial apparatus details the nineteenth century imperial naval political and social history relevant to the plays nautical themes as well as discussing nineteenth century theatre history melodrama generally and the nautical melodrama in particular Contemporary theatre practices acting audiences staging lighting special effects are also examined An extensive bibliography of primary and secondary texts a complete index and contemporary images of the actors theatres stage sets playbills costumes and locales have been compiled to aid study further

**Theatrical Costume, Masks, Make-Up and Wigs** Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

*The Gothic Novel and the Stage* Francesca Saggini, 2015-08-12 In this ground breaking study Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists

*The Art of Light on Stage* Yaron Abulafia, 2015-07-16 The Art of Light on Stage is the first history of theatre lighting design to bring the story right up to date In this extraordinary volume award winning designer Yaron Abulafia explores the poetics of light charting the evolution of lighting design against the background of contemporary performance The book looks at the material and the conceptual the technological and the transcendental Never before has theatre design been so vividly and excitingly illuminated The book examines the evolution of lighting design in contemporary theatre through an exploration of two fundamental issues 1 What gave rise to the new directions in lighting design in contemporary theatre 2 How can these new directions be viewed within the context of lighting design history The study then focuses on the phenomenological and semiotic aspects of the medium for light the role of light as a performer as the medium of visual perception and as a stimulus for imaginative representations in selected contemporary theatre productions by Robert Wilson Romeo Castellucci Heiner Goebbels Jossi Wieler and David Zinder This ground breaking book will be required reading for anyone concerned with the future of performance

**The Cambridge Handbook of Material Culture Studies** Lu Ann De Cunzio, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the

field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture Designs on the Past Lloyd Llewellyn-Jones, 2018-07-13 The epic glitter and glamour of Hollywood's Golden Age In the period 1916-1966 during its so called Golden Age Hollywood developed a passion for the ancient world and produced many epic movie blockbusters The studios used every device they could find to wow audiences with the spectacle of antiquity In this unique study Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world He analyses how producers art directors costumiers publicity agents movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines Key Features Lavishly illustrated with film stills and examples of rare and fascinating marketing material Broad coverage of films including The King of Kings The Sign of the Cross Samson and Delilah Land of the Pharaohs The Ten Commandments Ben Hur Spartacus and Cleopatra Considers different aspects of film production the Hollywood set costume design the role of the movie star dialogue narration and music Sets a new agenda for exploring the relationship between history and film and between history and visual culture Explores the archaeology of stardom examining the onscreen offscreen images of Elizabeth Taylor Charlton Heston and Rita Hayworth Includes a filmography chronological outline and study aids

**Costume in Performance** Donatella Barbieri, 2017-06-29 Winner of Best Performance Design and Scenography Publication Award Prague Quadrennial 2019 This beautifully illustrated book conveys the centrality of costume to live performance Finding associations between contemporary practices and historical manifestations costume is explored in six thematic chapters examining the transformative ritual of costuming choruses as reflective of society the grotesque transgressive costume the female sublime as emancipation costume as sculptural art in motion and the here and now as history Viewing the material costume as a crucial aspect in the preparation presentation and reception of live performance the book brings together costumed performances through history These range from ancient Greece to modern experimental productions from medieval theatre to modernist dance from the fashion plays to contemporary Shakespeare marking developments in both culture and performance Revealing the relationship between dress the body and human existence and acknowledging a global as well as an Anglo and Eurocentric perspective this book shows costume's ability to cross both geographical and disciplinary borders Through it we come to question the extent to which the material costume actually co-authors the performance itself speaking of embodied histories states of being and never before imagined futures which come to life in the temporary space of the performance With a contribution by Melissa Trimingham University of Kent UK

**Shakespeare and the Victorians** Stuart Sillars, 2013-11 Shakespeare and the Victorians explores the place of

Shakespeare in Victorian culture and shows how the plays and the man became central to all levels of Victorian life and thought *The Golden Age of Pantomime* Jeffrey Richards, 2014-10-23 Of all the theatrical genres most prized by the Victorians pantomime is the only one to have survived continuously into the twenty first century It remains as true today as it was in the 1830s that a visit to the pantomime constitutes the first theatrical experience of most children and now as then a successful pantomime season is the key to the financial health of most theatres Everyone went to the pantomime from Queen Victoria and the royal family to the humblest of her subjects It appealed equally to West End and East End to London and the provinces to both sexes and all ages Many Victorian luminaries were devotees of the pantomime notably among them John Ruskin Charles Dickens Lewis Carroll and W E Gladstone In this vivid and evocative account of the Victorian pantomime Jeffrey Richards examines the potent combination of slapstick spectacle and subversion that ensured the enduring popularity of the form The secret of its success he argues was its continual evolution It acted as an accurate cultural barometer of its times directly reflecting current attitudes beliefs and preoccupations and it kept up a flow of instantly recognisable topical allusions to political rows fashion fads technological triumphs wars and revolutions and society scandals Richards assesses throughout the contribution of writers producers designers and stars to the success of the pantomime in its golden age This book is a treat as rich and appetizing as turkey mince pies and plum pudding **Seduction and Power** Silke

Knippschild, Marta Garcia Morcillo, 2013-10-10 Based on a conference held at the University of Bristol in September 2010

Shakespeare and Modern Culture Marjorie Garber, 2008-12-09 From one of the world's premier Shakespeare scholars comes a magisterial new study whose premise is that Shakespeare makes modern culture and that modern culture makes Shakespeare Shakespeare has determined many of the ideas that we think of as naturally true ideas about human character individuality and selfhood government leadership love and jealousy men and women youth and age Marjorie Garber delves into ten plays to explore the interrelationships between Shakespeare and contemporary culture from James Joyce's *Ulysses* to George W Bush's reading list From the persistence of difference in *Othello* to the matter of character in *Hamlet* to the untimeliness of youth in *Romeo and Juliet* Garber discusses how these ideas have been reimagined in modern fiction theater film and the news and in the literature of psychology sociology political theory business medicine and law *Shakespeare and Modern Culture* is a brilliant recasting of our own mental and emotional landscape as refracted through the prism of the protean Shakespeare **The Illustrated Shakespeare, 1709-1875** Stuart Sillars, 2008-12-18 Illustrations have been an important element of many of the most extensively read editions of Shakespeare's plays from the frontispieces to Nicholas Rowe's 1709 edition to the multiple images placed within the text of Victorian editions Through symbols the illustrations have explored language and character by allusion to earlier paintings they have offered critical readings and by gesture setting and costume they have redesigned the plays within the visual vocabulary of their own times In all these ways they offer important exchanges with contemporary social aesthetic and critical concerns and despite being largely ignored by

scholars are central to the plays reception Highly illustrated including many images not previously reproduced the book allows the reader to share the experience of early readers of the plays Building on the author s earlier work in *Painting Shakespeare* it offers a fresh address to the tradition of visual criticism and assimilation of Shakespeare s plays

**Landscape and Identity** Wendy Joy Darby, 2020-08-20 In England perhaps more than most places people s engagement with the landscape is deeply felt and has often been expressed through artistic media The popularity of walking and walking clubs perhaps provides the most compelling evidence of the important role landscape plays in people s lives Not only is individual identity rooted in experiencing landscape but under the multiple impacts of social fragmentation global economic restructuring and European integration membership in recreational walking groups helps recover a sense of community Moving between the 1750s and the present this transdisciplinary book explores the powerful role of landscape in the formation of historical class relations and national identity The author s direct field experience of fell walking in the Lake District and with various locally based clubs includes investigation of the roles gender and race play She shows how the politics of access to open spaces has implications beyond the immediate geographical areas considered and ultimately involves questions of citizenship



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