



# Romans Small World

**Dom Holdaway**



## Romans Small World:

**Rome** Greg Woolf, 2022 When *Rome: An Empire's Story* first appeared in 2012 it quickly established itself as the classic single volume history of an empire whose duration geographical extent and profound legacy still inspire awe This new edition has been completely revised to take into account the very latest research including studies of climate change and ecology The volume also engages in greater detail than the first edition with the later Roman empire and with the material culture of empire Book jacket *Julius Caesar and the Roman People* Robert Morstein-Marx, 2021-08-26 Reinterprets Julius Caesar not as an autocrat seeking to overthrow the Roman Republic but as an unusually successful political leader

**Law in the Roman Provinces** Kimberley Czajkowski, Benedikt Eckhardt, Meret Strothmann, 2020-06-11 The study of the Roman Empire has changed dramatically in the last century with significant emphasis now placed on understanding the experiences of subject populations rather than a sole focus on the Roman imperial elites Local experiences and interactions between periphery and centre are an intrinsic component in our understanding of the empire's function over and against the earlier top down model But where does law fit into this new decentralized picture of empire This volume brings together internationally renowned scholars from both legal and historical backgrounds to study the operation of law in each region of the Roman Empire from Britain to Egypt from the first century BCE to the end of the third century CE Regional specificities are explored in detail alongside the emergence of common themes and activities in a series of case studies that together reveal a new and wide ranging picture of law in the Roman Empire balancing the practicalities of regional variation with the ideological constructs of law and empire

*Rome, Postmodern Narratives of a Cityscape* Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city's unmappability its fragmented narratives and its iconic status in literature and film

*Roman rule in Greek and Latin Writing* Jesper Majbom Madsen, Roger David Rees, 2014-07-03 *Roman Rule in Greek and Latin Writing* explores the ways in which Greek and Latin writers from the late 1st to the 3rd century CE experienced and portrayed Roman cultural institutions and power The central theme is the relationship between cultures as reflected in Greek and Latin authors' responses to Roman power in practice the collection revisits the orthodoxy of two separate intellectual groups differentiated as much by cultural and political agenda as by language The book features specialists in Greek and Roman literary and intellectual culture it gathers papers on a variety of authors across several literary genres and through this spectrum makes possible an informed and detailed comparison of Greek and Latin literary views of Roman power in various manifestations including military religion law and politics

**Oratory and Political Career in the Late Roman Republic** Henriette van der Blom, 2016-08-15 *Oratory and Political Career in the Late Roman Republic* is a pioneering investigation into political life in the late Roman Republic It explores the nature and extent to which Roman politicians embraced oratorical performances as

part of their political career and how such performances influenced the careers of individual orators such as Gaius Gracchus Pompeius Magnus and Julius Caesar Through six case studies this book presents a complex and multifaceted picture of how Roman politicians employed oratory to articulate their personal and political agendas to present themselves to a public obsessed with individual achievement and ultimately to promote their individual careers By dealing specifically with orators other than Cicero this study offers much needed alternatives to our understanding of public oratory in Rome Moreover the assessment of the impact of public speeches on the development of political careers provides new perspectives on the hotly debated nature of republican political culture

*Religious Networks in the Roman Empire* Anna Collar, 2013-12-12 The first three centuries AD saw the spread of new religious ideas through the Roman Empire crossing a vast and diverse geographical social and cultural space In this innovative study Anna Collar explores both how this happened and why Drawing on research in the sociology and anthropology of religion physics and computer science Collar explores the relationship between social networks and religious transmission to explore why some religious movements succeed while others seemingly equally successful at a certain time ultimately fail Using extensive epigraphic data Collar provides new interpretations of the diffusion of ideas across the social networks of the Jewish Diaspora and the cults of Jupiter Dolichenus and Theos Hypsistos and in turn offers important reappraisals of the spread of religious innovations in the Roman Empire This study will be a valuable resource for students and scholars of ancient history archaeology ancient religion and network theory

Memory in Ancient Rome and Early Christianity Karl Galinsky, 2015-12-18 What and how do people remember Who controls the process of what we call cultural or social memory What is forgotten and why People's memories are not the same as history written in retrospect they are malleable and an ongoing process of construction and reconstruction Ancient Rome provided much of the cultural framework for early Christianity and in both the role of memory was pervasive Memory in Ancient Rome and Early Christianity presents perspectives from an international and interdisciplinary range of contributors on the literature history archaeology and religion of a major world civilization based on an informed engagement with important concepts and issues in memory studies Moving beyond terms such as collective social and cultural memory as standard tropes the volume offers a selective exploration of the wealth of topics which comprise memory studies and also features a contribution from a leading neuroscientist on the actual workings of the human memory It is an important resource for anyone interested in Roman antiquity the beginnings of Christianity and the role of memory in history

**Greek and Roman Networks in the Mediterranean** Irad Malkin, Christy Constantakopoulou, Katerina Panagopoulou, 2013-09-13 How useful is the concept of network for historical studies and the ancient world in particular Using theoretical models of social network analysis this book illuminates aspects of the economic social religious and political history of the ancient Greek and Roman worlds Bringing together some of the most active and prominent researchers in ancient history this book moves beyond political institutions ethnic and geographical boundaries in order to observe the ancient Mediterranean

through a perspective of network interaction It employs a wide range of approaches and to examine relationships and interactions among various social entities in the Mediterranean Chronologically the book extends from the early Iron Age to the late Antique world covering the Mediterranean between Antioch in the east to Massalia Marseilles in the west This book was published as two special issues in Mediterranean Historical Review *Roman Seas* Justin Leidwanger,2020 Drawing together maritime landscape studies and network analysis this book offers an archaeological exploration of seaborne economy and connectivity across the Roman eastern Mediterranean where the material record of shipwrecks and ports reveals multiple evolving regional and interregional systems of interaction **Simulating Roman Economies** Tom Brughmans,Andrew Wilson,2022 The use of formal modelling and computational simulation in studies of the Roman economy has become more common over the last decade But detailed critical evaluations of this innovative approach are still missing and much needed What kinds of insights about the Roman economy can it lead to that could not have been obtained through more established approaches and how do simulation methods constructively enhance research processes in Roman Studies This edited volume addresses this need through critical discussion and convincing examples It presents the Roman economy as a highly complex system traditionally studied through critical examinations of material and textual sources and understood through a wealth of diverging theories A key contribution of simulation lies in its ability to formally represent diverse theories of Roman economic phenomena and test them against empirical evidence Critical simulation studies rely on collaboration across Roman data theory and method specialisms and can constructively enhance multivocality of theoretical debates of the Roman economy This potential is illustrated avoiding computational and mathematical language through simulation studies of a wealth of Roman economic phenomena from maritime trade and terrestrial transport infrastructures through the economic impacts of the Antonine Plague and demography to local cult economies and grain trade Through these examples and discussions this volume aims to provide the common ground guidance and inspiration needed to make simulation methods part of the tools of the trade in Roman Studies and to allow them to make constructive contributions to our understanding of the Roman economy *The Closure of Space in Roman Poetics* Victoria Rimell,2015-06-05 An ambitious analysis of the Roman literary obsession with retreat and closed spaces in the context of expanding empire *Studies in Hellenistic Religions* Luther H. Martin,2018-02-26 This selection of essays by Luther Martin brings together studies from throughout his career both early as well as more recent in the various areas of Graeco Roman religions including mystery cults Judaism Christianity and Gnosticism It is hoped that these studies which represent spatial communal and cognitive approaches to the study of ancient religions might be of interest to those concerned with the structures and dynamics of religions past in general as well as to scholars who might with more recent historical research confirm evaluate extend or refute the hypotheses offered here for that is the way scholars work and by which scholarship proceeds *Choosing Your Words, Crafting Your Life* Jean A. Costa,2017-03-17 Transform Your Life by Changing What You Tell Yourself It s That Easy

Take charge of your own happiness with this nurturing empowering compilation of positive affirmations and stories Choosing Your Words and Crafting Your Life will encourage you to first examine your own self talk Are the conversations you have with yourself the phrases you use to describe yourself empowering Constructive Or are they negative and demeaning This book will help you make conscious choices about how you speak to yourself By creating powerful positive affirmations you can decide how you want to live what you want to change what you want to improve and what you want to fully appreciate in your life Choosing Your Words and Crafting Your Life provides the tools you need to write your own life story along with examples of affirming statements designed to help you live a life filled with all the joy and blessings you deserve *Beyond Boundaries* Susan E. Alcock, Mariana Egri, James F. D. Frakes, 2016-05-01 The Roman Empire had a rich and multifaceted visual culture which was often variegated due to the sprawling geography of its provinces In this remarkable work of scholarship a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces The result is a collection of nineteen compelling essays accompanied by carefully curated visual documentation seven detailed maps and an extensive bibliography organized around the four major themes of provincial contexts tradition and innovation networks and movements and local accents in an imperial context Easy assumptions about provincial dependence on metropolitan models give way to more complicated stories Similarities and divergences in local and regional responses to Rome appear but not always in predictable places and in far from predictable patterns The authors dismiss entrenched barriers between art and archaeology center and provinces even good art and bad art extending their observations well beyond the empire's boundaries and examining phenomena sites and monuments not often found in books about Roman art history or archaeology The book thus functions to encourage continued critical engagement with how scholars study the material past of the Roman Empire and indeed of imperial systems in general **Roman Constructions** Don Fowler, 2000-01-13 Roman Constructions is a collection of studies in Latin literature and literary theory The twelve pieces touch on many of the concerns of contemporary criticism and offer a provocative view of the role of classical scholarship in the contemporary world [The Children's Plutarch: Tales of the Romans](#) Frederick James Gould, 2023-11-12 In The Children's Plutarch Tales of the Romans Frederick James Gould presents a collection of engaging narratives that illuminate the lives of key figures from Roman history Written in a style accessible to young readers Gould employs simple yet vivid prose that balances historical accuracy with storytelling flair effectively serving as an introduction to the moral and ethical lessons embodied by these historical characters Through carefully selected tales Gould brings to life celebrated figures such as Julius Caesar and Cicero intertwining their achievements with personal virtues and societal contributions that resonate with readers of all ages Frederick James Gould a British author and educator passionately believed in the importance of inspiring young minds through literature His background in classical studies and his commitment to making history relatable led him to adapt the rich legacy of Plutarch Recognizing the

challenge of making ancient narratives engaging for a youthful audience Gould's storytelling reflects both a deep reverence for classical heritage and an understanding of contemporary pedagogical methods ensuring that young readers grasp the significance of these timeless figures For educators and parents alike *The Children's Plutarch Tales of the Romans* is an invaluable resource that cultivates curiosity about history while providing moral guidance It invites young readers to encounter the triumphs and trials of Rome's great figures fostering a love for history that may inspire lifelong learning This book is a must have for any child's library

**End of the Roman Republic 146 to 44 BC** Catherine Steel, 2013-03-05 In 146 BC the armies of Rome destroyed Carthage and emerged as the decisive victors of the Third Punic War The Carthaginian population was sold and its territory became the Roman province of Africa In the same year and on the other side of the Mediterranean Roman troops sacked Corinth the final blow in the defeat of the Achaean conspiracy thereafter Greece was effectively administered by Rome Rome was now supreme in Italy the Balkans Greece Macedonia Sicily and North Africa and its power and influence were advancing in all directions However not all was well The unchecked seizure of huge tracts of land in Italy and its farming by vast numbers of newly imported slaves allowed an elite of usually absentee landlords to amass enormous and conspicuous fortunes Insecurity and resentment fed the gulf between rich and poor in Rome and erupted in a series of violent upheavals in the politics and institutions of the Republic These were exacerbated by slave revolts and invasions from the east

**A Companion to the Neronian Age** Emma Buckley, Martin Dinter, 2013-05-03 An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero The first book of its kind to treat this era which has gained in popularity in recent years Makes much important research available in English for the first time Features a balance of new research with established critical lines Offers an unusual breadth and range of material including substantial treatments of politics administration the imperial court art archaeology literature and reception studies Includes a mix of established scholars and groundbreaking new voices Includes detailed maps and illustrations

Paul's Letters and Contemporary Greco-Roman Literature Paul Robertson, 2016-05-23 In this volume Paul Robertson re-describes the form of the apostle Paul's letters in a manner that facilitates transparent empirical comparison with texts not typically treated by biblical scholars Paul's letters are best described by a set of literary characteristics shared by certain Greco-Roman texts particularly those of Epictetus and Philodemus Paul Robertson theorizes a new taxonomy of Greco-Roman literature that groups Paul's letters together with certain Greco-Roman ethical philosophical texts written at a roughly contemporary time in the ancient Mediterranean This particular grouping termed a socio-literary sphere is defined by the shared form content and social purpose of its constituent texts as well as certain general similarities between their texts authors

## Reviewing **Romans Small World**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Romans Small World**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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## **Romans Small World Introduction**

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