

MAURA

O'CONNOR

THE  
ROMANCE  
OF ITALY AND

THE ENGLISH  
POLITICAL  
IMAGINATION



# Romance Of Italy And The English Political Imagination

**Maura O'Connor**



## **Romance Of Italy And The English Political Imagination:**

**The Romance of Italy and the English Imagination** Maura O'Connor, 1998-10-14 In blurring the boundaries between fact and fiction diplomats and travellers English nation and Italian nation Maura O'Connor shows us the extent to which imagination pleasure and politics were intimately interwoven in her story of the English middle class fascination with the Italian peninsula from the early 1800s through to the 1860s O'Connor uses a variety of sources ranging from travel writings and the popular press to diplomatic dispatches and official correspondence to illustrate how influential the romance of Italy was to the bourgeois liberal and above all English social order during a time when class society was undergoing reconfiguration Her use of the collective imagination as a crucial historical tool and her emphasis on narrative as a means not only to read texts but also to understand political sources such as diplomatic documents as reflections of culture ensures that this book breaks new ground and defies conventional categorization Also included are the unique assertions that the concepts of Englishness and England were conceived in anything but isolation and that neither high politics nor foreign policy may be viewed as domains separate from the forces of cultural imagination and production

**The Romance of Italy and the English Imagination** Maura O'Connor, 1998 The author of this work aims to show the extent to which imagination pleasure and politics were interwoven in her story of the English middle class fascination with the Italian peninsula from the early 1800s through to the 1860s She uses a variety of sources ranging from travel writings and the popular press to diplomatic dispatches and official correspondence to illustrate how influential the romance of Italy was to the bourgeois liberal and above all English social order during a time when class society was undergoing reconfiguration Her use of the collective imagination as a crucial historical tool and her emphasis on narrative as a means not only to read texts but also to understand political sources such as diplomatic documents as reflections of culture ensures that this book breaks new ground and defies conventional categorization Also included are the unique assertions that the concepts of Englishness and England were conceived in anything but isolation and that neither high politics nor foreign policy may be viewed as domains separate from the forces of cultural imagination and production

Italian Politics and Nineteenth-Century British Literature and Culture Patricia Cove, 2019-05-14 This book examines the intersections among literary works by Elizabeth Barrett Browning Mary Shelley and Wilkie Collins journalism parliamentary records and pamphlets to establish Britain's imaginative investment in the seismic geopolitical realignment of Italian unification

**Britain, Ireland and the Italian Risorgimento** N. Carter, 2015-04-28 This book offers a unique and fascinating examination of British and Irish responses to Italian independence and unification in the mid nineteenth century Chapters explore the interplay of religion politics exile feminism colonialism and romanticism in fuelling impassioned debates on the Italian question on both sides of the Irish Sea

*Italian Forgers* Carol Helstosky, 2024-05-15 *Italian Forgers* takes an unorthodox approach to the fascinating topic of art forgery focusing not on art forgery per se but on the major forgery scandals that shifted the Italian art market in response to

constant and often intense demand for Italian objects By focusing on power dynamics that both precipitated forgery scandals and forged Italian cultural identities this book connects the debates and discussions about three well known Italian forgers Giovanni Bastianini Icilio Joni and Alceo Dossena to anchor and investigate the mechanics of the Italian art market from unification through the fascist era Carol Helstosky examines foreign accounts of transactions and Italian writings about the art market The actions and words of Italian dealers illustrate how the Italian art and antiquities market was an undeniably modern industry on par with tourism in terms of its contribution to the Italian economy and to understandings of Italian identity These accounts also reveal how dealers artists go between guides and restorers worked to not only meet the intense demand for Italian products but also to develop highly sophisticated business practices to maintain financial stability and respond to shifts in demand consciously but not always conscientiously Italian Forgers weaves a compelling narrative about the history of Italian identity forgery and the value of the past As a result Helstosky brings historical perspective to the study of art forgery and art fraud She reveals how historical circumstances and structural imbalances of cultural power shaped the market for art and antiquities and amplified incidents of art deception and forgery scandals Intimacy and Italian Migration Loretta Baldassar, Donna R. Gabaccia, 2011 Loretta Baldassar is Associate Professor of Anthropology and Sociology at the University of Western Australia *Female Sexual Inversion* Chiara Beccalossi, 2011-10-26 An examination of how female same sex desires were represented in a wide range of Italian and British medical writings 1870-1920 It shows how the psychiatric category of sexual inversion was positioned alongside other medical ideas of same sex desires such as the virago tribade prostitute fiamma and gynaecological explanations *The Risorgimento Revisited* S. Patriarca, L. Riall, 2011-12-16 Bringing together the work of a ground breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present day Italy **The Empire of Stereotypes** R. Casillo, 2006-05-13 This book places Germaine de Stael's influential novel *Corrine or Italy* 1807 in relation to preceding and subsequent stereotypes of Italy as seen in the works of Northern European and American travel writers since the Renaissance **The Artistry of Exile** Jane Stabler, 2013-10-24 The Artistry of Exile is a new reading of one of the most important themes of nineteenth century literature Exile represents a crisis in the always present tension between self and culture the disturbance of memory the quest for home and the survival or not of life's heart quakes all of which became identifying features of canonical Romanticism Focusing on two interlinked groups of writers who for various reasons felt cast out of England and sought refuge in Italy this book traces the material and metaphoric dynamics of distance in poems novels and epistolary conversations The book brings into dialogue the self alienation and existential antagonism of the Cain figure with the contingencies of real travel conversations about writing desks lost parcels of books missing pans and stray camels Domestic and cosmic perspectives mingle as the book reveals how writers realize the full resonance of Dante's vivid

summation of exile in the taste of different bread and the difficulty of another man's stairs As a country that only exists in the early nineteenth century as a memory Italy both embodies and energises formal attempts to bridge the distance created by exile in the work of the Byron Shelley circle and the later Barrett Browning Browning collaboration Examining these writers in relation to Italian art sound religion narrative art and history the book presents a new perspective on Romantic canonicity and relocates contemporary ideas of cosmopolitanism in the aesthetic ethical and political debates of the late Romantic and early Victorian world

**Confessing the Flesh** Lesley Higgins, 2025-06-26 A new theoretical reading of the renowned poet and Jesuit priest Confessing the Flesh is an expansive interdisciplinary analysis of how aesthetic and religious discourses function in dialogue in the work of Gerard Manley Hopkins the celebrated Victorian era poet and Catholic priest Through Hopkins Lesley Higgins reveals how religion was expressed lived and debated in the nineteenth century Both a comprehensive analysis of innovative Victorian poetry and a cultural history of confession this book builds on previous Hopkins criticism by adopting a new approach informed by feminist and Foucauldian theory With its analysis of the cultural conditions and power relations that sustained religious belief and poetic expression in the Victorian age Confessing the Flesh offers new insights on the perennial question of Hopkins's religious commitments And with its examination of everything from theological treatises to Punch cartoons Higgins's exploration of Hopkins's confessional modes uncovers the ways that gender and nation become implicated in confessional controversies and fleshly entanglements

**Transforming Medical Education** Delia Gavrus, Susan Lamb, 2022-04-11 In recent decades researchers have studied the cultures of medicine and the ways in which context and identity shape both individual experiences and structural barriers in medical education The essays in this collection offer new insights into the deep histories of these processes across time and around the globe Transforming Medical Education compiles twenty one historical case studies that foreground processes of learning teaching and defining medical communities in educational contexts The chapters are organized around the themes of knowledge transmission social justice identity pedagogy and the surprising affinities between medical and historical practice By juxtaposing original research on diverse geographies and eras from medieval Japan to twentieth century Canada and from colonial Cameroon to early Republican China the volume disrupts traditional historiographies of medical education by making room for schools of medicine for revolutionaries digital cadavers emotional medical students and the world's first mandatory Indigenous community placement in an accredited medical curriculum This unique collection of international scholarship honours historian physician and professor Jacalyn Duffin for her outstanding contributions to the history of medicine and medical education An invaluable scholarly resource and teaching tool Transforming Medical Education offers a provocative study of what it means to teach learn and belong in medicine

[The Cambridge Companion to English Literature, 1830-1914](#) Joanne Shattock, 2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands These

pecially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians but also the boundaries of Victorian literature the links and overlap with Romanticism in the 1830s and the roots of modernism in the years leading up to the First World War The Companion demonstrates how science medicine and theology influenced creative writing and emphasizes the importance of the visual in painting book illustration and in technological innovations from the kaleidoscope to the cinema Essays also chart the complex and fruitful interchanges with writers in America Europe and the Empire highlighting the geographical expansion of literature in English This Companion brings together the most important aspects of this prolific and popular period of English literature      **Revolutionary**

**Domesticity in the Italian Risorgimento** Diana Moore, 2021-07-14 This book examines how a group of transnational British Italian women affiliated with the exiled patriots of the Italian Left repurposed traditionally feminine activities such as fundraising gift giving maternity and memory collection to make a substantial contribution to Italian Unification and state building Through their actions Mary Chambers Sara Nathan Giorgina Saffi Julia Salis Schwabe and Jessie White Mario transcended the boundaries of acceptable behavior for middle class women and participated in the broader female emancipation movement By drawing attention to their activities this book reveals how nineteenth century female activists achieved their most revolutionary goals by using conservative domestic or anti Catholic language Adding to the growing understanding of the Italian Risorgimento as a transnational phenomenon it also shows how non Catholic and non Italian women participated in the creation and development of the Italian state Finally the book argues for the continuing importance of religion in both politics and philanthropy throughout the nineteenth century      **The Victorians and**

**Germany** John R. Davis, 2007 Of all the parts of the world to interest the Victorians Germany was among the most important Though less well known today partly in consequence of the events of the twentieth century German influences in Britain were strong and their legacy substantial This book charts the emergence development and course of the Victorian interest in Germany Its multidisciplinary approach which binds together for the first time the latest research conducted in a variety of areas shows how a discourse developed in Britain regarding Germany and the Germans which spilled over from one area of life to another and included some of the most prominent figures in Victorian life It provides a framework for understanding the causes of the Victorian fascination with Germany and argues forcefully that the roots of this lay in the processes of modernisation taking place in each place respectively It also points to the deep impact this had upon the course of British history and reveals how it prepared the ground for the future direction of Anglo German relations      *National Identities and Travel in Victorian Britain* M. Morgan, 2001-01-11 This book explores components of national identity in Victorian Britain by analyzing travel literature It draws on published and unpublished travel journals by middle class men and women from England Scotland and Wales who toured the Continent and or Britain The main aim is to illustrate both the contexts that inspired the various collective identities of Britishness Englishness Scotsness and Welshness as well as the qualities Victorian

men and women had in mind when they used such terms to identify and imagine themselves collectively     *The Italian Idea* Will Bowers,2020-01-02 A dual perspective study of how English engagement with Italy and the work of Italian exiles in London radicalised Romantic poetry     *The Mistresses of Cliveden* Natalie Livingstone,2016-06-14 For fans of Downton Abbey comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior scandal intrigue and passion Five miles from Windsor Castle home of the royal family sits the Cliveden estate Overlooking the Thames the mansion is flanked by two wings and surrounded by lavish gardens Throughout its storied history Cliveden has been a setting for misbehavior intrigue and passion from its salacious deadly beginnings in the seventeenth century to the 1960s Profumo Affair the sex scandal that toppled the British government Now in this immersive chronicle the manor s current mistress Natalie Livingstone opens the doors to this prominent house and lets the walls do the talking Built during the reign of Charles II by the Duke of Buckingham Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria Countess of Shrewsbury In 1668 Anna Maria s cuckolded husband the Earl of Shrewsbury challenged Buckingham to a duel Buckingham killed Shrewsbury and claimed Anna Maria as his prize making her the first mistress of Cliveden Through the centuries other enigmatic and indomitable women would assume stewardship over the estate including Elizabeth Countess of Orkney and illicit lover of William III who became one of England s wealthiest women Augusta of Saxe Gotha the queen that Britain was promised and then denied Harriet Duchess of Sutherland confidante of Queen Victoria and a glittering society hostess turned political activist and the American born Nancy Astor the first female member of Parliament who described herself as an ardent feminist and welcomed controversy Though their privileges were extraordinary in Livingstone s hands their struggles and sacrifices are universal Cliveden weathered renovation and restoration world conflicts and cold wars societal shifts and technological advances Rich in historical and architectural detail *The Mistresses of Cliveden* is a tale of sex and power and of the exceptional women who evaded exploited and confronted the expectations of their times Praise for *The Mistresses of Cliveden* Theatrical festivities political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best Livingstone s portraits of strenuous and assertive women who resisted subjection sometimes deploying their sexual allure to succeed on other occasions drawing on their husband s wealth are astute spirited and empathetic *The Wall Street Journal* Missing Downton Abbey already This tome promises three centuries of scandal power and intrigue and Natalie Livingstone definitely delivers *Good Housekeeping* Lively The current chatelaine the author herself deserves no small credit for keeping the house s legend alive Any of her action filled chapters would merit a mini series *The New York Times Book Review* Though the personal tales and tidbits are fascinating and the sensational details of these women s lives will intrigue Downton Abbey devotees the real star of the story is Cliveden Booklist Lovers of modern English history and the scandals that infiltrated upper crust society

will find much to enjoy in this work Library Journal      Romantic 'Anglo-Italians' Maria Schoina, 2009-01-01 Focusing on key members of the Pisan Circle Byron the Shelleys and Leigh Hunt Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post Napoleonic Italy The problems involved in British Romanticism's relations to its European others are her point of departure as she argues that the emergence and mission of what Mary Shelley termed the Anglo Italian is inextricably linked to the social political economic and cultural conditions of the age the forging of the British identity in the midst of an expanding empire the rise of the English middle class and the establishment of a competitive print culture and the envisioning by a group of male and female Romantic liberal intellectuals of social and political reform Schoina's emphasis on the political implications of the British Romantics hyphenated self representation results in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings      *Refugees and Cultural Transfer to Britain* Stefan Manz, Panikos Panayi, 2013-10-18 This book is the first to focus specifically upon the relationship between refugees and intercultural transfer over an extensive period of time Since circa 1830 a series of groups have made their way to Britain beginning with exiles from the failed European revolutions of the mid nineteenth century and ending with refugees who have increasingly come from beyond Europe The book addresses four specific questions First what roles have individuals or groups of refugees played in cultural and political transfers to Britain since 1830 Second can we identify a novel form of cultural production which differs from that in the homeland Third to what extent has dissemination within and transformation of the receiving culture occurred Fourth to what extent do refugee groups themselves undergo a process of cultural restructuring The coverage of the individual essays ranges from high culture through politics and everyday practices The volume moves away from general perceptions of refugees as problem groups and rather focuses on the way they have shaped and indeed enriched British cultural and political life This book was previously published as a special issue of *Immigrants and Minorities*



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