

ROMAN SCULPTURE FROM THE COTSWOLD REGION



MARTIN HENIG

Roman Sculpture From The Cotswold Region With Devon And Cornwall

Eleri H. Cousins



Roman Sculpture From The Cotswold Region With Devon And Cornwall:

Roman Sculpture from the Cotswold Region Martin Henig,1993 **Roman Sculpture from the Cotswold Region** Martin Henig,1993 **Roman Sculpture from the North West Midlands** Martin Henig,Graham Webster,2004-08-12 This is the first comprehensive catalogue of the sculpture from this region of Roman Britain including the first proper record of the sculpture from Wroxeter The sculptures all in local sandstone were carved locally and provide an index of Romanisation in the far north west of the Roman Empire at the Fortress of Legio II Adivtrix and then Legio XX Valeria Victrix at Devra Chester and at the Fortress and subsequently the civil town of the Cornovii at Viroconium Wroxeter The sculpture from Letcetum Wall Staffs is also considered The works range in quality from highly accomplished and decorative altars and tombstones to rather ham fisted efforts which hint that it was not always possible to attract sculptors to these relatively remote places Such factors are discussed in an extended introduction **Statues in Roman Society** Peter Stewart,2004-02-06 Statues are among the most familiar remnants of classical art Yet their prominence in ancient society is often ignored In the Roman world statues were ubiquitous Whether they were displayed as public honours or memorials collected as works of art dedicated to deities venerated as gods or violated as symbols of a defeated political regime they were recognized individually and collectively as objects of enormous significance By analysing ancient texts and images Statues in Roman Society unravels the web of associations which surrounded Roman statues Addressing all categories of statuary together for the first time it illuminates them in ancient terms explaining expectations of what statues were or ought to be and describing the Romans uneasy relationship with the other population in their midst *The Afterlife of Greek and Roman Sculpture* Troels Myrup Kristensen,Lea Margaret Stirling,2016-06-27 A landmark volume on the uses and reuses of statuary in late antiquity [Corpus Signorum Imperii Romani](#) Beverly J. Arnold,Richard J. Brewer,J.C. Coulston,Barry Cunliffe,M.G. Fulford,Janet Huskinson,L.J.F. Keppie,E.J. Phillips,Sergio Renaldi Tufi,Martin Henig,The British Academy,1975

Roman Frontier Archaeology - in Britain and Beyond Nick Hodgson,Bill Griffiths,2022-11-25 Contributions by leading archaeologists and historians pay tribute to Paul Bidwell admired for his ground breaking work both in the south west and the military north of Roman Britain This collection will be essential reading for anyone with an interest in either the civil or military aspects of Roman Britain or the frontiers of the Roman empire **The Oxford Handbook of Roman Britain** Martin Millett,Louise Revell,Alison Jane Moore,2016 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online Roman Britain is a critical area of research within the provinces of the Roman empire Within the last 15 20 years the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is

not reflected in the main stream literature *Villas, Sanctuaries and Settlement in the Romano-British Countryside* Martin Henig, Grahame Soffe, Kate Adcock, Anthony King, 2023-03-02 This volume brings together a range of papers on buildings that have been categorised as villas mainly in Roman Britain from the Isle of Wight to Shropshire It comprises the first such survey for almost half a century **The Sanctuary at Bath in the Roman Empire** Eleri H. Cousins, 2020-01-16 Using a broad array of archaeology art and text this book revolutionizes our understanding of the Roman sanctuary at Bath

Venta Belgarum: Prehistoric, Roman, and Post-Roman Winchester Francis M. Morris, Martin Biddle, 2023-12-28 This is a detailed study of the archaeology of Roman Winchester Venta Belgarum a major town in the south of the province of Britannia and its development from the regional civitas capital of the Iron Age people the Belgae who inhabited much of what is now central and southern Hampshire **Roman and Medieval Exeter and their Hinterlands** Stephen Rippon, Neil Holbrook, 2021-04-30 This first volume presenting research carried out through the Exeter A Place in Time project provides a synthesis of the development of Exeter within its local regional national and international hinterlands Exeter began life in c AD 55 as one of the most important legionary bases within early Roman Britain and for two brief periods in the early and late 60s AD Exeter was a critical centre of Roman power within the new province When the legion moved to Wales the fortress was converted into the civitas capital for the Dumnonii Its development as a town was however relatively slow reflecting the gradual pace at which the region as a whole adapted to being part of the Roman world The only evidence we have for occupation within Exeter between the 5th and 8th centuries is for a church in what was later to become the Cathedral Close In the late 9th century however Exeter became a defended burh and this was followed by the revival of urban life Exeter s wealth was in part derived from its central role in the south west s tin industry and by the late 10th century Exeter was the fifth most productive mint in England Exeter s importance continued to grow as it became an episcopal and royal centre and excavations within Exeter have revealed important material culture assemblages that reflect its role as an international port

Performing the Sacra: Priestly roles and their organisation in Roman Britain Alessandra Esposito, 2019-02-15 This book addresses a range of cultural responses to the Roman conquest of Britain with regard to priestly roles The approach is based on current theoretical trends focussing on dynamics of adaptation multiculturalism and appropriation and discarding a sharp distinction between local and Roman cults **The Archaeology of Hybrid Material Culture** Jeb J. Card, 2013-10-22 In recent years archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining The Archaeology of Hybrid Material Culture discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible

multiple influences The twenty one essays are organized into four parts ceramic change in colonial Latin America and the Caribbean ethnicity and material culture in pre Hispanic and colonial Latin America culture contact and transformation in technological style and materiality and identity The media examined include ceramics stone and glass implements textiles bone architecture and mortuary and bioarchaeological artifacts from North South and Central America Hawai i the Caribbean Europe and Mesopotamia Case studies include Bronze Age Britain Iron Age and Roman Europe Uruk era Turkey African diasporic communities in the Caribbean pre Spanish and Pueblo revolt era Southwest Spanish colonial impacts in the American Southeast Central America and the Andes ethnographic Amazonia historic era New England and the Plains the Classic Maya nineteenth century Hawai i and Upper Paleolithic Europe The volume is carefully detailed with more than forty maps and figures and over twenty tables The work presented in *The Archaeology of Hybrid Material Culture* comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study Case studies include experiments in bone working in middle Missouri images and social relationships in prehistoric and Roman Europe technological and material hybridity in colonial Peruvian textiles ceramic change in colonial Latin America and the Caribbean and flaked glass tools from the leprosarium at Kalawao Moloka i The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues

Trade, Commerce, and the State in the Roman World Andrew Wilson, Alan K. Bowman, 2018 In this volume papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c 100 BC and AD 350 focusing especially on the role of the Roman state in shaping the institutional framework for trade As part of a novel interdisciplinary approach to the subject the chapters address its myriad facets on the basis of broadly different sources of evidence historical papyrological and archaeological demonstrating how collaborations with the elite holders of wealth within the empire fundamentally changed its political character in the longer term

The Learned Collector Lea Stirling, 2010-03-11 Inspired by a classical education wealthy Romans populated the glittering interiors of their villas and homes with marble statuettes of ancestors emperors gods and mythological figures In *The Learned Collector* Lea M Stirling shows how the literary education received by all aristocrats pagan and Christian alike was fundamental in shaping their artistic taste while demonstrating how that taste was considered an important marker of status Surveying collections across the empire Stirling examines different ways that sculptural collections expressed not only the wealth but the identity of their aristocratic owners The majority of statues in late antique homes were heirlooms and antiques Mythological statuary which would be interpreted in varying degrees of complexity favored themes reflecting aristocratic pastimes such as dining and hunting *The Learned Collector* investigates the manufacture of these distinctive statuettes in the later fourth century the reasons for their popularity and their modes of display in Gaul and the empire Although the destruction of ancient artwork looms large in the common view of late antiquity statuary of mythological figures continued to be displayed and manufactured into the early

fifth century Stirling surveys the sculptural decor of late antique villas across the empire to reveal the universal and regional trends in the late antique confluence of literary education mythological references aristocratic mores and classicizing taste Deftly combining art historical archaeological and literary evidence this book will be important to classicists and art historians alike Stirling's accessible writing style makes this an important work for scholars students and anyone with an interest in Roman statues of this era Lea M Stirling is Associate Professor of Classics at the University of Manitoba and holds a Canada Research Council Chair in Roman Archaeology She co directs excavations at the ancient city of Leptiminus Tunisia

The Economics of the Roman Stone Trade Ben Russell, 2013-11-28 The use of stone in vast quantities is a ubiquitous and defining feature of the material culture of the Roman world In this volume Russell provides a new and wide ranging examination of the production distribution and use of carved stone objects throughout the Roman world including how enormous quantities of high quality white and polychrome marbles were moved all around the Mediterranean to meet the demand for exotic material The long distance supply of materials for artistic and architectural production not to mention the trade in finished objects like statues and sarcophagi is one of the most remarkable features of the Roman world Despite this it has never received much attention in mainstream economic studies Focusing on the market for stone and its supply the administration distribution and chronology of quarrying and the practicalities of stone transport Russell offers a detailed assessment of the Roman stone trade and how the relationship between producer and customer functioned even over considerable distances

Clash of Cultures? Roger White, Mike Hodder, 2018-02-21 The general perception of the west midlands region in the Roman period is that it was a backwater compared to the militarized frontier zone of the north or the south of Britain where Roman culture took root early in cities like Colchester London and St Albans and lingered late at cities like Cirencester and Bath with their rich late Roman villa culture The west midlands region captures the transition between these two areas of the military north and civilized south Where it differed and why are important questions in understanding the regional diversity of Roman Britain They are addressed by this volume which details the archaeology of the Roman period for each of the modern counties of the region written by local experts who are or have been responsible for the management and exploration of their respective counties These are placed alongside more thematic takes on elements of Roman culture including the Roman Army pottery coins and religion Lastly an overview is taken of the important transitional period of the fifth and sixth centuries Each paper provides both a developed review of the existing state of knowledge and understanding of the key characteristics of the subject area and details a set of research objectives for the future immediate and long term that will contribute to our evolving understanding of Roman Britain This is the third volume in a series *The Making of the West Midlands* that explores the archaeology of the English west midlands region from the Lower Palaeolithic onwards

Death in England Peter C. Jupp, Clare Gittings, 1999 Death in England provides the first ever social history of death from the earliest times 500 000 BC to Diana Princess of Wales The book reveals how attitudes practices and beliefs about

death have undergone constant change how why and at what ages people died plagues and violence wills and deathbeds funerals and memorials beliefs and bereavement Richly illustrated striking and often very powerful images In time with the spirit of the age and coming Millenium key scholars in their field write on their respective periods With the recent upturn of popular interest in death through films TV books and newspapers this book will prove stimulating to the general reader to students of archaeology art history medicine and sociology

Material Identities Joanna Sofaer, 2008-04-15

Material Identities examines the way that individuals use material objects as tools for projecting aspects of their identities Considers the way identity is fashioned launched used and admired in the material world Contributors intervene from the disciplines of art history anthropology design and material culture Considers contrasting media painting print sculpture dress coinage architecture furniture luxury items and interior design Explores the complexity of identity through the intersection notions of gender ethnicity age sexuality and class Reaffirms the central role of public identities and their impact on social life

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