



Roman Portrait Sculpture 217260 Ad

Pamela Armstrong

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Roman Portrait Sculpture, 217-260 A.D. Susan Elliott Wood, 1986 *Roman Coins and Public Life Under the Empire*
George M. Paul, 1999 Opens windows into imperial policy and artistic taste *Roman Portraits* Paul Zanker, 2016-11-14

Portrait sculptures are among the most vibrant records of ancient Greek and Roman culture. They represent people of all ages and social strata: revered poets and philosophers, emperors and their family members, military heroes, local dignitaries, ordinary citizens, and young children. The Met's distinguished collection of Greek and Roman portraits in stone and bronze is published in its entirety for the first time in this volume. Paul Zanker, a leading authority on Roman sculpture today, has brought his exceptional knowledge to the study of these portraits; in presenting them, he brings the ancient world to life for contemporary audiences. Each work is lavishly illustrated, meticulously described, and placed in its historical and cultural context. The lives and achievement of significant figures are discussed in the framework of the political, social, and practical circumstances that influenced their portraits: forms and styles from the unvarnished realism of the late Republican period to the idealizing and progressively abstract tendencies that followed. Analyses of marble portraits recarved into new likenesses after their original subjects were forgotten or officially repudiated provide especially compelling insights. Observations on fashions in hairstyling, which typically originated with the Imperial family and spread as fast as the rulers' latest portraits, could be distributed not only to edify and amuse but also to link the Romans' motives and appetite for imitation to our own. More than a collection catalogue, *Roman Portraits* is a thorough and multifaceted survey of ancient portraiture. Charting the evolution of this art from its origins in ancient Greece, it renews our appreciation of an connection to these imposing, timeless works.

Facing the Colours of Roman Portraiture Amalie Skovmøller, 2020-09-07 The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research. Despite the fact that the colours of the sculpted forms completed, enhanced, and even extended the plastic shapes, the topic has not been devoted much dedicated attention. This book represents the first full-length academic monograph which explores the original polychromy of Roman white marble portraiture. It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE. The book also explores the cultural and social significance of colours in their original contexts and how the immaterial affects of the polychrome three-dimensional images can be integrated into the traditional research into ancient portraiture, which has tended to place overwhelming emphasis on iconography, typology, and biography. By doing so, the ancient sculpted marble form as we know it will be exposed and confronted, and the impact of manipulated material effects that were meant to evoke a broad range of multisensory experiences will be emphasized. The book puts forth a new way of analysis to be tested and developed in the future.

Early Medieval Europe, 300-1000 Roger Collins, 2017-09-16 In this classic textbook history of early medieval Europe, Roger Collins provides a succinct account of the centuries during which Europe changed from being an abstract geographical expression to

a new culturally coherent if politically divided entity This comprehensive new edition explores key topics such as the fall of the Roman Empire the rise of both Christianity and Islam the Vikings and the expansion of Latin Christian culture into eastern Europe Clear and insightful this is an invaluable guide to an important era in the history of both Europe and the wider world This is an ideal companion for students of History or European Studies taking modules on Early Medieval Europe or Europe in Late Antiquity In addition this is a useful reference work for postgraduate students scholars and teachers of early medieval Europe New to this Edition Fully updated augmented and revised to take account of the latest scholarship and research on all aspects of the period it covers Greater emphasis given to social and economic considerations the peripheries of Europe the rise and impact of Islam art architecture books and the spread of learning Extensively rewritten to make it more accessible for students

Monumenta Graeca et Romana: Mutilation and transformation : damnatio memoriae and Roman imperial portraiture, 2004-01-01 The condemnation of memory inexorably altered the visual landscape of imperial Rome This volume catalogues and interprets the sculptural glyptic numismatic and epigraphic evidence for damnatio memoriae and ultimately reveals its praxis to be at the core of Roman cultural identity

A Cultural History of Hair in Antiquity Mary Harlow, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women s is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in A Cultural History of Hair in Antiquity cover the following topics religion and ritualized belief self and society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations

Authority in Byzantium Pamela Armstrong, 2016-12-05 Authority is an important concept in Byzantine culture whose myriad modes of implementation helped maintain the existence of the Byzantine state across so many centuries binding together people from different ethnic groups in different spheres of life and activities Even though its significance to understanding the Byzantine world is so central it is nonetheless imperfectly understood The present volume brings together an international cast of scholars to explore this concept The contributions are divided into nine sections focusing on different aspects of authority the imperial authority of the state how it was transmitted from the top down from Constantinople to provincial towns how it dealt with marginal legal issues or good medical practice authority in the market place whether directly concerning over the counter issues such as coinage weights and measures or the wider concerns of the activities of foreign traders authority in the church such as the extent to which ecclesiastical authority was inherent or

how constructs of religious authority ordered family life the authority of knowledge revealed through imperial patronage or divine wisdom the authority of text though its conformity with ancient traditions through the Holy scriptures and through the authenticity of history exhibiting authority through images of the emperor or the Divine The final section draws on personal experience of three great authorities within Byzantine Studies Ostrogorsky Beck and Browning Inscriptions and the Epigraphic Habit, 2023-10-30 Inscriptions are a major feature of the Greek and Roman worlds as inhabitants around the Mediterranean chose to commit text to stone and other materials How did the epigraphic habit vary across time and space Once adopted how was the epigraphic habit variously expressed The chapters of this volume analyze the epigraphic cultures of regions cities and communities through both large scale analyses and detailed studies From curse tablets in Britain to multilingual communities in Judaea Palestine from Greece to Rome to the Black Sea and across nearly a millennium the epigraphic outputs of cities and individuals underscore a collective understanding of the value of inscribed texts **Face to Face** Robin Margaret Jensen, Examining how God and eventually Christ are portrayed in early Christian art Jensen explores questions of the relationship between art and theology conflicts over idolatry and iconography and how the Christological controversies affected the portrayals of Christ Since much of this art comes from ancient Rome she places her analysis in the context of the history of Roman portraiture One hundred photographs enhance the discussion **Varian Studies Volume Three** Leonardo de Arrizabalaga y Prado, 2017-11-06 Heliogabalus and Elagabalus are names given since late antiquity to the mythical or legendary avatar of Varius Avitus Bassianus Varius was Roman emperor AD 218 222 ruling as Marcus Aurelius Antoninus He was simultaneously High Priest of the Syrian sun god Elagabal Heliogabalus and Elagabalus names derived from Elagabal are often used as misnomers for Varius himself but more properly designate his avatar who is far better known than Varius The Varian avatar under these and other names survives and thrives in historiography as well as in more avowedly creative literature music dance the visual arts and popular culture This book the third in Varian Studies is partly based on the Varian Symposium held in Cambridge in 2005 It contains studies of the historical Varius of some of his courtiers of his god Elagabal and of his avatar Heliogabalus or Elagabalus **Memory & Oblivion** A.W. Reinink, Jeroen Stumpel, 2012-12-06 Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences but also in the special field of art history However in this book in which more than 130 papers given at the XXIXth International Congress of the History of Art Amsterdam 1996 have been compiled Memory is also juxtaposed to its counterpart Oblivion thus generating extra excitement in the exchange of ideas The papers are presented in eleven sections each of which is devoted to a different aspect of memory and oblivion ranging from purely material aspects of preservation to social phenomena with regard to art collecting from the memory of the art historian to workshop practices from art in antiquity to the newest media from Buddhist iconography to the Berlin Wall The book addresses readers in the field of history history of art and psychology *Encyclopedia of Roman Imperial Chronology* Brian K. Harvey, Sarah M. Harvey, 2025-03-12

This reference work provides detailed lists of the names and titles of Roman emperors from Augustus to Severus Alexander as well as a chronology of significant historical events and a brief overview of imperial portraiture for each of these emperors. The names, titles and portraits of the emperor appeared in a wide variety of public contexts making them some of the most important means of contact between the emperor and his subjects as well as vehicles for the spread of imperial ideology. Being able to precisely date changes in titulature and portraiture is useful not only for the study of imperial ideology but also in providing a chronological context for the inscriptions and statues that bore the emperor's name or face. Along with comprehensive chronological data and tables detailing specific changes in nomenclature and titulature, this volume also discusses selected inscriptions, coins and papyri as examples. The lists also include important historical events during an emperor's reign to give further context and a better understanding of changes in names and titles and a brief overview of the development of imperial portraiture for each emperor. *Encyclopedia of Roman Imperial Chronology* is an essential reference work for any scholar working on the Roman Empire in particular epigraphers, numismatists, papyrologists and archaeologists.

Collegia Centonariorum: The Guilds of Textile Dealers in the Roman West Jinyu Liu, 2009-09-28. The *collegia centonariorum* were often seen as the municipal fire brigades or status groups of sorts in the Roman cities. Through a close investigation of the chronological development and geographical distribution of the *collegia centonariorum*, their legal privileges and the prosopographical data of members and patrons, this volume reveals a much more complex picture of their origins, characters and compositions in various regions from the first century BC to the fourth century AD. Intricately connected with the textile economy, the *collegia centonariorum* illustrate how elements as diverse as material demand from the military and the city of Rome, legal infrastructure, urban development and organizations of urban-based craftsmen and tradesmen may have interfaced with each other in the Roman world. *The Cambridge Ancient History: Volume 12, The Crisis of Empire, AD 193-337* Iorwerth Eiddon Stephen Edwards, Alan Bowman, Peter Garnsey, Averil Cameron, 1970.

Authoritative history of the Roman Empire during a critical period in Mediterranean history. **Art and Rhetoric in Roman Culture** Jaś Elsner, Michel Meyer, 2014-10-02. Rhetoric was fundamental to education and to cultural aspiration in the Greek and Roman worlds. It was one of the key aspects of antiquity that slipped under the line between the ancient world and Christianity erected by the early Church in late antiquity. Ancient rhetorical theory is obsessed with examples and discussions drawn from visual material. This book mines this rich seam of theoretical analysis from within Roman culture to present an internalist model for some aspects of how the Romans understood, made and appreciated their art. The understanding of public monuments like the Arch of Titus or Trajan's Column or of imperial statuary, domestic wall painting, funerary altars and sarcophagi as well as of intimate items like children's dolls is greatly enriched by being placed in relevant rhetorical contexts created by the Roman world. *Egyptianizing Figurines from Delos* Caitlín Barrett, 2011-09-20. This book investigates Hellenistic popular religion through an interdisciplinary study of terracotta figurines of Egyptian deities mostly from

domestic contexts from the trading port of Delos A comparison of the figurines iconography to parallels in Egyptian religious texts temple reliefs and ritual objects suggests that many figurines depict deities or rituals associated with Egyptian festivals An analysis of the objects clay fabrics and manufacturing techniques indicates that most were made on Delos Additionally archival research on unpublished notes from early excavations reveals new data on many figurines archaeological contexts illuminating their roles in both domestic and temple cults The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion as well as the relationship between popular and official cults

The Body as a Mirror of the Soul

Lisa Devriese, 2021-10-05 Physiognomy the history of racial classifications and the interplay between natural philosophy medicine and ethics The idea of the body as a mirror of the soul has fascinated mankind throughout history Being able to see through an individual and drawing conclusions on their character solely based on a selection of external features is the subject of physiognomy and has a long tradition running well into recent times However the pre modern especially medieval background of this discipline has remained underexplored The selected case studies in this volume each contribute to a better understanding of the history of physiognomy from antiquity to the Renaissance and offer discussions on unedited treatises and on the application development and reception of this field of knowledge as well as on visual sources inspired by physiognomic theory Contributors Enik B k s Hungarian Academy of Sciences Jo l Biard University of Tours Lisa Devriese KU Leuven Maria Fernanda Ferrini University of Macerata Christophe Grellard cole Pratique des Hautes tudes Lu s Campos Ribeiro University of Lisbon Maria Michela Sassi University of Pisa Oleg Voskoboynikov Higher School of Economics Moscow Steven J Williams New Mexico Highlands University Joseph Ziegler University of Haifa Gabriella Zuccolin University of Pavia

Donati Graeci Federica Ciccolella, 2008 The starting point generally acknowledged for the revival of Greek studies in the West is 1397 when the Byzantine Manuel Chrysoloras began to teach Greek in Florence With his Erotemata Chrysoloras gave Westerners a tool to learn Greek the search for the ideal Greek textbook however continued even after the publication of the best Byzantine humanist grammars The four Greek Donati edited in this book Latinate Greek grammars based on the Latin schoolbook entitled Ianua or Donatus belong to the many pedagogical experiments documented in manuscripts They attest to a tradition of Greek studies that probably originated in Venice and or Crete a tradition certainly inferior to the Florentine scholarship in quality and circulation but still important in the cultural history of the Renaissance

The Spread of Christianity in the First Four Centuries

William V. Harris, 2005-11-01 The Spread of Christianity in the First Four Centuries Essays in Explanation attempts to show how contemporary historical scholarship or rather a selection of its exponents views the perennial question why a new religion indeed a new kind of religion succeeded in subverting the other religions of the Roman Empire in the first three centuries and in the generations immediately following the conversion of the usurper Constantine in 312

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