

JAKOB MUNK HØJTE



ROMAN IMPERIAL STATUE BASES

FROM AUGUSTUS TO COMMODUS



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Roman Imperial Statue Bases From Augustus To Commodus

Christian Niederhuber



Roman Imperial Statue Bases From Augustus To Commodus:

Roman Imperial Statue Bases Jakob Munk Højte, 2005-09-01 The study of Roman imperial statues has made remarkable strides in the last two decades Yet the field's understandable focus on extant portraits has made it difficult to generalize accurately Most notably bronze was usually the material of choice but its high scrap value meant that such statues were inevitably melted down so that almost all surviving statues are of stone By examining the much larger and more representative body of statue bases Jakob Munk Højte is here able to situate the statues themselves in context This volume includes a catalogue of 2300 known statue bases from more than 800 sites within and without the Roman Empire Moreover since it covers a period of 250 years it allows for the first time consistent geographic chronological and commemorative patterns to emerge Højte finds among other things that imperial portrait statues are connected chiefly with urban centres that they were raised continuously during a given reign with a higher concentration a couple years after accession that a primary purpose was often to advertise a donor's merits and that they increased sixfold in frequency from Augustus to Hadrian an increase attributable to community erections Jakob Munk Højte is post doc and research assistant at the Danish National Research Foundations Centre for Black Sea Studies **Aarsskrift for Aarhus Universitet**, 1929 **Roman**

Imperial Statue Bases Jakob Munk Højte, 2005 **Roman Imperial Portrait Practice in the Second Century AD** Christian Niederhuber, 2022-06-16 It has long been thought that imperial portrait types were officially commissioned to commemorate specific historical moments and that they were made available to both the mint and the marble workshops in Rome assuming a close correspondence between portraits on coins and in the round All of this however has never been clearly proven nor has it been disproven by a close systematic examination of the evidence on a broad material basis by those scholars who have questioned it Through systematic case studies of Faustina the Younger's and Marcus Aurelius portraits on coins and in sculpture this book provides new insights into the functioning of the imperial image in Rome in the second century AD that move a difficult much discussed subject forward decisively The new evidence presented here has made it necessary to adjust the established model more flexibility is needed to describe the processes and practices behind the phenomenon of repeated imperial portraits and how the imperial portrait worked in the mint of Rome and in the metropolitan marble workshops **Urban Life and Local Politics in Roman Bithynia** Tonnes Bekker-Nielsen, 2008-09-01 Most studies

of Roman local administration focus on the formal structures of power imperial laws urban institutions and magistracies This book explores the interplay of formal power with informal factors such as social prejudice parochialism and personal rivalries in the cities of northwestern Asia Minor from the first to the fifth centuries AD Through a detailed analysis of the municipal speeches and career of the philosopher politician Dion Chrysostomos we gain new in depth insight into the petty conflicts and lofty ambitions of an ancient provincial small town politician and those around him The author concludes that Roman local politics were rarely concerned with political issues but more often with social status and the desire for recognition

within an agonistic society The Afterlife of Greek and Roman Sculpture Lea Stirling, Troels Myrup Kristensen, 2016-06-27

For centuries statuary décor was a main characteristic of any city sanctuary or villa in the Roman world. However, from the third century CE onward, the prevalence of statues across the Roman Empire declined dramatically. By the end of the sixth century, statues were no longer a defining characteristic of the imperial landscape. Further changing religious practices cast pagan sculpture in a threatening light. Statuary production ceased, and extant statuary was either harvested for use in construction or abandoned in place. *The Afterlife of Greek and Roman Sculpture* is the first volume to approach systematically the antique destruction and reuse of statuary, investigating key responses to statuary across most regions of the Roman world. The volume opens with a discussion of the complexity of the archaeological record and a preliminary chronology of the fate of statues across both the eastern and western imperial landscape. Contributors to the volume address questions of definition, identification, and interpretation for particular treatments of statuary, including metal statuary and the systematic reuse of villa materials. They consider factors such as earthquake damage, late antique views on civic versus private uses of art, urban construction, and deeper causes underlying the end of the statuary habit, including a new explanation for the decline of imperial portraiture. The themes explored resonate with contemporary concerns related to urban decline as evident in post-industrial cities and the destruction of cultural heritage, such as in the Middle East.

Northern Italy in the Roman World Carolyn E. Roncaglia, 2018-05-15

An in-depth study of how the Roman Empire influenced life, culture, and politics in northern Italy, Carolyn E. Roncaglia's *Northern Italy in the Roman World* analyzes the effect of the Roman Empire on northern Italy, tracing the evolution of the region from the Bronze Age to the Gothic wars. A wealthy and strategically important region, northern Italy presents an interesting case study for examining the influence of the Roman state on the fluctuating geographic areas of Cisalpine Gaul that were under its control. Using an array of epigraphic, archaeological, numismatic, and literary evidence, Roncaglia shows how Rome affected matters large and small, from loom weights to ritual horse burials, social networks to the careers of writers. Among the range of fascinating topics she discusses are Celtic migrations, the Roman conquest of Hannibal, long-distance trade networks, freedmen families, St. Ambrose, Catullus, and Pliny the Younger. *Northern Italy in the Roman World* argues that the relationship between long-term trends and short-term events is key to understanding how Rome affected the territory within its empire. The book is the first major discussion of Roman northern Italy in English to appear since World War II and will be of special interest to scholars and students of the ancient world, European prehistory, the medieval world, and Italian studies.

From Face to Face Marina Prusac, 2016-08-29

This book is based on an investigation of more than 2000 portraits, of which around 500 have proven to be recarved. It provides thorough analyses of the different recarving methods, some of which can be attributed to geographically localized workshops, establishing classifiable categories and an analytical text with special regard to the cultural and historical changes in Late Antiquity. The investigation underpins a hypothesis on the late antique portraits' style as a consequence of the many recarved

portraits at the time which relied on a syncretism of politics religion and ideology The conclusion gives a new understanding of how broad scoped culturally and politically encoded and comprehensive the practice of recarving was

The Oxford Handbook of Roman Sculpture Elise A Friedland,Melanie Grunow Sobocinski,Elaine Gazda,2015-01-02 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century Famous works like the Laoco n the Arch of Titus and the colossal portrait of Constantine are familiar to millions Again and again scholars have returned to sculpture to answer questions about Roman art society and history Indeed the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography and a variety of artistic media formats sizes and functions Exciting new theories methods and approaches have transformed the specialized literature on the subject in recent decades Rather than creating another chronological catalogue of representative examples from various periods genres and settings The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art situating it within the larger fields of Art History Classical Archaeology and Roman Studies This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature The Oxford Handbook of Roman Sculpture conveniently presents new technical scientific literary and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well known works in the corpus The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style Authoritative innovative and up to date The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come

Inscriptions and the Epigraphic Habit ,2023-10-30 Inscriptions are a major feature of the Greek and Roman worlds as inhabitants around the Mediterranean chose to commit text to stone and other materials How did the epigraphic habit vary across time and space Once adopted how was the epigraphic habit variously expressed The chapters of this volume analyze the epigraphic cultures of regions cities and communities through both large scale analyses and detailed studies From curse tablets in Britain to multilingual communities in Judaea Palestine from Greece to Rome to the Black Sea and across nearly a millennium the epigraphic outputs of cities and individuals underscore a collective understanding of the value of inscribed texts

Inscriptions and Their Uses in Greek and Latin Literature Peter Philip Liddel,Polly Low,2013-09-26 From the archaic period onwards ancient literary authors working within a range of genres discussed and quoted a variety of inscriptions This volume offers a wide ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts and the variety of responses both ancient and modern which they can provoke

The Oxford Handbook of Roman Imagery and Iconography Lea K. Cline,Nathan T. Elkins,2022 The Oxford Handbook of Roman Imagery and Iconography offers a comprehensive overview of visual imagery in the Roman world examined by context and period and the evolving scholarly traditions of iconographic analysis and visual semiotics that have

framed the modern study of these images Emperors and Ancestors Olivier Hekster, 2015 Ancestry played a continuous role in the construction and portrayal of Roman emperorship in the first three centuries AD *Emperors and Ancestors* is the first systematic analysis of the different ways in which imperial lineage was represented in the various media through which images of emperors could be transmitted Looking beyond individual rulers Hekster evaluates evidence over an extended period of time and differentiates between various types of sources such as inscriptions sculpture architecture literary text and particularly central coinage which forms the most convenient source material for a modern reconstruction of Roman representations over a prolonged period of time The volume explores how the different media in use sent out different messages The importance of local notions and traditions in the choice of local representations of imperial ancestry are emphasized revealing that there was no monopoly on image forming by the Roman centre and far less interaction between central and local imagery than is commonly held Imperial ancestry is defined through various parallel developments at Rome and in the provinces Some messages resonated outside the centre but only when they were made explicit and fitted local practice and the discourse of the medium The construction of imperial ancestry was constrained by the local expectations of how a ruler should present himself and standardization over time of the images and languages that could be employed in the media at imperial disposal Roman emperorship is therefore shown to be a constant process of construction within genres of communication representation and public symbolism **Spaces in Late Antiquity** Juliette Day, Raimo Hakola, Maijastina Kahlos, Ulla Tervahauta, 2016-05-26

Places and spaces are key factors in how individuals and groups construct their identities Identity theories have emphasised that the construction of an identity does not follow abstract and universal processes but is also deeply rooted in specific historical cultural social and material environments The essays in this volume explore how various groups in Late Antiquity rooted their identity in special places that were imbued with meanings derived from history and tradition In Part I essays explore the tension between the Classical heritage in public especially urban spaces in the form of ancient artwork and civic celebrations and the Church's appropriation of that space through doctrinal disputes and rival public performances Parts II and III investigate how particular locations expressed and formed the theological and social identities of Christian and Jewish groups by bringing together fresh insights from the archaeological and textual evidence Together the essays here demonstrate how the use and interpretation of shared spaces contributed to the self identity of specific groups in Late Antiquity and in so doing issued challenges and caused conflict with other social and religious groups

Honores inauditi Rebecca J. Henzel, 2022-03-16 *Honores inauditi* bietet erstmals eine systematische Untersuchung der Ehrenstatuen Siziliens Vor dem Hintergrund der wechselvollen Geschichte der Insel werden die Ehrenstatuen von den ersten arch ologischen Zeugnissen f r K nige in der Mitte des 3 Jhs v Chr ber die Kaiserzeit bis zum Ende der Praxis in der Sp tantike in den Blick genommen Das arch ologische und epigraphische Material weist auf eine deutliche Kontinuit t hin zeigt aber auch Ver nderungen der Monumente der Beteiligten bei der Sprache der Inschriften und bei ihrer r umlichen

Anordnung Dieser Wandel wird in einen Kontext mit bergreifenden Entwicklungen aber auch mit lokalen Faktoren wie Stadtgeschichte und berregionalen Handelsrouten gestellt Honores inauditi offers the first comprehensive study of honorary statues and their spatial and social context in Sicily Based on a catalogue of mostly unpublished material the book traces honorary statues throughout their historical development starting from the first archaeologically known honorary statues erected for kings in the mid 3rd c BC until the practice s decline in Late antiquity Although continuously used various changes are detected throughout time the monuments material and size their display the language of the inscriptions and the actors involved These changes are contextualized by overarching developments such as trade routes as well as local urban factors

Reset in Stone Sarah A. Rous, 2019-11-12 Ancient Athenians were known to reuse stone artifacts architectural blocks and public statuary in the creation of new buildings and monuments However these construction decisions went beyond mere pragmatics they were often a visible mechanism for shaping communal memory especially in periods of profound and challenging social or political transformation Sarah Rous develops the concept of upcycling to refer to this meaningful reclamation the intentionality of reemploying each particular object for its specific new context The upcycling approach drives innovative reinterpretations of diverse cases including column drums built into fortification walls recut inscriptions monument renovations and the wholesale relocation of buildings Using archaeological literary and epigraphic evidence from more than eight centuries of Athenian history Rous s investigation connects seemingly disparate instances of the reuse of building materials She focuses on agency offering an alternative to the traditional discourse on spolia Reset in Stone illuminates a vital practice through which Athenians shaped social memory in the physical realm literally building their past into their city

TRAC 2015 Matthew J. Mandich, Sergio Gonzalez Sanchez, Giacomo Savani, Eleonora Zampieri, Thomas J. Derrick, 2016-05-16 The 2015 TRAC proceedings feature a selection of 14 papers summing up some of the key sessions presented at the conference held at the University of Leicester in March 2015 which drew over 180 delegates of 17 nationalities from a variety of universities museums and research institutions in the UK Europe and North America As this conference marked the 25th anniversary of TRAC the volume opens with a preface commemorating the last 25 years with an eye toward the future direction of both conference and community The proceedings begin with Dr Andrew Gardner s keynote paper on the topic of Debating Roman Imperialism Critique Construct Repeat This is followed by an array of papers with topics ranging in geographic scope and period from small finds in early Roman Britain to bathing practices Late Antique North Africa and from the investigation of deviant burials to the application of urban scaling theory in Roman contexts Because of this diversity the volume is not broken into specific sections however papers with similar themes are grouped accordingly allowing the text to flow and be read as a whole The range of contributing authors is also of note as papers were submitted by PhD students post doctoral researchers and university faculty all helping to make the 25th anniversary of this series one that continues to emphasize and reflect the aims of TRAC both as a conference and as a conduit

for exploring more theory driven approaches to the Roman past *Jesus Is Lord, Caesar Is Not* Scot McKnight, Joseph B. Modica, 2013-03-28 This volume brings together respected biblical scholars to evaluate the turn toward empire criticism in recent New Testament scholarship While praising the movement for its deconstruction of Roman statecraft and ideology the contributors also provide a salient critique of the anti imperialist rhetoric pervading much of the current literature The Oxford Handbook of Social Relations in the Roman World Michael Peachin, 2011-01-04 The study of Roman society and social relations blossomed in the 1970s By now we possess a very large literature on the individuals and groups that constituted the Roman community and the various ways in which members of that community interacted There simply is however no overview that takes into account the multifarious progress that has been made in the past thirty odd years The purpose of this handbook is twofold On the one hand it synthesizes what has heretofore been accomplished in this field On the other hand it attempts to configure the examination of Roman social relations in some new ways and thereby indicates directions in which the discipline might now proceed The book opens with a substantial general introduction that portrays the current state of the field indicates some avenues for further study and provides the background necessary for the following chapters It lays out what is now known about the historical development of Roman society and the essential structures of that community In a second introductory article Clifford Ando explains the chronological parameters of the handbook The main body of the book is divided into the following six sections 1 Mechanisms of Socialization primary education rhetorical education family law 2 Mechanisms of Communication and Interaction 3 Communal Contexts for Social Interaction 4 Modes of Interpersonal Relations friendship patronage hospitality dining funerals benefactions honor 5 Societies Within the Roman Community collegia cults Judaism Christianity the army and 6 Marginalized Persons slaves women children prostitutes actors and gladiators bandits The result is a unique up to date and comprehensive survey of ancient Roman society *Escape from Pompeii* Steven L. Tuck, 2025-10-20 For centuries a debate has raged about whether people survived the catastrophic eruption of Vesuvius in 79 CE Steven L Tuck settles that debate After an exhaustive search for evidence he locates survivors in twelve communities and reveals how they survived and rebuilt their lives livelihoods and identities after fleeing the volcano

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