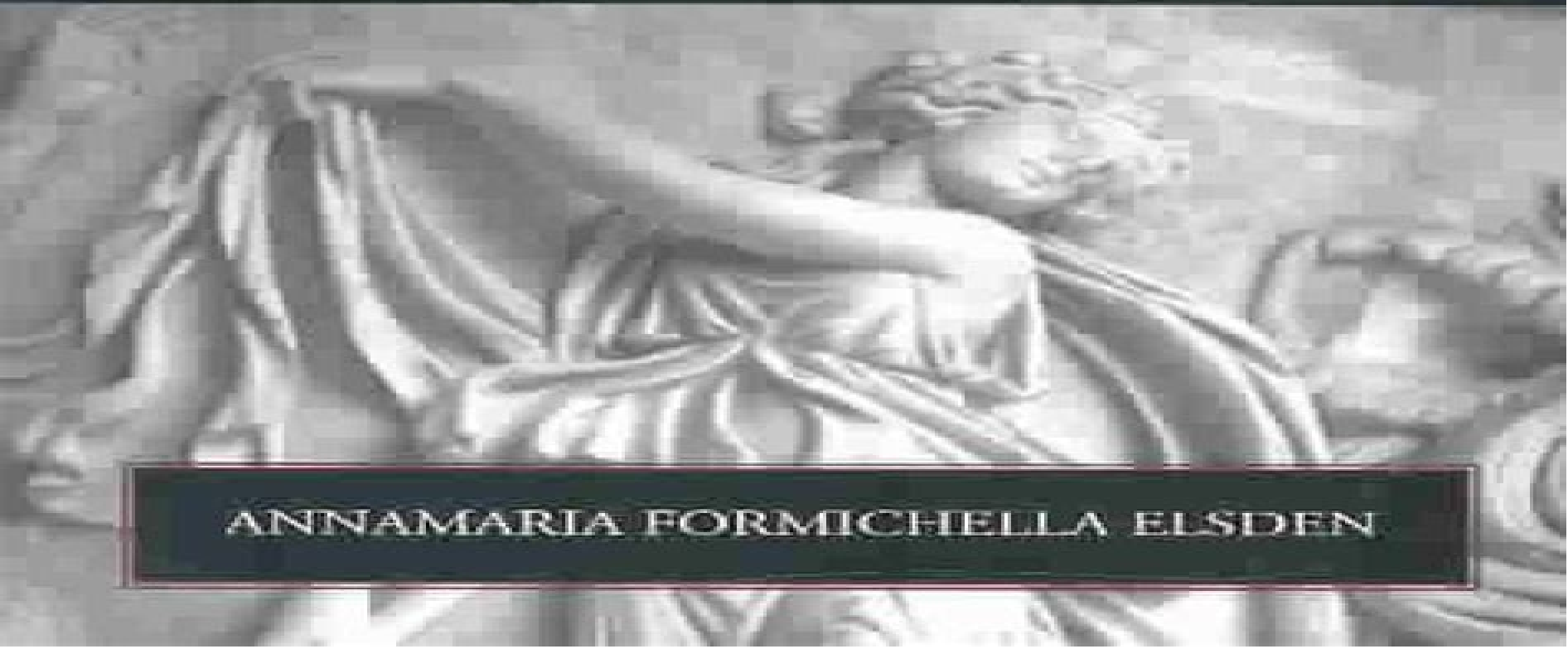


# ROMAN FEVER

*Domesticity and Nationalism in  
Nineteenth-Century American Women's Writing*



ANNAMARIA FORMICHELLA ELSDEN

# Roman Fever Domesticity And Nationalism In 19th Century American Wormens Writing

**Susan S. Williams**



## **Roman Fever Domesticity And Nationalism In 19th Century American Womans Writing:**

**Roman Fever** Annamaria Formichella Elsdon,2004      **Roman Fever** Annamaria B. Formichella,1997 This dissertation *Roman Fever Domesticity and Nationalism in Nineteenth Century American Women s Writing* examines a counter tradition within an emergent national literature whose self definition relied upon notions of the foreign Between 1841 and 1934 travel to Italy and the corresponding liberation from domestic obligations produced a unique body of women s writing that challenges the American individualist ideology even as it contributes to a patriotic rhetorical tradition The translocation to an Old World artistic haven and the confrontation with established male artistic standards stimulated the production of a range of literary genres including travel writing by Catharine Maria Sedgwick and Sophia Peabody Hawthorne news dispatches by Margaret Fuller Harriet Beecher Stowe s novel *Agnes of Sorrento* and short stories by Constance Fenimore Woolson and Edith Wharton My dissertation also considers the revisionary work of the American women sculptors Harriet Hosmer and Edmonia Lewis and more familiar texts on the International Theme such as Nathaniel Hawthorne s *The Marble Faun* and Henry James Daisy Miller Framing the term domestic as a point of intersection for issues of home and state I examine how the boundaries of nation and home are delineated and questioned in these texts as well as the ways Italian history and contemporary life shape the literary productions of American women abroad Drawing upon the work of critics such as Rosemary Hennessy Benedict Anderson and James Buzard my study examines American women s appropriations of and variations on cultural practices e g the Grand Tour and its representations traditionally coded male      **Roman Fever**

Annamaria Formichella Elsdon,2004 A number of nineteenth century American women were privileged and daring enough to travel abroad using a range of genres to respond discursively to their new surrounding The author s study groups six women whose writings were shaped by their encounters with Italy to investigate women s attempts to leave behind the domestic in all senses of that term book cover      [Women Writing Art History in the Nineteenth Century](#) Hilary Fraser,2014-09-04 This book sets out to correct received accounts of the emergence of art history as a masculine field It investigates the importance of female writers from Anna Jameson Elizabeth Eastlake and George Eliot to Alice Meynell Vernon Lee and Michael Field in developing a discourse of art notable for its complexity and cultural power its increasing professionalism and reach and its integration with other discourses of modernity Proposing a more flexible and inclusive model of what constitutes art historical writing including fiction poetry and travel literature this book offers a radically revisionist account of the genealogy of a discipline and a profession It shows how women experienced forms of professional exclusion that whilst detrimental to their careers could be aesthetically formative how working from the margins of established institutional structures gave women the freedom to be audaciously experimental in their writing about art in ways that resonate with modern readers

**Domesticity and Design in American Women's Lives and Literature** Caroline Hellman,2011-06-06 This book considers the ways Cather Stowe Wharton and Alcott inhabited domestic space and portrayed it in their work Exploring

authors who had intriguing and autonomous relationships with home Hellman undertakes a dual treatment of domesticity synthesizing a more complete understanding of the relationships between social history and literary accomplishment

**Transatlantic Conversations** Beth L. Lueck, Sirpa Salenius, 2016-12-06 This unique interdisciplinary essay collection offers a fresh perspective on the active involvement of American women authors in the nineteenth century transatlantic world Internationally diverse contributors explore topics ranging from women's social and political mobility to their authorship and activism While a number of essays focus on such well known writers as Margaret Fuller Catharine Maria Sedgwick Harriet Beecher Stowe George Eliot Louisa May Alcott and Charlotte Perkins Gilman other perhaps lesser known authors are also included such as E D E N Southworth Elizabeth Stuart Phelps Elizabeth Peabody Jeannette Hart and Laura Richards These essays show the spectrum of interests and activities in which nineteenth century women were involved as they moved geographically and metaphorically toward gaining their independence and the right to control their lives Traveling far and wide to Italy France Great Britain and the Bahamas these writers came into contact with realities far different from their own On topics ranging from homeopathy and literary endeavors to politics and revolution they conversed with others reaching and inspiring transnational audiences with their words and deeds and creating a space for self expression in the rapidly changing transatlantic world

**Constance Fenimore Woolson** Constance Fenimore Woolson, 2004 As these pieces demonstrate Woolson offered keen observations on the issues she cared most deeply about namely the cultural and political transformation of the United States in the wake of the Civil War the status of women writers and artists in the nineteenth century and the growing implications of nationalism and imperialism This collection features selections from each of the three distinct periods of Woolson's career and includes a chronology of her life and travels Focusing primarily on Woolson's short stories editors Victoria Brehm and Sharon L Dean also include a representative letter poem and travel sketch for each section **BOOK JACKET**

*Difference* Elizabeth Weed, Naomi Schor, Ellen Rooney, 2006 This special issue of differences celebrates the work of the contemporary feminist literary critic and theorist Barbara Johnson whose work has been revolutionary in foregrounding concepts of difference Johnson's is a unique method of literary reading in which literature becomes in her words a mode of cultural work the work of giving to read those impossible contradictions that cannot yet be spoken The contributors to this issue recognize that one of Johnson's primary gifts to literary studies is her ability to teach theoretical insights not in a pedagogically prescriptive or didactic way but through her exquisitely close readings of texts that illustrate the force of theory and language in practice The first half of the issue comprises essays in which scholars influenced by Johnson offer close readings of texts ranging from Sandra Cisneros's Carmelo to Edith Wharton's Roman Fever to George Bernard Shaw's Pygmalion Each of the remaining essays is marked by the intimate voice of its author offering a reflective tribute to Johnson's thought and teaching Contributors Lauren Berlant Rachel Bowlby Bill Brown Mary Wilson Carpenter Pamela Caughie Lee Edelman Jane Gallop Bill Johnson Gonz lez Deborah Jensen Lili Porten Avital

Ronell Mary Helen Washington      *AMERICAN AUTHORS REINVENTING ITALY* Sirpa Salenius, 2009-07-15 American Authors Reinventing Italy The Writings of Exceptional Nineteenth Century Women is a collection of scholarly papers that examine Italy in the writings of such American women as Margaret Fuller Harriet Beecher Stowe Constance Fenimore Woolson and Edith Wharton The introduction provides a general picture of the British and American female authors in Italy in particular Florence and discusses the works of such writers as Elizabeth Barrett Browning Ouida Violet Paget Kate Field and Francesca Alexander In the essay that forms Chapter One Debra Bernardi Carroll College Montana examines sexuality in Margaret Fuller s Italian writings in Chapter Two Philip J Kowalski Wake Forest University North Carolina analyzes Harriet Beecher Stowe s Italian views in her travel texts and her novel set in Italy Sirpa Salenius University of New Haven in Florence Italy in Chapter Three looks at the way Constance Fenimore Woolson uses Italian tropes in her discussion of contemporary issues and in Chapter Four Virginia Ricard University of Bordeaux France discusses themes settings and characters in Edith Wharton s fiction and non fiction writing that deals with Italy      Literature and Psychology Önder Çakırtaş, 2018-12-07 This volume provides a thorough study of how psychological messages are portrayed and interpreted via the written word It explores the interactions between text and reader as well as affiliations within the text with particular emphasis on emotion and affect Featuring relevant coverage on topics such as literary production psychology in literature identity self and the other and trauma studies the book offers an in depth analysis that is suitable for academicians students professionals and researchers interested in discovering more about the relationship between psychology and literature

*Witness to Reconstruction* Kathleen Diffley, 2011-07-18 In the wake of the Civil War Constance Fenimore Woolson became one of the first northern observers to linger in the defeated states from Virginia to Florida Born in New Hampshire in 1840 and raised in Ohio she was the grandniece of James Fenimore Cooper and was gaining success as a writer when she departed in 1873 for St Augustine During the next six years she made her way across the South and reported what she saw first in illustrated travel accounts and then in the poetry stories and serialized novels that brought unsettled social relations to the pages of Harper s Monthly the Atlantic Scribner s Monthly Appletons Journal and the Galaxy In the midst of Reconstruction and in print for years to come Woolson revealed the sharp edges of loss the sharper summons of opportunity and the entanglements of northern misperceptions a decade before the waves of well heeled tourists arrived during the 1880s This volume s sixteen essays are intent on illuminating through her example the neglected world of Reconstruction s backwaters in literary developments that were politically charged and genuinely unpredictable Drawing upon the postcolonial and transnational perspectives of New Southern Studies as well as the cultural history intellectual genealogy and feminist priorities that lend urgency to the portraits of the global South this collection investigates the mysterious ravaged territory of a defeated nation as curious northern readers first saw it      May Alcott Nieriker, Author and Advocate Julia Dabbs, 2022-03-01 May Alcott Nieriker Author and Advocate examines in depth the writings on art and travel by the

youngest sister of famed novelist Louisa May Alcott Like other American women in the later nineteenth century due to her gender May was unable to receive the advanced training and exhibition opportunities in the USA that she needed to become a notable professional painter An additional obstacle was her family's insecure financial status making it difficult to study abroad for training Fortunately thanks to Louisa's generosity May was able to make three extended trips to London and Paris in order to gain further training and eventually attained the honor of having two paintings accepted into the Paris Salon However this book argues that Alcott Nieriker's main contributions to cultural history were not necessarily her artistic creations but rather her publications on travel and art specifically four articles for the Boston Evening Transcript and an 1879 guidebook *Studying Art Abroad and How To Do It Cheaply* In these works May sought to transform the art world and social mores through her advocacy for the rights of women to have equal access to a professional artistic career

**Clarence** Catharine Maria Sedgwick, 2011-10-20 Honorable mention recipient for the 2012 Society for the Study of American Women Writers Award A pioneering American novel of manners first published in 1830 Catharine Sedgwick's *Clarence* follows heiress Gertrude Clarence as she negotiates the perils of the marriage market in New York City Giving Gertrude's family English and Caribbean histories Sedgwick aligns the United States in the 1820s with a larger Atlantic world This edition of Sedgwick's cosmopolitan novel will contribute to a rethinking both of the history of the American novel of manners and to the shape of Sedgwick's career as one of the most important novelists of the first half of the nineteenth century This Broadview edition offers a rich selection of contextual materials including selections from Sedgwick's correspondence and journals reconstructing the origins of the novel engravings and lithographs of key sites in the novel American and British reviews of the novel and documentation of the author's revised edition of 1849 *The Forgotten Alcott* Azelina Flint, Lauren Hehmeyer, 2021-12-30 This collection is the first academic study of the captivating life and career of expatriate artist writer and activist May Alcott Nieriker Nieriker is known as the sister of Louisa May Alcott and model for Amy March in Alcott's *Little Women* As this book reveals she was much more than Amy she had a more significant impact on the Concord community than her sister and later became part of the creative expat community in Europe There she imbued her painting with the abolitionist activism she was exposed to in childhood and pursued an ideal of artistic genius that opposed her sister's vision of self sacrifice Embarking on a career that took her across London Paris and Rome Nieriker won the acclaim of John Ruskin and forged a network of expatriate female painters who changed the face of nineteenth century art creating opportunities for women that lasted well into the twentieth century A Renaissance woman Nieriker was a travel writer teacher and curator She is recovered here as a transdisciplinary subject who stands between disciplines networks and ideologies striving to recognize the dignity of others Contributors include foundational Alcott scholar Daniel Shealy and Pulitzer Prize winner John Matteson as well as Curators Jan Turnquist Orchard House and Amanda Burdan Brandywine River Museum of Art In this book readers will become acquainted with a dynamic feminist thinker who transforms our

understanding of the place of women artists in the wider cultural and intellectual life of nineteenth century Britain France and the United States

**Religious Liberties** Elizabeth A. Fenton, 2011-04-08 Early U S literary and cultural productions often presented Catholicism as a threat not only to Protestantism but also to democracy Religious Liberties shows that U S understandings of religious freedom and pluralism emerged paradoxically out of a virulent anti Catholicism

**The Legacy of Empire** Sharon Worley, 2018-11-14 The shadow of Napoleon never left the nineteenth century and continued to haunt the histories and wars that followed in curious and circuitous ways The empires of Napoleon I and his nephew Napoleon III set the stage for the pendulum swing of time from revolution to its antithesis empire The Anglo Italian style developed as a reaction to these empires the widespread devastation caused by power and the monuments it created Lord Byron Percy Bysshe Shelley Margaret Fuller Elizabeth Barrett Browning Harriet Hosmer William Wetmore Story Nathaniel Hawthorne Henry James and Vernon Lee responded to recurring themes in Italian Risorgimento politics and culture in the post Napoleonic era and Second Empire periods Many of them were ex patriots who adopted Italy as their new home Their unique contribution aligns them with a style that is distinguished by the themes of national independence feminism the abolition of slavery and republicanism They perceived their own time in terms of parallel dimensions in which the past and present converged in national histories at home in America and England and in Italy their new ideal state The language of their new nationalism evolved from the chronological study of Ancient Rome up to the Renaissance and the style of both revolution and empire neoclassicism while their perspective was largely shaped by a reactionary contrast between the empires of Napoleon I and III and an ideal state they envisioned for Italy

Reclaiming Authorship Susan S. Williams, 2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works Reclaiming Authorship focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their

efforts     The Heroines of Henry Longfellow Timothy E.G. Bartel, 2022-08-16 Henry Wadsworth Longfellow's poems are filled with powerful heroines from Evangeline the exiled wanderer to Vittoria Colonna the aging genius of the Italian renaissance In *The Heroines of Henry Longfellow* Domestic Defiant Divine Timothy E G Bartel provides a survey of Longfellow's major heroines placing them in the context of Longfellow's body of work and the poet's interests in theology politics and history Though Longfellow's heroines have sometimes been dismissed as mere domestic caricatures Bartel argues that Longfellow's heroines are nothing of the sort Instead they provide us with unique pictures of how one's individual talents and desires can be harmonized with the Christian ideals of communal justice ethical living and ultimate union with the Divine

**A Child of One's Own** Rachel Bowlby, 2013-06-27 Among the elementary human stories parenthood has tended to go without saying Compared to the spectacular attachments of romantic love it is only the predictable sequel Compared to the passions of childhood it is just a background But in recent decades far reaching changes in typical family forms and in procreative possibilities through reproductive technologies have brought out new questions Why do people want or not want to be parents How has the choice first enabled by contraception changed the meaning of parenthood Looking not only at new parental parts but at older parental stories in novels and other works this fascinating book offers fresh angles and arguments for thinking about parenthood today

**A Sisterhood of Sculptors** Melissa Dabakis, 2020-05-01 This project is made possible through support from the Terra Foundation for American Art When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women's rights convention held in Seneca Falls New York in 1848 she unleashed a powerful force in American society In *A Sisterhood of Sculptors* Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad Between 1850 and 1876 a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors Some of these women have become well known in art historical circles Harriet Hosmer Edmonia Lewis Anne Whitney and Vinnie Ream The reputations of others have remained until now buried in the historical record Emma Stebbins Margaret Foley Sarah Fisher Ames and Louisa Lander At midcentury they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome London and other cosmopolitan European cities In their invention of modern womanhood they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War At its core *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation Taking guidance from feminist theory cultural geography and expatriate and postcolonial studies Dabakis provides a detailed investigation of the historical phenomenon of women's artistic lives in Rome in the mid nineteenth century As an interdisciplinary examination of femininity and creativity it provides models for viewing and interpreting nineteenth century sculpture and for analyzing the gendered status of the artistic profession



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