



RADIO'S YEARS

THE ENCYCLOPEDIA OF RADIO PROGRAMS 1900-1960

BY VINCENT TERRACE

Radios Golden Years The Encyclopedia Of Radio Programs 1930 1960

Jorge Reina Schement



Radios Golden Years The Encyclopedia Of Radio Programs 1930 1960:

Radio's Golden Years Vincent Terrace,1981 An alphabetical compilation by title of 1 500 radio programs broadcast between 1930 and 1960 **American Popular Culture** Frank W. Hoffmann,1995 Organized by types of information sources the book selectively covers guides to the literature of popular culture including general and subject encyclopedias subject dictionaries handbooks and manuals biographical compilations directories indexes and abstracts bibliographies discographies and videographies and supplemental sources e g periodicals research centers associations Each section is arranged by subject general popular arts e g music fine arts mass media e g radio computers folkways oral tradition and fads events trends and other social phenomena Selective rather than comprehensive the book offers entries with descriptive and sometimes evaluative annotations Essential as a research tool in academic and public libraries this guide will also be useful in collection development Encyclopedia of Classic Rock David Lührssen,Michael Larson,2017-02-24 Examining one of the most popular and enduring genres of American music this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans More than movies literature television or theater rock music set the stage for the cultural shifts that occurred from 1965 to 1975 Led by The Beatles and Bob Dylan rock became a self-conscious art form during these years daring to go places unimaginable to earlier rock and roll musicians The music and outspokenness of classic rock artists inspired and moved the era's social cultural and political developments with a power once possessed by authors and playwrights and influenced many artists in younger generations of rock musicians This single volume work tracks the careers of well known as well as many lesser known but influential rock artists from the period providing readers with a handy reference to the music from a critical groundbreaking period in popular culture and its enduring importance The book covers rock artists who emerged or came to prominence in the period ranging 1965 1975 and follows their careers through the present It also specifically defines the term classic rock and identifies the criteria that a song must meet in order to be considered as within the genre While the coverage naturally includes the cultural importance and legacy of most well known American and British bands of the era it also addresses the influence of artists from Western and Eastern Europe Africa Asia and Latin America Readers will grasp how the music of the classic rock era was notably more sophisticated than what preceded it an artistic peak from which most of contemporary rock has descended **The Concise Encyclopedia of American Radio** Christopher H. Sterling,Cary O'Dell,2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *Principles of Electronic Media* William R. Davie,2006 The professional broadcasting experience of

this talented author team offers students considering careers in television radio or the Web a firm grounding in the field. Students will gain a basic understanding of the history and technical foundations of electronic media as well as the daily business realities and likely future challenges facing today's media professionals. Throughout the main text and in the stand out ProTalk boxes students meet industry leaders and visionaries who chart the future of electronic media. The authors' accessible and engaging writing style fosters understanding and encourages critical thinking on the complex issues that surround the way our culture interacts with the broadcasting media. New to this Second Edition: NEW 4 color design. The first four color book in this market gives this high tech and very vibrant industry the visual appeal it deserves in a textbook. The new Sidebar feature unifies boxed material that covers a broad range of valuable material from industry statistics and organizational charts to media conglomerates and technological advances. Updated ProTalk boxes introduce readers to emerging and established industry leaders in radio television and Web broadcasting. Enhanced coverage of media professionals of diverse backgrounds such as Native American African American and Asian American provide students with an accurate reflection of the broadcasting industry today. New and timely coverage of current events throughout every chapter including discussions of reporting in Iraq the Democratic primary race the 2004 presidential elections highly publicized court cases and corporate scandals give students valuable insights into the realities of working in the industry. Entertainment coverage from reality TV to specialized radio talk shows has been updated throughout every chapter bringing electronic media into the cultural world of students and energizing class discussions. Part III Electronic Media: A Broader View has been restructured to first introduce students to legal and ethical frameworks of the field and then to the theories and research they will apply on the job. From there students are poised to understand and explore the highly regulated world of public broadcasting and ultimately electronic media's role and effects in the world.

Praise for Principles of Electronic Media

The authors do more than survey the field of electronic media; they encourage students to envision and determine their potential roles within today's media landscape.

Antone J. Silvia, University of Rhode Island, a textbook that could become a staple of students studying electronic media.

Kenneth A. Fischer, Southern Illinois University

The Museum of Broadcast Communications Encyclopedia of Radio

Museum of Broadcast Communications, 2004. A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked. More than 600 articles provide ample illustration of the role this medium plays throughout the world. From radio's invention to radio on the Internet, the cross-referenced and thoroughly indexed articles analyze over 100 years of topics, programs, issues, people, and places and provide leads to further reading. Some 250 photographs give visual context to an often unseen world. Scholars, old-time radio admirers, and curious readers will appreciate the unparalleled comprehensiveness of this source.

The Top 20 Reference Titles of the Year, American Libraries, May 2004

The Publishers Weekly, 1982

Radio's golden years, Vincent Terrace, 1981

The Fifties in America, John C. Super, 2005. Surveys the events and people of the United States and Canada from 1950

through 1959 **Encyclopedia of Communication and Information** Jorge Reina Schement, 2002 Explores the full spectrum of communication from careers to information technologies in an interdisciplinary fashion Emphasis is on both historical and current issues topics and people **The Radio Boys and Girls** Mike Adams, 2015-11-03 Series fiction about wireless and radio was a popular genre of young adult literature at the turn of the 20th century and an early form of social media Before television and the Internet books about plucky youths braving danger and adventure with the help of wireless communication brought young people together They gathered in basements to build crystal sets They built transmitters and talked to each other across neighborhoods cities and states By 1920 there was music on the air and boys and girls tuned in on homemade radios often inspired by their favorite stories This book analyzes more than 50 volumes of wireless and radio themed fiction offering a unique perspective on the world presented to young readers of the day The values attitudes culture and technology of a century ago are discussed many of them still debated today including immigration gun violence and guns on campus race bullying and economic inequality **Blast from the Past** B. Eric Rhoads, 1996 Radio has just celebrated its 75th anniversary and it s as vital and varied as ever Rhoads a zealous radio historian and archivist has captured radio s exuberance and fluency in this marvelous collection of more than 900 photographs many of which have never before been published This collection of portraits both posed and candid of radio personalities is a veritable radio hall of fame showcasing everyone from Jack Benny to Howard Stern Rhoads begins with photographs chronicling the rise of the pioneering Pittsburgh station KDKA the first to achieve continuous broadcasting then keeps pace with radio s rapid growth offering rare documentation of every type of on air performer from men of the cloth delivering the first on air services to vaudevillians conductors sportscasters and dramatists many of whom went on to achieve fame in Hollywood Styles change but the magic continues as radio continues to evolve in conjunction with its competitor television On air performers gave way to disc jockeys and talk show hosts but talents such as Garrison Keillor and various NPR contributors have helped keep imaginative radio alive and well Donna Seaman BL 03 15 1996 **The Encyclopedia of New York State** Peter Eisenstadt, 2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York

State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State *History of the Mass Media in the United States* Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media **Books in Print** ,1982 The ^AOxford Companion to United States History Paul S. Boyer,2001-07-04 Here is a volume that is as big and as varied as the nation it portrays With over 1 400 entries written by some 900 historians and other scholars it illuminates not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Here are the familiar political heroes from George Washington and Benjamin Franklin to Abraham Lincoln Woodrow Wilson and Franklin D Roosevelt But here too are scientists writers radicals sports figures and religious leaders with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney Babe Ruth and Muhammed Ali Black Elk and Crazy Horse Margaret Fuller Emma Goldman and Marian Anderson even Al Capone and Jesse James The Companion illuminates events that have shaped the nation the Great Awakening Bunker Hill Wounded Knee the Vietnam War major Supreme Court decisions Marbury v Madison Roe v Wade landmark legislation the Fugitive Slave Law the Pure Food and Drug Act social movements Suffrage Civil Rights influential books The Jungle Uncle Tom s Cabin ideologies conservatism liberalism Social Darwinism even natural disasters and iconic sites the Chicago Fire the Johnstown Flood Niagara Falls the Lincoln Memorial Here too is the nation s social and cultural history from Films Football and the 4 H Club to Immigration Courtship and Dating Marriage and Divorce and Death and Dying Extensive multi part entries cover such key topics as the Civil War Indian History and Culture Slavery and the Federal Government A new volume for a new century The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet from Columbus to Clinton Written in clear graceful prose for researchers browsers and general readers alike this is the volume that addresses the totality of the American experience its triumphs and heroes as well as its tragedies and darker moments *Worldmark Encyclopedia of the Nations: Africa* ,1995 Covers the geography history economics and political make up of Africa and her countries *Worldmark Encyclopedia of the Nations* ,1995 Covers

the geography history economics and political make up of Africa and her countries Encyclopedia of the Great Depression
Robert S. McElvaine,2004 These volumes discuss depression era politics government business economics literature the arts
and more **Covering American Politics in the 21st Century** Lee Banville,2016-12-12 This encyclopedia provides a real
world guide to American political journalism and news coverage in the 21st century from the most influential media
organizations and pundits to the controversies and practices shaping modern day political journalism Over the last 20 years
political campaigns and the media that cover them have been fundamentally altered by a mix of technology and money This
timely work surveys the legal financial and technological changes that have swept through the political process putting those
changes in context to help readers appreciate how they affect what the public learns and doesn't learn about the candidates
and lawmakers at the local state and federal levels The encyclopedia offers a critical examination of a broad range of topics
organized in a narrative A to Z format Written by journalists and political experts the two volumes cover the major issues
organizations and trends affecting both politics and the coverage of political campaigns Some 200 entries treat everything
from news organizations think tanks and significant individuals to questions concerning money advertising and campaign
tactics Objective unbiased and comprehensive the encyclopedia is an unequalled resource for anyone seeking to understand
American political journalism and news coverage in the 21st century

Reviewing **Radios Golden Years The Encyclopedia Of Radio Programs 1930 1960**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Radios Golden Years The Encyclopedia Of Radio Programs 1930 1960**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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