



AMERICAN BROADCASTING, 1922-1952

MICHELE HILMES

Radio Voices American Broadcasting 1922 1952

Kelly Kessler



Radio Voices American Broadcasting 1922 1952:

Radio Voices Michele Hilmes, 1997 Looks at the history of radio broadcasting as an aspect of American culture and discusses social tensions radio formats and the roles of African Americans and women Radio Voices Michele Hilmes, 1997

The Oxford Handbook of Radio and Podcasting Michele Hilmes, Andrew Bottomley, 2024 Radio today remains the most accessible and widely available communication medium worldwide despite technological shifts and a host of upstart challengers Since its origins in the 1920s radio has innovated a new world of sound culture now expanded into the digital realm of podcasting that is enabling the medium to reach larger audiences than ever before Yet radio remains one of the least studied of the major areas of communication arts due largely to its broadcast era ephemerality With the advent of digital technology radio's past has been unlocked and soundwork is exploding as a creative field creating a lively and diverse sonic present while simultaneously making critical historical analysis possible at last This volume offers newly commissioned chapters giving readers a wide ranging view of current critical work in the fields of radio and podcasting employing specific case studies to analyze sound media's engagement with the arts with the factual world of news talk and documentary programming as a primary means of forging community along with national transnational and alternative identities and as a subject of academic and critical research Its historical scope extends from radio's earliest days through its mid twentieth century decades as the powerful voice of nations and empires onto its transformation into a secondary medium during the television era and into the expanding digital present Over the course of 37 chapters it provides evidence of the sound media's flexibility and adaptation across diverse cultures by examining radio's past and present uses in regions including the United States Canada Britain Australia Poland China Korea Kenya Angola and Mozambique South Asia and the Caribbean Contributors include historians and media scholars as well as sound artists and radio podcast producers Notably companion links to digital quotations from works analyzed are included in many chapters along with chapter audiographies offering links to further listening Throughout The Oxford Handbook of Radio and Podcasting connects radio's broadcast past to its digital present and traces themes of creativity identity community nation and transnationality across more than a century of audio media *Broadway in the Box* Kelly Kessler, 2020-04-01 It was as if American television audiences discovered the musical in the early 21st century In 2009 *Glee* took the Fox Network and American television by storm with the unexpected unification of primetime programming awkward teens and powerful voices spontaneously bursting into song After raking in the highest rating for a new show in the 2009 2010 season *Glee* would continue to cultivate rabid fans tie in soundtracks and merchandising and a spinoff reality competition show until its conclusion in 2015 Alongside *Glee* NBC and Fox would crank up musical visibility with the nighttime drama *Smash* and a string of live musical productions Then came ABC's comedic fantasy musical series *Galavant* and the CW's surprise Golden Globe darling *Crazy Ex Girlfriend* Television and the musical appeared to be a perfect match But as author Kelly Kessler illustrates television had at that point been carrying on a sixty

year symbiotic love affair with the musical From Rodgers and Hammerstein's appearance on the first Toast of the Town telecast and Mary Martin's iconic Peter Pan airings to Barbra Streisand's 1960s CBS specials The Carol Burnett Show Cop Rock Great Performances and a string of one-off musical episodes of sitcoms nighttime soaps fantasy shows and soap operas television has always embraced the musical Kessler shows how the form is written across the history of American television and how its various incarnations tell the stories of shifting American culture and changing television film and theatrical landscapes She recounts and explores this rich decades-long history by traversing musicals stars and sounds from film Broadway and Las Vegas to the small screen

Radio's New Wave Jason Loviglio, Michele Hilmes, 2013-06-19 Radio's New Wave explores the evolution of audio media and sound scholarship in the digital age Extending and updating the focus of their widely acclaimed 2001 book The Radio Reader Hilmes and Loviglio gather together innovative work by both established and rising scholars to explore the ways that radio has transformed in the digital environment Contributors explore what sound looks like on screens how digital listening moves us new forms of sonic expression radio's convergence with mobile media and the creative activities of old and new audiences Even radio's history has been altered by research made possible by digital and global convergence Together these twelve concise chapters chart the dissolution of radio's boundaries and its expansion to include a wide-ranging universe of sound visuals tactile interfaces and cultural roles as radio rides the digital wave into its second century

The Broadcast 41 Carol A Stabile, 2018-10-16 How forty-one women including Dorothy Parker Gypsy Rose Lee and Lena Horne were forced out of American television and radio in the 1950s Red Scare At the dawn of the Cold War era forty-one women working in American radio and television were placed on a media blacklist and forced from their industry The ostensible reason so-called Communist influence But in truth these women among them Dorothy Parker Lena Horne and Gypsy Rose Lee were by nature of their diversity and ambition a threat to the traditional portrayal of the American family on the airwaves This book from Goldsmiths Press describes what American radio and television lost when these women were blacklisted documenting their aspirations and achievements Through original archival research and access to FBI blacklist documents The Broadcast 41 details the blacklisted women's attempts in the 1930s and 1940s to depict America as diverse complicated and inclusive The book tells a story about what happens when non-male non-white perspectives are excluded from media industries and it imagines what the new medium of television might have looked like had dissenting viewpoints not been eliminated at such a formative moment The all-white male-dominated Leave it to Beaver America about which conservative politicians wax nostalgic existed largely because of the forcible silencing of these forty-one women and others like them For anyone concerned with the ways in which our cultural narrative is constructed this book offers an urgent reminder of the myths we perpetuate when a select few dominate the airwaves

The Routledge Companion to Radio and Podcast Studies Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much-needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of

essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

The Radio Station Michael C. Keith, 2007 Publisher description **The Synchronized Society** Randall Patnode, 2023-03-17 The Synchronized Society traces the history of the synchronous broadcast experience of the twentieth century and the transition to the asynchronous media that dominate today Broadcasting grew out of the latent desire by nineteenth century industrialists political thinkers and social reformers to tame an unruly society by controlling how people used their time The idea manifested itself in the form of the broadcast schedule a managed flow of information and entertainment that required audiences to be in a particular place usually the home at a particular time and helped to create water cooler moments as audiences reflected on their shared media texts Audiences began disconnecting from the broadcast schedule at the end of the twentieth century but promoters of social media and television services still kept audiences under control replacing the schedule with surveillance of media use Author Randall Patnode offers compelling new insights into the intermingled roles of broadcasting and industrial post industrial work and how Americans spend their time **Hitch Your Antenna to the Stars** Susan Murray, 2013-05-13 First Published in 2005 In this engaging cultural and industrial history of early television Susan Murray examines how and why the broadcasting industry gave birth to the idea of TV stars Combining a sweeping view of the rise of the medium with profiles of Milton Berle Sid Caesar Jackie Gleason Lucille Ball and other early television greats Murray illuminates the central role played by television stars in the growth and development of American broadcasting

The Oxford Companion to United States History Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Saying It With Songs Katherine Spring, 2013-11 Hollywood s conversion from silent to

synchronized sound film production not only instigated the convergence of the film and music industries but also gave rise to an extraordinary period of songs in American cinema. *Saying It With Songs* considers how the increasing interdependence of Hollywood studios and Tin Pan Alley music publishing firms influenced the commercial and narrative functions of popular songs. While most scholarship on film music of the period focuses on adaptations of Broadway musicals, this book examines the functions of songs in a variety of non-musical genres including melodramas, romantic comedies, Westerns, prison dramas, and action-adventure films, and shows how filmmakers tested and refined their approach to songs in order to reconcile the spectacle of song performance, the classical norms of storytelling, and the conventions of background orchestral scoring from the period of silent cinema. Written for film and music scholars alike as well as for general readers, *Saying It With Songs* illuminates the origins of the popular song score aesthetic of American cinema. **New Deal Radio** David Goodman, Joy Elizabeth Hayes, 2022-05-13 *New Deal Radio* examines the federal government's involvement in broadcasting during the New Deal period, looking at the U.S. Office of Education's Educational Radio Project. The fact that the United States never developed a national public broadcaster has remained a central problem of US broadcasting history. Rather than ponder what might have been, authors Joy Hayes and David Goodman look at what did happen. There was, in fact, a great deal of government involvement in broadcasting in the US before 1945, at local, state, and federal levels. Among the federal agencies on the air were the Department of Agriculture, the National Park Service, the Works Progress Administration (WPA), and the Federal Theatre Project. Contextualizing the different series aired by the Educational Radio Project as part of a unified project about radio and citizenship is crucial to understanding them. *New Deal Radio* argues that this distinctive government-commercial partnership amounted to a critical intervention in US broadcasting and an important chapter in the evolution of public radio in America. **Methods of Historical Analysis in Electronic Media** Donald G. Godfrey, 2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods, traditional and the eclectic methods of scholarship as applied to electronic media. It is about history, broadcast, electronic media history, and history that has been broadcast, and also about the historiography, research written, and the research yet to be written. Divided into five parts, this book addresses the challenges in the application of the historical methods to broadcast history, reviews the various methods appropriate for electronic media research based on the nature of the object under study, suggests new approaches to popular historical topics, takes a broad topical look at history in broadcasting, and provides a broad overview of what has been accomplished, a historian's challenges, and future research. Intended for students and researchers in broadcast history, *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research. **Radio's Intimate Public** Jason Loviglio, 2005 Jason Loviglio shows how early network radio in America produced a new type of community, marked by the contradictions, tensions between

public private mass media democracy nation family *Radio Production* Robert McLeish, 2012-07-26 This classic book is a must have for anyone involved in radio production covering everything from operational techniques and producing different programme formats to conducting interviews and writing for radio The fifth edition features new and updated information on digital production such as the computer editing process digital recording and DAB the internet and internet only radio stations automatic playout systems ethics storytelling showing simple ways of creating different acoustics for drama station management scheduling remote reporting This edition is further enhanced by a supporting CD Rom packed with examples exercises and resources *Communities of the Air* Susan Merrill Squier, 2003-06-19 Affirms the importance of invention of radio and explores how radio creates sets of overlapping communities of the air including those who study and theorize radio as a technological social cultural and historical phenomenon The Advertising Age Encyclopedia of Advertising John McDonough, Karen Egolf, 2015-06-18 For a full list of entries and contributors a generous selection of sample entries and more visit the The Advertising Age Encyclopedia of Advertising website Featuring nearly 600 extensively illustrated entries The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world's leading agencies and major advertisers as well as brand and market histories it also profiles the influential men and women in advertising overviews advertising in the major countries of the world covers important issues affecting the field and discusses the key aspects of methodology practice strategy and theory Also includes a color insert *The Sunday Paper* Paul Moore, Sandra Gabriele, 2022-08-30 Pullout sections poster supplements contests puzzles and the funny pages the Sunday newspaper once delivered a parade of information entertainment and spectacle for just a few pennies each weekend Paul Moore and Sandra Gabriele return to an era of experimentation in early twentieth century news publishing to chart how the Sunday paper became an essential part of American leisure Transcending the constraints of newsprint while facing competition from other media Sunday editions borrowed forms from and eventually partnered with magazines film and radio inviting people to not only read but watch and listen This drive for mass circulation transformed metropolitan news reading into a national pastime a change that encouraged newspapers to bundle Sunday supplements into a panorama of popular culture that offered something for everyone Encyclopedia of Radio 3-Volume Set Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

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Table of Contents Radio Voices American Broadcasting 1922 1952

1. Understanding the eBook Radio Voices American Broadcasting 1922 1952
 - The Rise of Digital Reading Radio Voices American Broadcasting 1922 1952
 - Advantages of eBooks Over Traditional Books
2. Identifying Radio Voices American Broadcasting 1922 1952
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radio Voices American Broadcasting 1922 1952
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radio Voices American Broadcasting 1922 1952
 - Personalized Recommendations
 - Radio Voices American Broadcasting 1922 1952 User Reviews and Ratings

- Radio Voices American Broadcasting 1922 1952 and Bestseller Lists
- 5. Accessing Radio Voices American Broadcasting 1922 1952 Free and Paid eBooks
 - Radio Voices American Broadcasting 1922 1952 Public Domain eBooks
 - Radio Voices American Broadcasting 1922 1952 eBook Subscription Services
 - Radio Voices American Broadcasting 1922 1952 Budget-Friendly Options
- 6. Navigating Radio Voices American Broadcasting 1922 1952 eBook Formats
 - ePub, PDF, MOBI, and More
 - Radio Voices American Broadcasting 1922 1952 Compatibility with Devices
 - Radio Voices American Broadcasting 1922 1952 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radio Voices American Broadcasting 1922 1952
 - Highlighting and Note-Taking Radio Voices American Broadcasting 1922 1952
 - Interactive Elements Radio Voices American Broadcasting 1922 1952
- 8. Staying Engaged with Radio Voices American Broadcasting 1922 1952
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radio Voices American Broadcasting 1922 1952
- 9. Balancing eBooks and Physical Books Radio Voices American Broadcasting 1922 1952
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radio Voices American Broadcasting 1922 1952
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Radio Voices American Broadcasting 1922 1952
 - Setting Reading Goals Radio Voices American Broadcasting 1922 1952
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Radio Voices American Broadcasting 1922 1952
 - Fact-Checking eBook Content of Radio Voices American Broadcasting 1922 1952
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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