

Radicalism and Reverence

Three Radical Intellectuals and
Their Conservative Families

George M. Shulman

Radicalism And Reverence The Political Thought Of Gerrard Winstanley

David Loewenstein



Radicalism And Reverence The Political Thought Of Gerrard Winstanley:

Radicalism and Reverence George M. Shulman, 1989 One of the most undeservedly neglected political theorists of the seventeenth century Gerrard Winstanley is a fascinating figure who wrote broadly and creatively on issues that appear surprisingly modern to his present day readers His theoretical approach to the English revolution knit together such diverse concerns as Puritanism the emerging market economy and the dilemmas of radical politics His strong commitment to both personal autonomy and collective action led him towards an alternative to the Puritanism market institutions and political violence that he analyzed In his incisive new book George Shulman examines the life and work of this important thinker He traces Winstanley s movement from theorizing about God and the rebirth of the self to active leadership of the diggers a group of radical activists who occupied not yet enclosed common lands As Winstanley both used and moved beyond his own Puritan heritage he was able to confront the social and political realities of his time in a language that related them to psychological experience His richly metaphoric language and the vision of freedom it embodied joined psychological social and political dimensions of life By imaginatively reconstructing Winstanley s unified approach to the 1640s this book seeks to illuminate what was at stake at that time and relate it to contemporary debates about the self politics and language Shulman creates a conversation across time about questions that still animate thinkers today One of the most undeservedly neglected political theorists of the seventeenth century Gerrard Winstanley is a fascinating figure who wrote broadly and creatively on issues that appear surprisingly modern to his present day readers His theoretical approach to the English revolution knit together such diverse concerns as Puritanism the emerging market economy and the dilemmas of radical politics His strong commitment to both personal autonomy and collective action led him towards an alternative to the Puritanism market institutions and political violence that he analyzed In his incisive new book George Shulman examines the life and work of this important thinker He traces Winstanley s movement from theorizing about God and the rebirth of the self to active leadership of the diggers a group of radical activists who occupied not yet enclosed common lands As Winstanley both used and moved beyond his own Puritan heritage he was able to confront the social and political realities of his time in a language that related them to psychological experience His richly metaphoric language and the vision of freedom it embodied joined psychological social and political dimensions of life By imaginatively reconstructing Winstanley s unified approach to the 1640s this book seeks to illuminate what was at stake at that time and relate it to contemporary debates about the self politics and language Shulman creates a conversation across time about questions that still animate thinkers today

Literature and Utopian Politics in Seventeenth-Century England Robert Appelbaum, 2002-04-04 Hundreds of writers in the English speaking world of the seventeenth century imagined alternative ideal societies Sometimes they did so by exploring fanciful territories such as the world in the moon or the nations of the Antipodes but sometimes they composed serious disquisitions about the here and now proposing how England or its nascent colonies could be conceived of as an

Oceana or a New Jerusalem This book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s Appealing to social theorists literary critics and political and cultural historians this volume revises prevailing notions of the languages of hope and social dreaming in the making of British modernity during a century of political and intellectual upheaval **Radical Christian Writings** Andrew Bradstock, Christopher Rowland, 2008-04-15 This volume which fills a gap in the current literature will be essential reading for third year undergraduates and above in Biblical studies Representing Revolution in Milton and his Contemporaries David Loewenstein, 2001-03-15 David Loewenstein's *Representing Revolution in Milton and his Contemporaries* is a wide ranging exploration of the interactions of literature polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary decades By examining a wide range of canonical and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton's great poems in the context of the period's radical religious politics it should be of interest to historians as well as literary scholars **Varieties of Seventeenth- and Early Eighteenth-Century English Radicalism in Context** David Finnegan, 2016-02-17 The essays in this collection explore a number of significant questions regarding the terms radical and radicalism in early modern English contexts They investigate whether we can speak of a radical tradition and whether radicalism was a local national or transnational phenomenon In so doing this volume examines the exchange of ideas and texts in the history of supposedly radical events ideologies and movements or moments Once at the cutting edge of academic debate radicalism had until very recently fallen prey to historiographical trends as scholars increasingly turned their attention to more mainstream experiences or reactionary forces While acknowledging the importance of those perspectives *Varieties of seventeenth and early eighteenth century English radicalism in context* offers a reconsideration of the place of radicalism within the early modern period It sets out to examine the subject in original and exciting ways by adopting distinctively new and broader perspectives Among the crucial issues addressed are problems of definition and how meanings can evolve context print culture language and interpretative techniques literary forms and rhetorical strategies that conveyed or deliberately disguised subversive meanings and the existence of a single continuous English radical tradition Taken together the essays in this collection offer a timely reassessment of the subject reflecting the latest research on the theme of seventeenth century English radicalism as well as offering some indications of the phenomenon's transnational contexts Indeed there is a sense here of the complexity and variety of the subject although much work still remains to be done on radicals and radicalism both in early modern England and especially beyond Explaining the English Revolution

Mark Stephen Jendrysik, 2007-01-01 Explaining the English Revolution studies the years 1649 to 1653 from regicide to the establishment of the Cromwellian Commonwealth during which time English writers took stock of a disordered England stripped of the traditional ideas of political moral and social order and considered the possibilities for a politically and religiously reordered state **Winstanley and the Diggers, 1649-1999** Andrew Bradstock, 2013-12-19 This collection of essays explore the the Diggers a group of 17th century men who shared a vision of a society based on collective ownership of the land The themes discussed include the continuing power of leader Winstanley s writings ideas on civil liberty and the economic background **National Reckonings** Ryan Hackenbracht, 2019-03-15 During the tumultuous years of the English Revolution and Restoration national crises like civil wars and the execution of the king convinced Englishmen that the end of the world was not only inevitable but imminent National Reckonings shows how this widespread eschatological expectation shaped nationalist thinking in the seventeenth century Imagining what Christ s return would mean for England s body politic a wide range of poets philosophers and other writers including Milton Hobbes Winstanley and Thomas and Henry Vaughan used anticipation of the Last Judgment to both disrupt existing ideas of the nation and generate new ones Ryan Hackenbracht contends that nationalism consequently was not merely a horizontal relationship between citizens and their sovereign but a vertical one that pitted the nation against the shortly expected kingdom of God The Last Judgment was the site at which these two imagined communities England and ecclesia the universal church would collide Harnessing the imaginative space afforded by literature writers measured the shortcomings of an imperfect and finite nation against the divine standard of a perfect and universal community In writing the nation into end times prophecies such works as Paradise Lost and Leviathan offered contemporary readers an opportunity to participate in the cosmic drama of the world s end and experience reckoning while there was still time to alter its outcome **Radical Future Pasts** Romand Coles, Mark Reinhardt, George Shulman, 2014-06-17 Written by both well established and rising new scholars Radical Future Pasts seeks to open up new possibilities for the practical application of political thought Unlike conventional state of the discipline collections this volume does not summarize where the field of political theory has been Rather than accept traditional versions of the political past the contributors reinterpret both canonical and current texts to demonstrate how politics can be theorized and applied in new ways **Adam in Seventeenth Century Political Writing in England and New England** Julia Ipgrave, 2016-08-25 Designed to contribute to a greater understanding of the religious foundations of seventeenth century political writing this study offers a detailed exploration of the significance of the figure and story of Adam at that time The book investigates seventeenth century writings from England and New England examining writings by Roger Williams and John Eliot Gerrard Winstanley John Milton and John Locke to explore the varying significance afforded to the Biblical figure of Adam in theories of the polity In so doing it counters over simplified views of modern secular political thought breaking free from the confines of religion by showing the diversity of political models and possibilities that Adamic

theories supported It provides contextual background for the appreciation of seventeenth century culture and other cultural artefacts and feeds into current scholarly interest in the relationship between religion and the public sphere and in stories of origins and Creation **Public Theology for the 21st Century** Duncan B. Forrester,William Storrar,Andrew

Morton,2004-01-01 The book is a unique stocktaking by a leading international group of theologians social scientists and other scholars on issues facing public theology at the beginning of the 21st century It combines retrospect and prospect in that it reflects on the issues and approaches that have characterized public theology in the 20th century especially its latter half and attempts to anticipate those which will or should come to the fore in the 21st century seeking to discern continuities and changes Three opening chapters deal with the overall theme of public or political theology with Jurgen Moltmann giving a critical historical account from the Second World War onwards Raymond Plant relating such theology to cultural pluralism and Andrew Morton illustrating it from the work of Duncan Forrester These are followed by pairs of contributions relating public theology to more specific topicsr History Technology and Creation Globalization Spirituality Punishment and Forgiveness Medical Ethics Tolerance and Human Rights Social Exclusion and Equality *Alternative Worlds Imagined, 1500-1700* James Colin Davis,2017-09-07 This book address the relationship between utopian and radical thought particularly in the early modern period and puts forward alternatives approaches to imagined realities Alternative Worlds Imagined 1500 1700 explores the nature and meaning of radicalism in a traditional society the necessity of fiction both in rejecting and constructing the status quo and the circumstances in which radical and utopian fictions appear to become imperative In particular it closely examines non violence in Gerrard Winstanley s thought millennialism and utopianism as mutual critiques form and substance in early modern utopianism radicalism Thomas More s utopian theatre of interests and James Harrington and the political necessity of narrative fiction This detailed analysis underpins observations about the longer term historical significance and meaning of both radicalism and utopianism *Historical Dictionary of the Puritans* Charles Pastoor,Galen K. Johnson,2007-06-12 Members of the Church of England until the mid 16th century the Puritans thought the Church had become too political and needed to be purified While many Puritans believed the Church was capable of reform a large number decided that separating from the Church was their only remaining course of action Thus the mass migration of Puritans known as Pilgrims to America took place Although Puritanism died in England around 1689 and in America in 1758 Puritan beliefs such as self reliance frugality industry and energy remain standards of the American ideal The Historical Dictionary of Puritans tells the story of Puritanism from its origins until its eventual demise This is done through a chronology an introduction a bibliography and several hundred cross referenced dictionary entries on important people places and events **Judging Rights** Kirstie M. McClure,2018-09-05 Kirstie McClure offers a major reinterpretation of John Locke s thought that is important not only for the light it sheds on Locke but also for the questions it raises about liberalism and rights based theories of politics Sensitive to the range of interpretative and political issues that Locke s work

raises McClure's analysis is impressive for its balance and subtlety and for her command of the enormous literature on Locke Between the Restoration and the Glorious Revolution between Two Tracts on Government of 1660 and Two Treatises on Government of 1690 Locke subjected the idea of civil power to increasing scrutiny In one generation he moved from supporting order for its own sake to defending resistance and ended with a profoundly modern epistemology McClure suggests that Locke's concepts of government by consent equality rights and the rule of law were embedded in his theistic cosmology While Locke may well have been a constitutionalist his theoretical concerns were far broader than any legal or constitutional interpretation of his work might suggest To make this claim she explains is to deny neither the significance of rights nor the importance of institutions and consent in Locke's theoretical production Rather it is to insist that such themes are merely parts of a more comprehensive theoretical project the focus of which bluntly stated in the Second Treatise was to understand Political Power right

Film and the Anarchist Imagination Richard Porton, 1999 Bearded bomb throwers self indulgent nihilists dangerous subversives these characteristic clichés of anarchists in the popular imagination are often reproduced in the cinema In Film and the Anarchist Imagination the first comprehensive survey of anarchism in film Richard Porton deconstructs such stereotypes while offering an authoritative account of films featuring anarchist characters and motifs From the early cinema of Griffith and Ren Clair to the work of Godard Lina Wertmüller Lizzie Borden and Ken Loach Porton analyzes portrayals of anarchism in film presenting commentaries and critiques of such classics as Zéro de Conduite Tout Va Bien and Love and Anarchy In addition he provides an excellent guide to the complex traditions of anarchist thought from Bakunin and Kropotkin to Emma Goldman and Murray Bookchin disclosing a rich historical legacy that encompasses the Paris Commune the Haymarket martyrs the anarcho syndicalists of the Spanish Civil War as well as more familiar contemporary avatars like the Situationists and the enragés of May 1968

Lacan, Foucault, and the Malleable Subject in Early Modern English Utopian Literature Dan Mills, 2020-02-13 Theoretically informed scholarship on early modern English utopian literature has largely focused on Marxist interpretation of these texts in an attempt to characterize them as proto Marxist The present volume instead focuses on subjectivity in early modern English utopian writing by using these texts as case studies to explore intersections of the thought of Jacques Lacan and Michel Foucault Both Lacan and Foucault moved back and forth between structuralist and post structuralist intellectual trends and ultimately both defy strict categorization into either camp Although numerous studies have appeared that compare Lacan's and Foucault's thought there have been relatively few applications of their thought together onto literature By applying the thought of both theorists who were not literary critics to readings of early modern English utopian literature this study will on the one hand describe the formation of utopian subjectivity that is both psychoanalytically Oedipal and pre Oedipal and socially constructed and on the other hand demonstrate new ways in which the thought of Lacan and Foucault inform and complement each other when applied to literary texts The utopian subject is a malleable subject a subject whose linguistic psychoanalytical subjectivity

determines the extent to which environmental and social factors manifest in an identity that moves among Lacan's Symbolic, Imaginary, and Real

Court, Country, and Culture Bonnelyn Young Kunze, Dwight D. Brautigam, 1992 Focusing on the political, intellectual, and cultural context of England in the early modern period (14th century to 18th century), these timely studies explore political theory and the English Revolution, the revisionist debates over the court and the country, and the role of Laudian policies in the years prior to the Civil War. The volume also explores aristocratic rule in 17th-century England as compared to that of the Polish Commonwealth, the resonance of political events in literary culture, Hobbes's theory of passions, the role of the gentle apprentice in London, and the problem of religious dissent in the 17th century. Contributors include PAUL SEAVER, PAOLO PASQUALUCCI, WILLIAM HUNT, GORDON SCHOCKET, LINDA PECK, EDWARD HUNDERT, JOHN GUY, ANTONIO D'ANDREA, WILLIAM DRAY, JOSEPH LEVINE, PETER LAKE, DWIGHT BRAUTIGAM, and BONNELYN YOUNG KUNZE.

History of Political Thought, 2003

Beyond the Global Culture War Adam K. Webb, 2013-08-21 Presenting a cross-cultural critique of global liberalism, this book argues for a broad-based challenge that can meet it on its own scale. It probes many of the key challenges we face in the new millennium and is a useful read for students of politics and globalization.

The A to Z of the Puritans Charles Pastoor, Galen K. Johnson, 2009-09-28 Members of the Church of England until the mid-16th century, the Puritans thought the Church had become too political and needed to be purified. While many Puritans believed the Church was capable of reform, a large number decided that separating from the Church was their only remaining course of action. Thus, the mass migration of Puritans known as Pilgrims to America took place. Although Puritanism died in England around 1689 and in America in 1758, Puritan beliefs such as self-reliance, frugality, industry, and energy remain standards of the American ideal. *The A to Z of Puritans* tells the story of Puritanism from its origins until its eventual demise. This is done through a chronology, an introduction, a bibliography, and several hundred cross-referenced dictionary entries on important people, places, and events.

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