

PLANETARY SCIENCE

THE JOURNAL OF THE PLANETARY SCIENCE SOCIETY OF AMERICA



Radiance In Stone Sculptures In Colored Marble From The Museo Nazionale Romano

JG Myers



Radiance In Stone Sculptures In Colored Marble From The Museo Nazionale Romano:

Radiance in Stone Museo nazionale romano, 1989 Colored marble turned the massive structures of ancient Rome into gleaming facades and formed the multicolored sculptures that decorated buildings and monuments sights now largely lost to us *Radiance in Stone* seeks to restore our vision of this precious medium Created for the first exhibition devoted to the use of colored marble in ancient sculpture at Emory University Museum this stunning catalog includes sculpted works and examples of colored marble quarried throughout Asia Minor Greece North Africa and Italy Three extensive scholarly essays by Maxwell L Anderson Antonio Giuliano and Leila Nista survey the history of colored marble in Italy and guest contributors provide detailed essays to accompany each of the brilliant color photographs of colored marble artifacts Samples of eighteen colored marbles at the end of the catalog render the magnificence of the stone and of the works of art created from it

Radiance in Stone Maxwell Lincoln Anderson, 1989 *RADIANCE IN STONE*, 1989 ***Radiance in Stone*** Emory University. Museum of Art and Archaeology, 1989 *Facing the Colours of Roman Portraiture* Amalie Skovmøller, 2020-09-07 The fact that most ancient marble portraits were once intentionally polychrome has always been lurking at the corners of art historical and archaeological research Despite the fact that the colours of the sculpted forms completed enhanced and even extended the plastic shapes the topic has not been devoted much dedicated attention This book represents the first full length academic monograph which explores the original polychromy of Roman white marble portraiture It presents results from scientific analysis of portraits in statuary and bust formats dating to the first three centuries CE The book also explores the cultural and social significance of colours in their original contexts and how the immaterial affects of the polychrome three dimensional images can be integrated into the traditional research into ancient portraiture which has tended to place overwhelming emphasis on iconography typology and biography By doing so the ancient sculpted marble form as we know it will be exposed and confronted and the impact of manipulated material effects that were meant to evoke a broad range of multisensory experiences will be emphasized The book puts forth a new way of analysis to be tested and developed in the future ***Monumenta Graeca et Romana: Mutilation and transformation : damnatio memoriae and Roman imperial portraiture***, 2004-01-01 The condemnation of memory inexorably altered the visual landscape of imperial Rome This volume catalogues and interprets the sculptural glyptic numismatic and epigraphic evidence for damnatio memoriae and ultimately reveals its praxis to be at the core of Roman cultural identity *Ancient Sculptural Copies in Miniature* Elizabeth Bartman, 1992-01-01 In depth case studies of individual statuary types form the core of this analysis of sculptural copying in antiquity By examining the popular genre of the copy the book illuminates broad questions of Roman sculptural production and the methodological limitations of traditional approaches to the subject ***A Companion to Roman Art*** Barbara E. Borg, 2019-11-04 *A Companion to Roman Art* encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays

on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

Roman Tombs and the Art of Commemoration Barbara Borg, 2019-04-18 Explores four key questions around Roman funerary customs that change our view of the society and its values

Colour in Sculpture Hannelore Hägele, 2013-09-11 This book introduces the reader to the art of sculpture across five millennia up to the present and from the Near East to the west In each of the eleven chapters a number of selected works are discussed to exemplify the circumstances and conditions for making pieces of sculpture objects peculiar to place time and context Within each cultural framework characteristics are observable that suggest various reasons for the use of colour in sculpture These encompass local preferences customs or cultural requirements and others point to an impulse to enhance the expression of the phenomenal Whether colour is really necessary or even essential to sculpted works of art is a question especially pertinent since the Renaissance Surface finishes of sculptural representations may allude to the sensory world of colour without even having pigment applied to them What makes polychromy so special is that it functions as an overlay of another dimension that sometimes carries further encoded meaning In nature the colour is integral to the given object What the present survey suggests is that the relationship between colour and sculpture is a matter of intentional expression even where the colour is intrinsic as in the sculptor's materials

Archaeology and Geology of Ancient Egyptian Stones James A. Harrell, 2024-05-02 This book seeks to identify and describe all the rocks and minerals employed by the ancient Egyptians using proper geological nomenclature and to give an account of their sources in so far as they are known The various uses of the stones are described as well as the technologies employed to extract transport carve and thermally treat them

Encyclopedia of the History of Classical Archaeology Nancy Thomson de Grummond, 2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history

Materiality in Roman Art and Architecture Annette Haug, Adrian Hielscher, M. Taylor Lauritsen, 2021-12-31 The focus of this volume is on the aesthetics semantics and function of materials in Roman antiquity

between the 2nd century B C and the 2nd century A D It includes contributions on both architectural spaces and their material design and objects types of artefacts that differ greatly in the way they were used perceived and loaded with cultural significance With respect to architecture the analysis of material aesthetics leads to a new understanding of the performance imitation and transformation of surfaces including the social meaning of such strategies In the case of objects surface treatments are equally important However object form a specific design category which can enter into tension with materiality comes into particular focus Only when materials are shaped do their various qualities emerge and these qualities are to a greater or lesser extent transferred to objects With a focus primarily on Roman Italy the papers in this volume underscore the importance of material design and highlight the awareness of this matter in the ancient world *Roman Portraits in Context* Jane Fejfer, 2009-03-13 The highest honour a Roman citizen could hope for was a portrait statue in the forum of his city While the emperor and high senatorial officials were routinely awarded statues strong competition existed among local benefactors to obtain this honour which proclaimed and perpetuated the memory of the patron and his family for generations There were many ways to earn a portrait statue but such local figures often had to wait until they had passed away before the public finally fulfilled their expectations It is argued in this book that our understanding and contemplation of a Roman portrait statue is greatly enriched when we consider its wider historical context its original setting the circumstances of its production and style and its base which in many cases bore a text that contributed to the rhetorical power of the image **Imperial Women of Rome** Mary T. Boatwright, 2021-05-20 Using all available sources Boatwright explores the constraints and activities of the women of Rome s imperial families from 35 BCE to 235 CE Livia Agrippina the Younger Julia Domna and others feature in this richly illustrated investigation of change continuity historical contingency and personal agency in imperial women s pursuits and representations *Key Concepts in Public Archaeology* Gabriel Moshenska, 2017-09-28 This book provides a broad overview of the key concepts in public archaeology a research field that examines the relationship between archaeology and the public in both theoretical and practical terms While based on the long standing programme of undergraduate and graduate teaching in public archaeology at UCL s renowned Institute of Archaeology the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly public archaeology is by promoting an inclusive socially and politically engaged vision of the discipline Written for students and practitioners the individual chapters provide textbook level introductions to the themes theories and controversies that connect archaeology to wider society from the trade in illicit antiquities to the use of digital media in public engagement and point readers to the most relevant case studies and learning resources to aid their further study This book was produced as part of JISC s Institution as e Textbook Publisher project Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for *Key Concepts in Archaeology* Littered throughout with concise and well chosen case studies *Key Concepts in Public Archaeology* could become essential reading for undergraduates and is a

welcome reminder of where archaeology sits in UK society today British Archaeology Meaning and λόγος Erica Hughes,2015-01-12 The Early Professional Interdisciplinary Conference was designed to bring together graduate students post docs and lecturers within the first five years of appointment from any of the Humanities Arts and Social Sciences Its goals included the facilitation of professional development through interdepartmental idea exchange and collaboration as well as the application of annual themes to better the understanding of teaching and learning within and between disciplines This volume brings together approaches from Archaeology Art History Assyriology Cinema Cultural Anthropology Egyptology History Literary Criticism Marketing Medieval Studies Music Philosophy Psychology and Sociology to the theme of meaning and Topics range from Urartian archaeology Egyptian religious practice and Roman sculpture to Peppa Pig brain imaging heavy metal and the murals of Belfast Thematic introductions ensure a coherence among and between the various chapters The word had many meanings in Ancient Greek word opinion expectation speech principle rhetorical argument reason and even meaning Investigating how the meaning of a word links ideas and affects pedagogical issues began with Herakleitos and continues today Logos is also the root of the suffix logy which is used to describe many of the fields in the Humanities and Social Sciences As such it provides an appropriate link between the many branches of investigation and scholarship included here **Radical Marble** J. Nicholas Napoli,William Tronzo,2018-04-27 Marble is one of the great veins through the architectural tradition and fundamental building block of the Mediterranean world from the Parthenon of mid fifth century Athens which was constructed of pentelic marble to Justinian s Hagia Sophia in Constantinople and the Renaissance and Baroque basilica of St Peter s in the Vatican Scholarship has done much in recent years to reveal the ways and means of marble The use of colored marbles in Roman imperial architecture has recently been the subject of a major exhibition and the medieval traditions of marble working have been studied in the context of family genealogies and social networks In addition architectural historians have revealed the meanings evoked by marble revetted and paved surfaces from Heavenly Jerusalem to frozen water The present volume builds upon the body of recent and emerging research from antiquity to the present day to embrace a global focus and address the more unusual or at least unexpected uses meanings and aesthetic appeal of marble It presents instances where the use of marble has revolutionized architectural practice suggested new meaning for the built environment or defined a new aesthetic moments where this well known material has been put to radical use *Encyclopedia of Comparative Iconography* Helene E. Roberts,2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company The Captor's Image Basil Dufallo,2013-03-21 The first book length treatment of artistic ecphrasis in Roman literature The Captor s Image challenges pervasive views to argue for it as a site of subtle ongoing competition between Greek and Roman cultures

Radiance In Stone Sculptures In Colored Marble From The Museo Nazionale Romano Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Radiance In Stone Sculptures In Colored Marble From The Museo Nazionale Romano**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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