

SALLY CLINE



RADCLYFFE HALL

A WOMAN CALLED JOHN

# Radclyffe Hall A Woman Called John

**Clare L. Taylor**



## **Radclyffe Hall A Woman Called John:**

**Radclyffe Hall** Sally Cline, 1998 First a serious poet and novelist then a cause celebre Radclyffe Hall was also a sometime feminist and a Catholic convert who believed in spiritualism The Trials of Radclyffe Hall Diana Souhami, 2014-12-23 Diana Souhami's Lambda Award winning biography is a fascinating look at one of the twentieth century's most intriguing lesbian literary figures Born in 1880 Marguerite Radclyffe Hall was a young unwanted child when her parents put an end to their tempestuous marriage by filing for divorce She had already made tentative forays into lesbian love when her father died leaving her an heiress at eighteen Her income assured Hall moved out of her mother's house renamed herself John in honor of her great great grandfather and divided her time among hunting traveling and pursuing women She began to write songs poetry prose and short stories and achieved success as a novelist but it was with the publication of *The Well of Loneliness* in 1928 that Radclyffe Hall became an internationally known figure Dubbed the bible of lesbianism the book caused a scandal on both sides of the Atlantic Though moralistic in tone because of its subject matter it was tried as obscene in America and in the United Kingdom where it was censored under the Obscene Publications Act *The Trials of Radclyffe Hall* is a fascinating no holds barred account of the life of this controversial woman including her torrid relationship with the married artist Una Troubridge who was Hall's devoted partner for twenty eight years Women, Writing, and Fetishism, 1890-1950 Clare L. Taylor, 2003 Clare L. Taylor investigates the problematic question of female fetishism within modernist women's writing 1890-1950 Drawing on gender and psychoanalytic theory she re-examines the works of Sarah Grand Radclyffe Hall H. D. Djuna Barnes and Anaïs Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism challenging the perspective that denies the existence of the perversion in women **Performing Queer Modernism** Penny Farfan, 2017-07-12 Focusing on some of the best known and most visible stage plays and dance performances of the late nineteenth and early twentieth centuries Penny Farfan's interdisciplinary study demonstrates that queer performance was integral to and productive of modernism that queer modernist performance played a key role in the historical emergence of modern sexual identities and that it anticipated and was in a sense foundational to the insights of contemporary queer modernist studies Chapters on works from Vaslav Nijinsky's *Afternoon of a Faun* to Noël Coward's *Private Lives* highlight manifestations of and suggest ways of reading queer modernist performance Together these case studies clarify aspects of both the queer and the modernist and how their co-productive intersection was articulated in and through performance on the late nineteenth and early twentieth century stage *Performing Queer Modernism* thus contributes to an expanded understanding of modernism across a range of performance genres the central role of performance within modernism more generally and the integral relation between performance history and the history of sexuality It also contributes to the ongoing transformation of the field of modernist studies in which drama and performance remain under represented and to revisionist historiographies that approach modernist performance

through feminist and queer critical perspectives and interdisciplinary frameworks and that consider how formally innovative as well as more conventional works collectively engaged with modernity at once reflecting and contributing to historical change in the domains of gender and sexuality      Secrecy and Sapphic Modernism S. Nair, 2011-12-06 Novels by significant Modernist authors can be described as romans clef providing insight into restrictions governing the representation of female homosexuality in the early twentieth century Nair argues that key novels of the period represented same sex desire through the encryption of personal references directed towards coterie audiences      *Literary Cultures and Twentieth-Century Childhoods* Rachel Conrad, L. Brown Kennedy, 2020-09-12 This collection of essays offers innovative methodological and disciplinary approaches to the intersection of Anglophone literary cultures with children and childhoods across the twentieth century In two acts of re centering the volume focuses both on the multiplicity of childhoods and literary cultures and on child agency Looking at classic texts for young audiences and at less widely read and unpublished material across genres including poetry fiction historical fiction or biography picturebooks and children s television essays foreground the representation of child voices and subjectivities within texts explore challenges to received notions of childhood and emphasize the role of child oriented texts in larger cultural and political projects Chapters frame themes of spectacle self and specularity across the twentieth century question tropes of childhood explore identity and displacement in narrating history and culture and elevate children as makers of literary culture A major intent of the volume is to approach literary culture not just as produced by adults for consumption by children but also as co created by young people through their actions as speakers artists readers and writers      **Women, Modernism, and Performance** Penny Farfan, 2004-10-14 Women Modernism and Performance is an interdisciplinary 2004 study that looks at a variety of texts and modes of performance in order to clarify the position of women within and in relation to modern theatre history Considering drama fiction and dance as well as a range of performance events such as suffrage demonstrations lectures and legal trials Penny Farfan expands on theatre historical narratives that note the centrality of female characters in male authored modern plays but that do not address the efforts of women artists to develop alternatives both to mainstream theatre practice and to the patriarchal avant garde Focusing on Henrik Ibsen Elizabeth Robins Ellen Terry Virginia Woolf Djuna Barnes Edith Craig Radclyffe Hall and Isadora Duncan Farfan identifies different objectives strategies possibilities and limitations of feminist modernist performance practice and suggests how the artists in question transformed the representation of gender in art and life

*Symbolism 21* Florian Klaeger, Klaus Stierstorfer, Marlena Tronicke, 2021-10-25 Special Focus Law and Literature This special focus issue of Symbolism takes a look at the theoretical equation of law and literature and its inherent symbolic dimension The authors all approach the subject from the perspective of literary and book studies foregrounding literature s potential to act as supplementary to a very wide variety of laws spread over historical geographical cultural and spatial grounds The theoretical ground laid here thus posits both literature and law in the narrow sense The articles gathered in this

special issue analyse Anglophone literatures from the Renaissance to the present day and cover the three major genres narrative drama and poetry The contributions address questions of the law s psychoanalytic subconscious copyright and censorship literary negotiations of colonial and post colonial territorial laws the European refugee debate and migration narratives fictional debates on climate change contemporary feminist drama and classic 19th century legal narratives This volume includes two insightful analyses of poetic texts with a special focus on the fact that poetry has often been neglected within the field of law and literature research Special Focus editor Franziska Quabeck Westf lische Wilhelms Universit t M nster Germany

**Life Writing** Sally Cline,Carole Angier,2013-10-10 Life Writing A Writers Artists Companion is an essential guide to writing biography autobiography and memoir PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre PART 2 includes tips by bestselling writers Diana Athill Alan Bennett Alain de Botton Jill Dawson Millicent Dillon Margaret Drabble Geoff Dyer Victoria Glendinning Lyndall Gordon Peter Hayter Richard Holmes Michael Holroyd Kathryn Hughes Diane Johnson Hermione Lee Andrew Lownie Janet Malcolm Alexander Masters Nancy Milford Blake Morrison Andrew Morton Clare Mulley Jenni Murray Nicholas Murray Kristina Olsson Marion Elizabeth Rodgers Meryle Secrest Miranda Seymour Frances Spalding Hilary Spurling Boyd Tonkin Edmund White PART 3 includes practical advice from planning researching and interviewing to writing pacing and navigating ethical issues

**Mavericks** Jenny Draper,2025-02-11 In her first book popular TikTok historian J Draper uses her characteristic wit and intellect to introduce us to extraordinary figures marginalized by history and the lessons we can learn from them Witty and engaging TikTok historian J D Draper digs out unusual stories of individuals that have shaped the world and discovers the lessons their unique experiences can teach us Breaking away from history as told through the lens of kings queens and nobles this book instead lifts the lid on 24 fascinating stories of little known underdogs mavericks trailblazers and oddballs Through these stories you will meet characters such as The Chevalier d Eon a fencing master spy and diplomat who came out as a woman in 18th century London Ellen and William Craft a married couple who made a daring escape from slavery in the American south Peter the Wild Boy a child found living in the woods in Germany who was taken to the royal court in England Caroline Herschel the first British woman to be paid for scientific work and a discoverer of comets William Buckland the man who wrote the first account of a dinosaur yet who also ate the heart of a French king Eleanor Rykener a gender bending sex worker from medieval England who spilled juicy gossip about her clients in the clergy Juliana Popjoy a society beauty who lived in a tree for years Paul Robeson athlete singer actor polyglot activist and handsome to boot The Rebecca Rioters a roving crowd of Welshmen who destroyed tollbooths dressed in skirts and bonnets These poignant and often hilarious true stories show us that the world as we know it was built by a wider array of historical figures than we experienced in our schoolbooks

**The Oxford Encyclopedia of British Literature** David Scott Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the

present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1)

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**The Outside Thing** Hannah Roche, 2019-05-28 In a lecture delivered before the University of Oxford's Anglo French Society in 1936 Gertrude Stein described romance as the outside thing that is always a thing to be felt inside Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers showing how literary and affective romance played a crucial yet overlooked role in the works of Stein Radclyffe Hall and Djuna Barnes The Outside Thing offers original readings of both canonical and peripheral texts including Stein's first novel *Q E D* Things As They Are Hall's *Adam's Breed* and *The Well of Loneliness* and Barnes's early writing alongside *Nightwood* Is there an inside space for lesbian writing or must it always seek refuge elsewhere Crossing established lines of demarcation between the in and the out the real and the romantic and the Victorian and the modernist The Outside Thing presents romance as a heterosexual plot upon which lesbian writers willfully set up camp These writers boldly adopted and adapted the romance genre Roche argues as a means of staking a queer claim on a heteronormative institution Refusing to submit or surrender to the straight traditions of the romance plot they turned the rules to their advantage Drawing upon extensive archival research The Outside Thing is a significant rethinking of the interconnections between queer writing lesbian living and literary modernism

**Who's Who in Gay and Lesbian History** Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King

James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages *British Catholics and Fascism* T. Villis, 2013-02-18 Drawing substantially on the thoughts and words of Catholic writers and cultural commentators Villis sheds new light on religious identity and political extremism in early twentieth century Britain The book constitutes a comprehensive study of the way in which British Catholic communities reacted to fascism both at home and abroad *The Use and Abuse of Literature* Marjorie Garber, 2011-03-29 As defining as Christopher Lasch's *The Culture of Narcissism* Allan Bloom's *The Closing of the American Mind* and Dinesh D Souza's *Illiberal Education* were to the 1970s 1980s and 1990s respectively Marjorie Garber's *The Use and Abuse of Literature* is to our times Even as the decline of the reading of literature as argued by the National Endowment for the Arts proceeds in our culture Garber One of the most powerful women in the academic world The New York Times gives us a deep and engaging meditation on the usefulness and uselessness of literature in the digital age What is literature anyway How has it been understood over time and what is its relevance for us today Who are its gatekeepers Is its canonicity fixed Why has literature been on the defensive since Plato Does it have any use at all or does it merely serve as an aristocratic or bourgeois accoutrement attesting to worldly sophistication and refinement of spirit Is it as most of us assume good to read literature much less study it and what does either mean *The Use and Abuse of Literature* is a tour de force about our culture in crisis that is extraordinary for its brio panache and erudition and appreciation of popular culture lightly carried Garber's winning aim is to reclaim literature from the margins of our personal educational and professional lives and restore it to the center as a fierce radical way of thinking **A Historical Dictionary of British Women** Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as *The Europa Biographical Dictionary of British Women* this newly reworked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle *Women's University Fiction, 1880-1945* Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female narratives can provide new insights *The Irish New Woman* Tina O'Toole, 2013-07-12 The Irish New Woman explores the textual and ideological connections between feminist nationalist and anti imperialist writing and political activism at the fin de siècle This is the first study which foregrounds the Irish and New Woman contexts effecting a

paradigm shift in the critical reception of fin de siècle writers and their work      **Dirt for Art's Sake** Elisabeth Ladenson, 2012-11-26 In *Dirt for Art's Sake* Elisabeth Ladenson recounts the most visible of modern obscenity trials involving scandalous books and their authors. What she asks do these often colorful legal histories have to tell us about the works themselves and about a changing cultural climate that first treated them as filth and later celebrated them as masterpieces. Ladenson's narrative starts with *Madame Bovary* (Flaubert was tried in France in 1857) and finishes with *Fanny Hill* (written in the eighteenth century, put on trial in the United States in 1966). Along the way, she considers *Les Fleurs du Mal*, *Ulysses*, *The Well of Loneliness*, *Lady Chatterley's Lover*, *Tropic of Cancer*, *Lolita*, and the works of the Marquis de Sade. Over the course of roughly a century, Ladenson finds two ideas that had been circulating in the form of avant-garde heresy gradually became accepted as truisms and eventually as grounds for legal defense. The first is captured in the formula "art for art's sake," the notion that a work of art exists in a realm independent of conventional morality. The second is realism, vilified by its critics as "dirt for dirt's sake." In Ladenson's view, the truth of the matter is closer to "dirt for art's sake": the idea that the work of art may legitimately include the representation of all aspects of life, including the unpleasant and the sordid. Ladenson also considers cinematic adaptations of these novels, among them Vincente Minnelli's *Madame Bovary*, Stanley Kubrick's *Lolita*, and the 1997 remake directed by Adrian Lyne, and various attempts to translate de Sade's works and life into film, which faced similar censorship travails. Written with a keen awareness of ongoing debates about free speech, *Dirt for Art's Sake* traces the legal and social acceptance of controversial works with critical acumen and delightful wit.



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