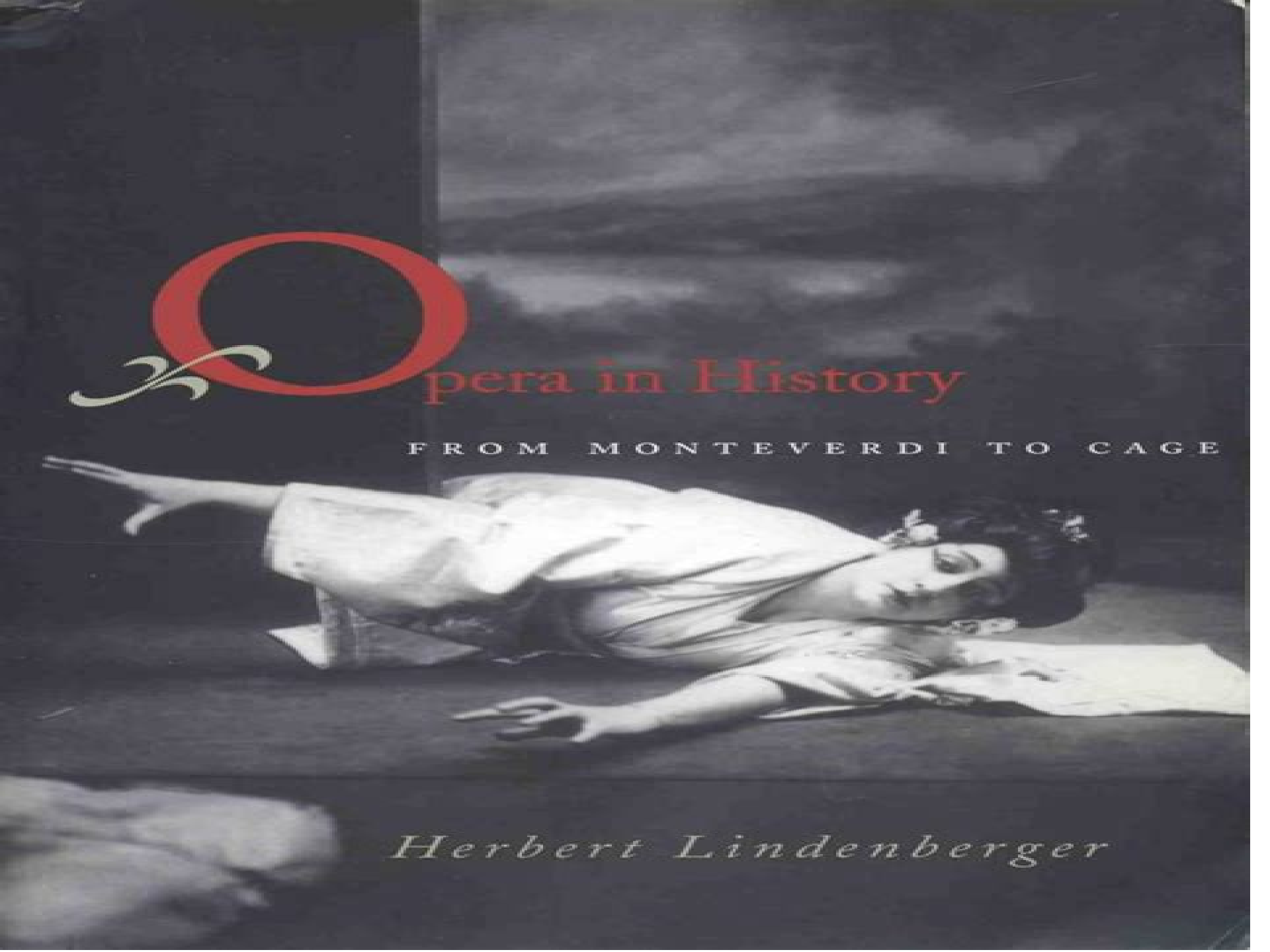




pera in History

FROM MONTEVERDI TO CAGE

Herbert Lindenberg

Opera In History From Monteverdi To Cage

H. Lindenberg



Opera In History From Monteverdi To Cage:

Opera in History Herbert Lindenberger, 1998-01-01 At a time when opera's popularity is fast increasing this book examines some crucial issues that run through its entire history its uneasy statue as a form of high art and popular culture the ways operas are embedded in history yet help give retrospective shape to that history and the reinterpretation of the operatic past by composers and stage directors to legitimate the concerns of the present The book's finale is a quietly hilarious chapter categorizing today's operagoers according to five types the Avid the Passive the Conscientious the Faultfinding and the Uncompromised

Historical Dictionary of Opera Scott L. Balthazar, 2013-07-05 Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances On the other hand it has enjoyed periods in the past when more operas were produced to greater acclaim Those periods inevitably have pride of place in this Historical Dictionary of Opera as do exceptional singers and others who combine to fashion the opera whether or not they appear on stage But this volume looks even further afield considering the cities which were and still are opera centers literary works which were turned into librettos and types of pieces and genres While some of the former can be found on the web or in other sources most of the latter cannot and it is impossible to have the whole picture without them Indeed this book has an amazingly broad scope The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers not just the likes of Mozart Verdi and Wagner but others who are scarcely remembered but made notable contributions Of course there are the divas but others singers as well and some of the most familiar operas Don Giovanni Tosca and more Technical terms also abound and reference to different genres from antimasque to zarzuela Since opera has been around so long the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest This book should not be an end but rather a beginning so it has a substantial bibliography for readers seeking more specific or specialized works It is an excellent access point for readers interested in opera

The Operatic Archive Colleen Renihan, 2020-04-03 The Operatic Archive American Opera as History extends the growing interdisciplinary conversation in opera studies by drawing on new research in performance studies and the philosophy of history Moving beyond traditional aesthetic conceptions of opera this book argues for opera's powerful potential for historical impact and engagement in late twentieth and twenty first century works by American composers Considering opera's ability to serve as a vehicle for memory historical experience affect presence and the historical sublime this volume demonstrates how opera's ability to represent and evoke historical events and historical experience differs fundamentally from the representations and recreations of other modes specifically literary and dramatic representations Building on the work of performance scholars such as Joseph Roach Rebecca Schneider and Diana Taylor and in consultation with recent debates in the philosophy of history the book will be of interest to a wide range of scholars and researchers

particularly those working in the areas of opera studies and performance studies Opera Guy A. Marco, 2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher **Puccini and The Girl** Annie Janeiro Randall, Rosalind Gray Davis, 2005 Set in the American West during the California Gold Rush La fanciulla del West marked a significant departure from Giacomo Puccini's previous and best known works Puccini and the Girl is the first book to explore this important but often misunderstood opera that became the earliest work by a major European composer to receive an American premiere when it opened at New York's Metropolitan Opera House in 1910 Adapted from American playwright David Belasco's Broadway production The Girl of the Golden West Fanciulla was Puccini's most consciously modern work and its Met debut received mixed reviews Annie J Randall and Rosalind Gray Davis base their account of its creation on previously unknown letters from Puccini to his main librettist Carlo Zangarini They mine musical materials newspaper accounts and rare photographs and illustrations to tell the full story of this controversial opera Puccini and the Girl considers the production and reception of Puccini's cowboy opera in the light of contemporary criticism providing both fascinating insight into its history and a look to the future as its centenary approaches Engrossing An eminently readable ideally direct and information packed book William Fregosi Opera Today *Sound Matters* Nora M. Alter, Lutz Koepnick, 2005-12-01 The sounds of music and the German language have played a significant role in the developing symbolism of the German nation In light of the historical division of Germany into many disparate political entities and regional groups German artists and intellectuals of the 19th and early 20th centuries conceived of musical and linguistic dispositions as the nation's most palpable common ground According to this view the peculiar sounds of German music and of the German language provided a direct conduit to national identity to the deepest recesses of the German soul So strong is this legacy of sound is still prevalent in modern German culture that philosopher Peter Sloterdijk in a recent essay did not even hesitate to describe post wall Germany as an acoustical body This volume gathers the work of scholars from the US Germany and the United Kingdom to explore the role of sound in modern and postmodern German cultural production Working across established disciplines and methodological divides the essays of Sound Matters investigate the ways in which texts artists and performers in all kinds of media have utilized sonic materials in order to enforce or complicate dominant notions of German cultural and national identity **Word and Music Studies** Suzanne M. Lodato, Walter Bernhart, Suzanne Aspden, 2002 The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney Australia at the Third International Conference on Word and Music Studies which was sponsored by The International Association for Word and Music Studies WMA The conference celebrated the sixty fifth

birthday of Steven Paul Scher arguably the central figure in word and music studies during the last thirty five years The first section of this volume comprises ten articles that discuss or are methodologically based upon Scher s many analyses of and critical commentaries on the field particularly on interrelationships between words and music The authors cover such topics as semiotics intermediality hermeneutics the de essentialization of the arts and the works of a wide range of literary figures and composers that include Baudelaire Mallarm Proust T S Eliot Goethe Hlderlin Mann Britten Schubert Schumann and Wagner The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies cultural identity and the musical stage Eight scholars investigate and often problematize widespread assumptions regarding national and cultural music language plots and production values in musical stage works Topics include the National Socialists construction of German national identity reception based examinations of cultural identity and various national opera styles and the means by which composers librettists and lyricists have attempted to establish national or cultural identity through their stage works

What was Tragedy? Blair Hoxby, 2015 What was Tragedy reconstructs the early modern poetics of tragedy with which practicing dramatists worked In doing so it not only illuminates recognized masterpieces but also encourages readers to explore a rich repertoire of tragic drama previously relegated to obscurity only because we lacked the language to interpret it

Janáček Beyond the Borders Derek Katz, 2009 This contextual study of Jan cek s operas reveals the composer s creative responses to a wide range of Czech and non Czech traditions Leos Jan cek is increasingly recognized as one of the major operatic masters of the early twentieth century In Jan cek beyond the Borders Derek Katz presents an interpretive and critical study of Jan cek s major operas that questions prevailing views of the composer s relationship to the Czech language and to Slavic culture and demonstrates that the operas are deeply indebted to various existing operatic traditions outside of the Czech speaking realm Katz discusses the implications for Jan cek s operas of the composer s notorious speech melody theories and of his fascination with Russia He also points out revealing and persuasive parallels to certain major operas in non Czech traditions French Italian and German that deserve notice and that demonstrate how the composer developed a practical operatic aesthetic through emulation and creative adaptation In this fresh and novel approach Katz goes beyond the normal evidentiary record letters sketches and published writings and allows Jan cek s works to speak for themselves Derek Katz is Associate Professor of Music History at the University of California Santa Barbara He has written about Czech music for American and European academic journals and for the New York Times

Edward Said at the Limits Mustapha Marrouchi, 2012-02-01 On Edward Said at the Limits Mustapha Marrouchi offers a sensitive critique of Edward Said one of America s foremost commentators on the Palestinian cause Marrouchi does justice to the extraordinary life of a complex figure who was fundamentally a humanist committed to the eradication of domination and whose angry and eloquent writings are of fierce relevance to the fragmented world in which we live The Said story has become the model for the struggle to rewrite colonial history Offering the most up to date

and comprehensive bibliography of Said's work this is the only single author book devoted solely to Edward Said and his writing

Architecture and Ritual Peter Blundell Jones, 2016-08-25 *Architecture and Ritual* explores how the varied rituals of everyday life are framed and defined in space by the buildings which we inhabit. It penetrates beyond traditional assumptions about architectural style, aesthetics and utility to deal with something more implicit: how buildings shape and reflect our experience in ways of which we remain unconscious. Whether designed to house a grand ceremony or provide shelter for a daily meal, all buildings coordinate and consolidate social relations by giving orientation and focus to the spatial practices of those who use them. Peter Blundell Jones investigates these connections between the social and the spatial, providing critical insights into the capacity for architecture to structure human ritual from the grand and formal to the mundane. This is achieved through deep readings of individual pieces of architecture, each with a detailed description of its particular social setting and use. The case studies are drawn from throughout architectural history and from around the globe, each enabling a distinct theoretical theme to emerge and showing how social conventions vary with time and place as well as what they have in common. Case studies range from the Nuremberg Rally to the Centre Pompidou and from the Palace of Westminster to Dogon dwellings in Africa and a Modernist hospital. In considering how all architecture has to mesh with the habits, beliefs, rituals and expectations of the society that created it, the book presents deep implications for our understanding of architectural history and theory. It also highlights the importance for architects of understanding how buildings frame social space before they prescribe new architectural designs of their own. The book ends with a recent example of user participation showing how contemporary user interest and commitment to a building can be as strong as ever.

The Cambridge Companion to Opera Studies Nicholas Till, 2012-10-18 The first comprehensive attempt to map the current field of opera studies by leading scholars in the discipline

Beautiful Monsters Michael Long, 2023-09-01 *Beautiful Monsters* explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs, movie scores and print media. Beginning in the 1960s, Michael Long's entertaining and illuminating book surveys a complex cultural field and draws connections between classical music as the phrase is understood in the United States and selected monster hits of popular music. Addressing such wide-ranging subjects as surf music, Yiddish theater, Hollywood film scores, Freddie Mercury, Alfred Hitchcock, psychedelia, rap, disco and video games, Long proposes a holistic musicology in which disparate musical elements might be brought together in dynamic and humane conversation. *Beautiful Monsters* brilliantly considers the ways in which critical commonplaces like nostalgia, sentiment, triviality and excess might be applied with greater nuance to musical media and media reception. It takes into account twentieth century media's capacity to suggest visual and acoustical depth and the redemptive possibilities that lie beyond the surface elements of filmic narrative or musical style, showing us what a truly global view of late twentieth century music in its manifold cultural and social contexts might be like. *Beautiful Monsters* explores the ways in which classical music made its way into late twentieth

century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book sur **Romanticism and Celebrity Culture, 1750-1850** Tom Mole, 2009-05-14 An interdisciplinary collection of essays exploring how our modern idea of celebrity was created in the 18th and 19th centuries

One Family's Shoah H. Lindenberger, 2013-07-24 Deploying concepts of interpretation liberation and survival esteemed literary critic Herbert Lindenberger reflects on the diverse fates of his family during the Holocaust Combining public family and personal record with literary musical and art criticism *One Family's Shoah* suggests a new way of writing cultural history

Representations of the Orient in Western Music Nasser Al-Taei, 2017-07-05 This book focuses on the cultural political and religious representations of the Orient in Western music Dr Nasser Al Taei traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality Al Taei argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion In addition to analyses of musical works Al Taei draws on travel accounts paintings biographies and political events to engage with important issues such as gender race and religious differences that may have contributed to the variously complex images of the Orient in Western music The study extends the range of Orientalism to cover eighteenth century Austria nineteenth century Russia and twentieth century America The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power

Music in the Present Tense Emanuele Senici, 2019-11-13 In the early 1800s Rossini's operas permeated Italy from the opera house to myriad arrangements heard in public and private But after Rossini stopped composing a sharp decline in popularity drove most of his works out of the repertory In the past half century they have made a spectacular return to operatic stages worldwide but this recent fame has not been accompanied by a comparable critical reevaluation Emanuele Senici's new book provides a fresh look at the motives behind the Rossinian furore and its aftermath by examining the composer's works in the historical context in which they were conceived performed seen heard and discussed Situating the operas firmly within the social practices cultural formations ideological currents and political events of early nineteenth century Italy Senici reveals Rossini's dramaturgy as a radically new and specifically Italian reaction to the epoch making changes witnessed in Europe at the time The first book length study of Rossini's Italian operas to appear in English *Music in the Present Tense* exposes new ways to explore nineteenth century music and addresses crucial issues in the history of modernity such as trauma repetition and the healing power of theatricality

The Routledge Companion to Philosophy and Music Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Essential reading for anyone interested in philosophy music and musicology

Practicing Culture Craig Calhoun, Richard

Sennett,2007-08-07 *Practicing Culture* revitalizes the field of cultural sociology with an emphasis not on abstract theoretical debates but on showing how to put theoretical sources to work in empirical research Each of the chapters in this book offer a provocative empirical case study of how culture works in practice and how practice makes and remakes culture It is an essential tool for students and researchers of cultural theory contemporary social theory and cultural sociology

Performing Salome, Revealing Stories Clair Rowden,2016-05-13 With its first public live performance in Paris on 11 February 1896 Oscar Wilde's *Salome* took on female embodied form that signalled the start of her phenomenal journey through the history of the arts in the twentieth century This volume explores *Salome*'s appropriation and reincarnation across the arts not just Wilde's heroine nor Richard Strauss's but *Salome* as a cultural icon in fin de siècle society whose appeal for ever new interpretations of the biblical story still endures today Using *Salome* as a common starting point each chapter suggests new ways in which performing bodies reveal alternative stories narratives and perspectives and offer a range and breadth of source material and theoretical approaches The first chapter draws on the field of comparative literature to investigate the inter artistic interpretations of *Salome* in a period that straddles the end of the nineteenth century and the beginning of the Modernist era This chapter sets the tone for the rest of the volume which develops specific case studies dealing with censorship reception authorial reputation appropriation embodiment and performance As well as the Viennese premiere of Wilde's play embodied performances of *Salome* from the period before the First World War are considered offering insight into the role and agency of performers in the production and complex negotiation of meaning inherent in the role of *Salome* By examining important productions of Strauss's *Salome* since 1945 and more recent film interpretations of Wilde's play the last chapters explore performance as a cultural practice that reinscribes and continuously reinvents the ideas icons symbols and gestures that shape both the performance itself its reception and its cultural meaning

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