

Edited and translated by
P. G. Maxwell-Stuart

THE OCCULT IN EARLY MODERN EUROPE

A Documentary History



Occult In Early Modern Europe

**Jonathan Barry, Marianne
Hester, Gareth Roberts**



Occult In Early Modern Europe:

The Occult in Early Modern Europe P.G. Maxwell-Stuart, 1999-02-02 Witchcraft and the occult sciences are areas which have benefited enormously from the spread of more sophisticated cultural studies in recent years The old debate as to whether or not witches were really believed to exist has collapsed in the face of the overwhelming bodies of evidence suggesting a genuine and widespread acceptance of the occult in a notionally Christian Europe This excellent and wide ranging documentary anthology shows the genuinely pan European nature of the phenomenon its spread through all classes and its importance in people s thinking about the natural world It covers magic witchcraft astrology alchemy and other related occult themes and presents them not as disparate elements of folkloric belief and intellectual aberrations but as parts of a coherent intellectually rigorous and scientifically challenging world view consistently argued in accordance with its given basic principles This collection is drawn from a very wide range of authors from the early modern period and includes many newly translated documents which appear in English here for the first time

Witchcraft in Early Modern Europe

Jonathan Barry, Marianne Hester, Gareth Roberts, 1996 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever controversial subject of the history of witchcraft Using Keith Thomas s *Religion and the Decline of Magic* as a starting point the contributors explore the changes of the last twenty five years in the understanding of early modern witchcraft and suggest new approaches especially concerning the cultural dimensions of the subject Witchcraft cases must be understood as power struggles over gender and ideology as well as social relationships with a crucial role played by alternative representations Witchcraft was always a contested idea never fully established in early modern culture but much harder to dislodge than has usually been assumed The essays are European in scope with examples from Germany France and the Spanish expansion into the New World as well as a strong core of English material

Superstition and Magic in Early Modern Europe: A Reader Helen L. Parish, 2014-11-20 *Superstition and Magic in Early Modern Europe* brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern Europe Each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time The essays are organised around five key themes and areas of controversy Part One tackles superstition Part Two the tension between miracles and magic Part Three ghosts and apparitions Part Four witchcraft and witch trials and Part Five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study This collection is an invaluable toolkit for students of early modern Europe providing both a focused overview and a springboard for broader thinking about the

underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

Hermeticism and the Renaissance Ingrid Merkel, Allen G. Debus, 1988 **Male witches in early modern Europe** Lara

Apps, Andrew Gow, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This is the first ever full book on the subject of male witches addressing incidents of witch hunting in both Britain and Europe Uses feminist categories of gender analysis to critique the feminist agenda that mars many studies Advances a more balanced Critiques historians assumptions about witch hunting challenging the marginalisation of male witches by feminist and other historians Shows that large numbers of men were accused of witchcraft in their own right in some regions more men were accused than women It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch hunting and ideas about witches in their gendered forms than has hitherto been available **Thinking with Demons** Stuart Clark, 1999 This is a work of

fundamental importance for our understanding of the intellectual and cultural history of early modern Europe Stuart Clark offers a new interpretation of the witchcraft beliefs of European intellectuals based on their publications in the field of demonology and shows how these beliefs fitted rationally with many other views current in Europe between the fifteenth and eighteenth centuries Professor Clark is the first to explore the appeal of demonology to early modern intellectuals by looking at the books they published on the subject during this period After examining the linguistic foundations of their writings the author shows how the writers ideas about witchcraft and about magic complemented their other intellectual commitments in particular their conceptions of nature history religion and politics The result is much more than a history of demonology It is a survey of wider intellectual and ideological purposes and underlines just how far the nature of rationality is dependent on its historical context **Witchcraft in Early Modern Europe** Merry E. Wiesner, 2007 New to the Problems in European

Civilization series this volume offers secondary source essays organized around the major controversies and interpretations of the history of witchcraft In four parts the text examines the major areas of recent scholarship intellectual foundations and demonology Part I the political social and economic contexts of early modern Europe Part II accusations trials and panics Part III and gender and witchcraft Part IV The text s pedagogy a hallmark of the Problems in European Civilization series includes chapter and essay introductions timelines illustrations maps and suggested readings This volume is suitable for courses in Western Civilization as well as courses focused exclusively on witchcraft or European women s history The selections included in this volume represent the latest in research on witchcraft and witch hunts many of them explicitly test the ideas that were developed in the 1970s when academic research on witchcraft saw its first high point Several sources focus on areas where witch hunting was most intense such as eastern France and the Holy Roman Empire while others cover areas in which few hunts took place such as Norway and Italy The text incorporates recent studies that have been particularly influential in the field including works by Stuart Clark Robin Briggs and Wolfgang Behringer Contributions by

scholars from the United States England Hungary and Australia demonstrate that witchcraft research is truly an international enterprise

Demonology and Witch-Hunting in Early Modern Europe Julian Goodare, Rita Voltmer, Liv Helene Willumsen, 2020-08-11 Demonology the intellectual study of demons and their powers contributed to the prosecution of thousands of witches But how exactly did intellectual ideas relate to prosecutions Recent scholarship has shown that some of the demonologists concerns remained at an abstract intellectual level while some of the judges concerns reflected popular culture This book brings demonology and witch hunting back together while placing both topics in their specific regional cultures The book s chapters each written by a leading scholar cover most regions of Europe from Scandinavia and Britain through to Germany France and Switzerland and Italy and Spain By focusing on various intellectual levels of demonology from sophisticated demonological thought to the development of specific demonological ideas and ideas within the witch trial environment the book offers a thorough examination of the relationship between demonology and witch hunting *Demonology and Witch Hunting in Early Modern Europe* is essential reading for all students and researchers of the history of demonology witch hunting and early modern Europe

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas

Everyday Magic in Early Modern Europe Dr Kathryn A. Edwards, 2015-10-28 While pre modern Europe is often seen as having an enchanted or magical worldview the full implications of such labels remain inconsistently explored Witchcraft demonology and debates over pious practices have provided the main avenues for treating those themes but integrating them with other activities and ideas seen as forming an enchanted Europe has proven to be a much more difficult task This collection offers one method of demystifying this world of everyday magic Integrating case studies and more theoretical responses to the magical and preternatural the authors here demonstrate that what we think of as extraordinary was often accepted as legitimate if unusual occurrences or practices In their treatment of and attitudes towards spirit assisted treasure hunting magical recipes trials for sanctity and visits by guardian angels early modern Europeans showed more acceptance of and comfort with the extraordinary than modern scholars frequently acknowledge Even witchcraft could be more pervasive and less threatening than many modern interpretations suggest Magic was both mundane and mysterious in early modern Europe and the witches who practiced it could in many ways be quite ordinary members of their communities The vivid cases described in this volume should make the reader question how to distinguish the ordinary and extraordinary and the extent to which those terms need to be redefined for an early modern context They should also make more immediate a world in which magic was an everyday occurrence

Heresy, Magic and Witchcraft in Early Modern Europe Gary K Waite, 2019-10-10 In the fifteenth century many authorities did not believe Inquisitors stories of a supposed Satanic witch sect However the religious conflict of the sixteenth century Reformation especially popular

movements of reform and revolt helped to create an atmosphere in which diabolical conspiracies which swept up religious dissidents Jews and magicians into their nets were believed to pose a very real threat Fear of the Devil and his followers inspired horrific incidents of judicially approved terror in early modern Europe leading after 1560 to the infamous witch hunts Bringing together the fields of Reformation and witchcraft studies this fascinating book reveals how the early modern period's religious conflicts led to widespread confusion and uncertainty Gary K Waite examines in depth how church leaders dispelled rising religious doubt by persecuting heretics and how alleged infernal plots and witches who confessed to making a pact with the Devil helped the authorities to reaffirm orthodoxy Waite argues that it was only when the authorities came to terms with pluralism that there was a corresponding decline in witch panics

Women and Gender in Early Modern Europe Merry E. Wiesner, 2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women's lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history early modern European history and comparative history

The Witch-Hunt in Early Modern Europe Brian P. Levack, 2013-11-05 Between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft The witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate The book Examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end Explores the beliefs of both educated and illiterate people regarding witchcraft Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials Emphasises the legal context of witchcraft prosecutions Illuminates the social economic and political history of early modern Europe and in particular the position of women within it In this fully updated third edition of his exceptional study Levack incorporates the vast amount of literature that has emerged since the last edition He substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch hunting after the trials especially in contemporary Africa New illustrations vividly depict beliefs about witchcraft in early modern Europe

The Realities of Witchcraft and Popular Magic in Early Modern Europe E. Bever, 2008-06-11 Exploring the elements of reality in early modern witchcraft and popular magic through a combination of detailed archival research and

broad ranging interdisciplinary analyses this book complements and challenges existing scholarship and offers unique insights into this murky aspect of early modern history

Ritual, Myth and Magic in Early Modern Europe E. William Monter, 1983

Exorcising our Demons: Magic, Witchcraft and Visual Culture in Early Modern Europe Charles Zika, 2021-10-11 This collection of sixteen essays deals with the role of magic religion and witchcraft in European culture 1450 1650 and the critical role of the visual in that culture It covers the relationship of humanism and magic the intersection of religious ritual orthodoxy and power the discursive links between the visual language of witchcraft and contemporary anxieties about sexuality and savagery The introductory chapter urges us to exorcise our tendency to reduce historical experiences of the demonic to forms of unreason created in a distant past Only then can we understand the role of the demonic in our historical definition of the self and the other Richly illustrated with 112 images the book will interest historians and art historians

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28 The essays in this Handbook written by leading scholars working in the rapidly developing field of witchcraft studies explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence The trials resulted in as many as fifty thousand executions These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas They also relate these prosecutions to the Catholic and Protestant reformations the introduction of new forms of criminal procedure medical and scientific thought the process of state building profound social and economic change early modern patterns of gender relations and the wave of demonic possessions that occurred in Europe at the same time The essays survey the current state of knowledge in the field explore the academic controversies that have arisen regarding witch beliefs and witch trials propose new ways of studying the subject and identify areas for future research

The Witch-Hunt in Early Modern Europe Brian P. Levack, 2015-09-25 The Witch Hunt in Early Modern Europe now in its fourth edition is the perfect resource for both students and scholars of the witch hunts written by one of the leading names in the field For those starting out in their studies of witch beliefs and witchcraft trials Brian Levack provides a concise survey of this complex and fascinating topic while for more seasoned scholars the scholarship is brought right up to date This new edition includes the most recent research on children gender male witches and demonic possession as well as broadening the exploration of the geographical distribution of witch prosecutions to include recent work on regions cities and kingdoms enabling students to identify comparisons between countries Now fully integrated with Brian Levack's The Witchcraft Sourcebook there are links

to the sourcebook throughout the text pointing students towards key primary sources to aid them in their studies The two books are drawn together on a new companion website with supplementary materials for those wishing to advance their studies including an extensive guide to further reading a chronology of the history of witchcraft and an interactive map to show the geographical spread of witch hunts and witch trials across Europe and North America A long standing favourite with students and lecturers alike this new edition of *The Witch Hunt in Early Modern Europe* will be essential reading for those embarking on or looking to advance their studies of the history of witchcraft

Superstition and Magic in Early Modern Europe: A Reader Helen L. Parish, 2014-11-20 *Superstition and Magic in Early Modern Europe* brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern Europe Each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time The essays are organised around five key themes and areas of controversy Part One tackles superstition Part Two the tension between miracles and magic Part Three ghosts and apparitions Part Four witchcraft and witch trials and Part Five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition Each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study This collection is an invaluable toolkit for students of early modern Europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

Witchcraft in Early Modern England James Sharpe, 2014-06-06 With the renewed interest in the history of witches and witchcraft this timely book provides an introduction to this fascinating topic informed by the main trends of new thinking on the subject Beginning with a discussion of witchcraft in the early modern period and charting the witch panics that took place at this time the author goes on to look at the historical debate surrounding the causes of the legal persecution of witches Contemporary views of witchcraft put forward by judges theological writers and the medical profession are examined as is the place of witchcraft in the popular imagination Jim Sharpe also looks at the gender dimensions of the witch persecution and the treatment of witchcraft in Elizabethan and Jacobean drama Supported by a range of compelling documents the book concludes with an exploration of why witch panics declined in the late seventeenth century and early eighteenth century

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Table of Contents Occult In Early Modern Europe

1. Understanding the eBook Occult In Early Modern Europe
 - The Rise of Digital Reading Occult In Early Modern Europe
 - Advantages of eBooks Over Traditional Books
2. Identifying Occult In Early Modern Europe
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Occult In Early Modern Europe
 - User-Friendly Interface

4. Exploring eBook Recommendations from Occult In Early Modern Europe
 - Personalized Recommendations
 - Occult In Early Modern Europe User Reviews and Ratings
 - Occult In Early Modern Europe and Bestseller Lists
5. Accessing Occult In Early Modern Europe Free and Paid eBooks
 - Occult In Early Modern Europe Public Domain eBooks
 - Occult In Early Modern Europe eBook Subscription Services
 - Occult In Early Modern Europe Budget-Friendly Options
6. Navigating Occult In Early Modern Europe eBook Formats
 - ePub, PDF, MOBI, and More
 - Occult In Early Modern Europe Compatibility with Devices
 - Occult In Early Modern Europe Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Occult In Early Modern Europe
 - Highlighting and Note-Taking Occult In Early Modern Europe
 - Interactive Elements Occult In Early Modern Europe
8. Staying Engaged with Occult In Early Modern Europe
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Occult In Early Modern Europe
9. Balancing eBooks and Physical Books Occult In Early Modern Europe
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Occult In Early Modern Europe
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Occult In Early Modern Europe
 - Setting Reading Goals Occult In Early Modern Europe
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Occult In Early Modern Europe
 - Fact-Checking eBook Content of Occult In Early Modern Europe
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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