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in
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Dell Hymes

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**Annette Weissenrieder, Robert B.
Coote**



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Now I Know Only So Far Dell H. Hymes, 2003-01-01 In *Now I Know Only So Far* sociolinguist and ethnopoetic scholar Dell Hymes examines the power and significance of Native North American literatures and how they can best be approached and appreciated Such narratives Hymes argues are ways of making sense of the world To truly comprehend the importance and durability of these narratives one must investigate the ways of thinking expressed in these texts the cultural sensibilities also deeply affected by storytellers particular experiences and mastery of form Included here are seminal overviews and reflections on the history and potential of the field of ethnopoetics Native North American stories from areas ranging from the Northwest Coast to the Southwest take center stage in this book which features careful scrutiny of different realizations and tellings of the same story or related stories Such narratives are illuminated through a series of verse analyses in which patterned relations of lines throw into relief differences in emphasis shape and interpretation A final group of essays sheds light on the often misunderstood and always controversial role of editing and interpreting texts *Now I Know Only So Far* provides penetrating discussions and absorbing insights into stories and worlds both traditional and new

Uprising of Goats Diane Glancy, 2014-08-18 A professor hears the voices of Biblical women She begins writing What was it like for Dorcas to die and be brought back to life What was it like for Philip's daughters to live with the threat of persecution after Christ was crucified What did Miriam feel when she sat in the leprosy tent What did they all say as the professor wove her own story between their voices It was Michal David's first wife who made a bolster of goat's hair for David's bed when Saul her father was trying to kill him The bolster made it look as if David were there Likewise these women's voices are not their actual voices because they were not recorded in Scripture but a similitude of what such women might have said The narrator struggles with their stories beneath Scripture Michal is maligned because she scorned David when he danced before the ark but after the death of her sister she raised her sister's sons David hanged them all when the Gibeonites told him that Saul had broken a covenant with them They asked that Saul's male descendants be killed What was it like for Michal to see her nephews hanged What did she have to say

The Interface of Orality and Writing Annette Weissenrieder, Robert B. Coote, 2015-10-13 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and mediation

Dialogues with Ethnography Jan Blommaert, 2018-01-05 This book persuasively argues the case that ethnography must

be viewed as a full theoretical system rather than just as a research method Blommaert traces the influence of his reading of classic works about ethnography on his thinking and discusses a range of authors who have influenced the development of a theoretical system of ethnography or whose work might be productively used to develop it further Authors examined include Hymes Scollon Kress Bourdieu Bakhtin and Lefebvre This book will be required reading for students and scholars involved in ethnographic research or those interested in the theory of ethnography *The SAGE Handbook of Sociolinguistics* Ruth Wodak, Barbara Johnstone, Paul E Kerswill, 2011 This Handbook answers a long standing need for an up to date comprehensive international in depth critical survey of the history trajectory data results and key figures involved in sociolinguistics The result is a work of unprecedented coverage and insight It is all here from the foundational contributions to the field to the impact of new media new technologies of communication globalization trans border fluidities and agendas of research **Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art**, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies *The Dictionary of the Bible and Ancient Media* Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on

terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

The Creative Ethnographer's Notebook Melisa Cahnmann-Taylor, Kristina Jacobsen, 2024-10-28 The Creative Ethnographer's Notebook offers emerging and trained ethnographers exercises to spark creativity and increase the impact and beauty of ethnographic study With contributions by emerging scholars and leading creative ethnographers working in various social science fields e.g. anthropologists educators ethnomusicologists political scientists geographers and others this volume offers readers a variety of creative prompts that ethnographers have used in their own work and university classrooms to deepen their ethnographic and artistic practice The contributions foreground different approaches in creative practice broadening the tools of multimodal ethnography as one designs a study works with collaborators and landscapes and renders ethnographic findings through a variety of media Instructors will find dozens of creative prompts to use in a wide variety of classroom settings including early beginners to experienced ethnographers and artists In the eBook version of this book there are numerous pop up definitions to key ethnographic terms links to creative ethnographic examples possibilities for extending prompts for more advanced anthropologists and helpful tips across all phases of inquiry projects This resource can be used by instructors of anthropology and other social sciences to teach students how to experiment with creative approaches as well as how to do better public and engaged anthropology Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research as well as research based art Readers will learn how creative ethnography draws on aspects of the literary visual sonic and or performing arts Information is provided about how scholars and artists or scholarartists document culture in ways that serve more diverse public and academic audiences

English as a Lingua Franca in Migrants' Trauma Narratives Maria Grazia Guido, 2019-01-08 This book examines how trauma is experienced and narrated differently across languages and cultures drawing on rich ethnographic case studies and a novel cognitive linguistic approach to analyse the variations of English as a Lingua Franca ELF used in the narratives of West African migrants and refugees in the course of intercultural encounters with Italian experts from domain specific fields of discourse including legal medical religious and cultural professionals It examines the ways in which such experts interpret the migrants trauma narratives by applying discourse conventions from within their communities of practice as well as their own native linguacultural norms It argues persuasively for the development of a hybrid ELF mode of intercultural communication to be used by experts in charge of unequal encounters in specialized migration contexts that can accommodate different culture bound categorizations of trauma This timely and important work will appeal in particular to students and scholars of applied linguistics discourse analysis cognitive linguistics intercultural communication pragmalinguistics migration studies and healthcare communication

The Maya Art of Speaking Writing Tiffany D. Creegan Miller, 2022-05-24 Challenging the distinctions between old and new media and

narratives about the deprecation of orality in favor of inscribed forms The Maya Art of Speaking Writing draws from Maya concepts of tz'ib recorded knowledge and tz'ij ch'olaj and ch'owen orality to look at expressive work across media and languages Based on nearly a decade of fieldwork in the Guatemalan highlands Tiffany D Creegan Miller discusses images that are sonic pictorial gestural and alphabetic She reveals various forms of creativity and agency that are woven through a rich media landscape in Indigenous Guatemala as well as Maya diasporas in Mexico and the United States Miller discusses how technologies of inscription and their mediations are shaped by human editors translators communities and audiences as well as by voices from the natural world These texts push back not just on linear and compartmentalized Western notions of media but also on the idea of the singular author creator scholar or artist removed from their environment The persistence of orality and the interweaving of media forms combine to offer a challenge to audiences to participate in decolonial actions through language preservation The Maya Art of Speaking Writing calls for centering Indigenous epistemologies by doing research in and through Indigenous languages as we engage in debates surrounding Indigenous literatures anthropology decoloniality media studies orality and the digital humanities

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