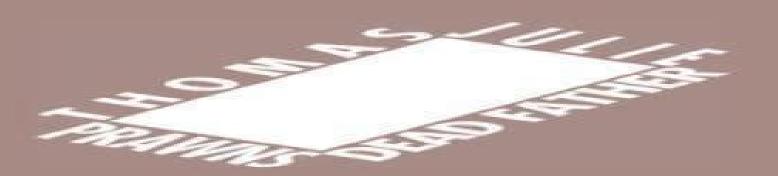
novel INNOVATIVE arguments



RICHARD WALSH

Novel Arguments Reading Innovative American Fiction

Linda Wagner-Martin

Novel Arguments Reading Innovative American Fiction:

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to McCarthy's The Road These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification. A Companion to Narrative Theory James Phelan, Peter J. Rabinowitz, 2008-04-15 The 35 original essays in A Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry Comprises 35 original essays written by leading figures in the field Includes contributions from pioneers in the field such as Wayne C Booth Seymour Chatman J Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them Considers narratives in different disciplines such as law and medicine Features analyses of a variety of media including film music and painting Designed to be of interest to specialists yet accessible to readers with little prior knowledge of the field *Early Native American Writing* Helen Jaskoski, 1996-11-28 A collection of essays discussing early American Indian authors

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