

READING
novel
INNOVATIVE
arguments
AMERICAN FICTION



RICHARD WALSH

Novel Arguments Reading Innovative American Fiction

Linda Wagner-Martin



Novel Arguments Reading Innovative American Fiction:

Novel Arguments Richard Walsh, 1995-09-29 Novel arguments argues that innovative fiction by which is meant writing that has been variously labeled postmodern metafictional experimental extends our ways of thinking about the world and rejects the critical consensus that under the rubrics of postmodernism and metafiction homogenizes this fiction as autonomous and self absorbed Play self consciousness and immanence supposed symptoms of innovative fiction s autonomy are here reconsidered as integral to its means of engagement The book advances a concept of the argument of fiction as a construct wedding structure and content into a highly evolved and expressive experimental form Close readings of five important innovative novels by Donald Barthelme Ishmael Reed Robert Coover Walter Abish and Kathy Acker show how they articulate matters of substance social engagement and ideological currency by virtue of the act of innovation Walsh deftly argues for a new understanding of fictional cognition at the theoretical level and in an act of great critical creativity discards altogether the flattening totalities of received postmodern formulations **The Quest for Epic in Contemporary**

American Fiction Catherine Morley, 2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing

Contemporary American Fiction Kenneth Millard, 2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes *A History of American Literature* Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers **A History of American Literature** Linda Wagner-Martin, 2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut Capote Morrison Rich Walker Eggers and DeLillo A History of American Literature 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America s transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium Author Linda Wagner Martin a highly acclaimed authority on all facets of modern American literature covers major works of drama poetry fiction non fiction

memoirs and popular genres such as science fiction and detective novels Viewing works produced during this fertile literary period from a wide ranging perspective Wagner Martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing She also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks Hurricane Katrina and the global financial crisis With its careful balance of scholarly precision and accessibility *A History of American Literature 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America A monumental distillation of an enormous range of material Wagner Martin s rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin s history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William and Mary

Reading the West Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination

Powers of Possibility Alex Houen, 2012 By outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as Allen Ginsberg LeRoi Jones Amiri Baraka William S Burroughs Kathy Acker and Lyn Hejinian to tackle matters of power and politics

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James s *The Ambassadors*

to McCarthy's *The Road*. These readings do not revert naively to a time before theory. Instead they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies and the reception of influential literary texts and they do so in a jargon-free language accessible to readers on all levels of qualification.

A Companion to Narrative Theory James Phelan, Peter J. Rabinowitz, 2008-04-15. The 35 original essays in *A Companion to Narrative Theory* constitute the best available introduction to this vital and contested field of humanistic enquiry. Comprises 35 original essays written by leading figures in the field. Includes contributions from pioneers in the field such as Wayne C. Booth, Seymour Chatman, J. Hillis Miller and Gerald Prince. Represents all the major critical approaches to narrative and investigates and debates the relations between them. Considers narratives in different disciplines such as law and medicine. Features analyses of a variety of media including film, music and painting. Designed to be of interest to specialists yet accessible to readers with little prior knowledge of the field.

Early Native American Writing Helen Jaskoski, 1996-11-28. A collection of essays discussing early American Indian authors.

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Novel Arguments Reading Innovative American Fiction**

In some sort of inundated with screens and the cacophony of immediate interaction, the profound power and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the musical pages of **Novel Arguments Reading Innovative American Fiction**, a fascinating work of fictional elegance that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this mesmerizing opus courses visitors on an emotional odyssey, gently exposing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their charming writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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