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Rhetorics as
a Contemporary
Theory

PAOLO VALESIO

Novantiqua Rhetorics As A Contemporary Theory

John B. Bender, David E. Wellbery



Novantiqua Rhetorics As A Contemporary Theory:

Novantiqua Paolo Valesio, 1980-11-22 This is an important book original erudite useful and ambitious Quarterly Journal of Speech A remarkable book sure to be of lasting interest to be reckoned with by all rhetorical theorists Choice This is the first contemporary attempt at a holistic theory of rhetoric well grounded in the context of cultural and social history Arguing that rhetoric has always been an independent objective essential factor in human interaction Valesio views it as coextensive with human speech in use *Contemporary Rhetorical Theory* John Louis Lucaites, Celeste Michelle Condit, Sally

Caudill, 1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume's eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured **Rhetorics in the New Millennium** James D.

Hester, 2010-06-10 Some of the most renowned modern practitioners of New Testament rhetorical criticism including Elisabeth Schussler Fiorenza Wilhelm Wuellner and the editors themselves provide new rhetorical readings of New Testament texts Organized into three distinct sections *Rhetorics in the New Millennium* provides a cutting edge approach to this thorny issue in biblical studies The first section is a collection of three essays that are primarily theoretical in nature and concerned with examining general theories of rhetoric The second section is a series of specific studies each using a different accepted theoretical model to analyze a given text The final section presents valuable appendices which summarize information about the content of certain theoretical models of criticism Finally a bibliography listing a wide variety of rhetorical critical studies and reference works is included Rhetoric, Sophistry, Pragmatism Steven Mailloux, 1995-05-18

The anti sceptical relativism and self conscious rhetoric of the pragmatist tradition which began with the Older Sophists of Ancient Greece and developed through an American tradition including William James and John Dewey has attracted new attention in the context of late twentieth century postmodernist thought At the same time there has been a more general renewal of interest across a wide range of humanistic and social science disciplines in rhetoric itself language use writing and speaking persuasion figurative language and the effect of texts This book written by leading scholars explores the various ways in which rhetoric sophistry and pragmatism overlap in their current theoretical and political implications and demonstrates how they contribute both to a rethinking of the human sciences within the academy and to larger debates over

cultural politics **A Revolution in Tropes** Jane S. Sutton, Mari Lee Mifsud, 2015-04-16 A Revolution in Tropes is a groundbreaking study of rhetoric and tropes Theorizing new ways of seeing rhetoric and its relationship with democratic deliberation Jane Sutton and Mari Lee Mifsud explore and display alloiosis as a trope of difference exception and radical otherness Their argument centers on Aristotle's theory of rhetoric through particular tropes of similarity that sustained a vision of civic discourse but at the same time underutilized tropes of difference When this vision is revolutionized democratic deliberation can perform and advance its ends of equality justice and freedom Marie Odile N Hobeika and Michele Kennerly join Sutton and Mifsud in pushing the limits of rhetoric by engaging rhetoric alloiostrophically Their collective efforts work to display the possibilities of what rhetoric can be A Revolution in Tropes will appeal to scholars of rhetoric philosophy and communication

Rediscovering Rhetoric Justin T. Gleeson, Ruth C. A. Higgins, 2008 Rhetoric is ubiquitous in modern discourse from arguments delivered in the High Court to advertisements disseminated in the high street For the legal and political advocate persuasion is also a professional technique that must be perfected properly to practise each art In contrast with the classical era and the middle ages in which grammar rhetoric and dialectic were basic features of all education modern curricula almost entirely neglect any theoretical study of the methods of rhetoric Rediscovering Rhetoric re introduces to modern practitioners and students a grasp of the speeches writings and methodologies of the great classical scholars of rhetoric Part 1 Law and Language in the Greco Roman Tradition provides a contextualised introduction to significant theorists of rhetoric in the classical period and consists of four chapters written by practising barristers and a current Justice of the Federal Court of Australia Part 2 The Practice of Persuasion comprises essays by practitioners distinguished in their pursuit of legal persuasion one former and two current Justices of the High Court of Australia illuminating their experiences of argument from the perspective of both bench and bar Part 3 The Politics of Persuasion performs a similar function to Part 2 in the related domain of politics It includes a chapter by Graham Freudenberg former speechwriter for Gough Whitlam and others Together the three parts provide a unique inter disciplinary perspective on the theory and practice of legal and political persuasion Published in association with the NSW Bar Association

Rhetoric in Classical Historiography A.J. Woodman, 2003-09-02 This radical study argues against the view that the historian's craft has remained largely unchanged since classical times Includes detailed discussion of the work of Thucydides Cicero Sallust Livy and Tacitus

The Rhetoric of Historical Representation Ann Rigney, 2003-02-13 The role which narrative discourse plays in the writing of history is an area of increasing interest to historians and literary theorists resulting in some of the most stimulating and controversial historiographical work in recent years The rhetoric of historical representation represents one of the first attempts to carry out a sustained textual analysis of historiographical practice Ann Rigney focusses on three celebrated nineteenth century histories of the French Revolution written by Alphonse de Lamartine Jules Michelet and Louis Blanc What distinguishes her account is the sensitivity and sophistication with which she handles the semiotic issues each

text raises She shows how a greater understanding of the specific features of historical narration can be achieved through a comparative analysis of the different representations of a common event This fresh new perspective on a long standing historiographical debate brings into relief the ways in which the narrative medium can be used to invest events with one significance rather than another

The Fugitive's Properties Stephen M. Best, 2010-05-15 In this study of literature and law before and since the Civil War Stephen M Best shows how American conceptions of slavery property and the idea of the fugitive were profoundly interconnected The Fugitive s Properties uncovers a poetics of intangible personified property emerging out of antebellum laws circulating through key nineteenth century works of literature and informing cultural forms such as blackface minstrelsy and early race films Best also argues that legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance expression and other abstract aspects of personhood In this conception of property as fleeting indeed fugitive American law preserved for much of the rest of the century slavery s most pressing legal imperative the production of personhood as a market commodity By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law Best helps us to understand how race achieved much of its force in the American cultural imagination A work of ambitious scope and compelling cross connections The Fugitive s Properties sets new agendas for scholars of American literature and legal culture

The Ends of Rhetoric John B. Bender, David E. Wellbery, 1990 The discipline of rhetoric adapted through a wide range of reformulations to the specific requirements of Greek Roman Medieval and Renaissance societies dominated European education and discourse whether public or private for more than two thousand years The end of classical rhetoric s domination was brought about by a combination of social and cultural transformations that occurred between the seventeenth and nineteenth centuries Concurrent with the theory boom of recent decades rhetoric has appeared as a center of discussion in the humanities and social sciences Rhetorical inquiry as it is thought and practiced today occurs in an interdisciplinary matrix that touches on philosophy linguistics communication studies psychoanalysis cognitive science sociology anthropology and political theory Rhetoric is now an area of study without accepted certainties a territory not yet parceled into topical subdivisions a mode of discourse that adheres to no fixed protocols It is a noisy field in the cybernetic sense of the term a fertile ground for creative innovation This volume embodies the interdisciplinary character of rhetoric The essays draw on wide ranging conceptual resources and combine historical theoretical and practical points of view The contributors develop a variety of perspectives on the central concepts of rhetorical theory on the work of some of its major proponents and on the breaks and continuities of its history The spectrum of thematic concern is broad extending from the Greek polis to the multi ethnic city of modern America from Aristotle to poststructuralism from questions of figural language to problems of persuasion and interaction But a common interdisciplinary interest runs through all the essays the effort to rethink rhetoric within the contemporary epistemological situation In this sense the book opens new possibilities for research within the

human sciences

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