



Medieval Culture Society

David Herlihy



Medieval Culture Society:

Medieval Culture and Society David Herlihy, 1968-06-18 *Categories of Medieval Culture* Aron I. A. Gurevich, 1985 *Gender in Medieval Culture* Michelle M. Sauer, 2015-09-24 Gender in Medieval Culture provides a detailed examination of medieval society's views on both gender and sexuality and shows how they are inextricably linked. Sex roles were clearly defined in the medieval world although there were exceptions to the rules and this book examines both the commonplace world view and the exceptions to it. The volume looks not only at the social and economic considerations of gender but also the religious and legal implications arguing that both ecclesiastical and secular laws governed behaviour. The book covers key topics including femininity and masculinity and how medieval society constructed these terms. Sexuality and sex transgressive sexualities such as homosexuality, adultery and chastity and the gendered body of Christ including the idea of Jesus as mother and affective spirituality. Using a clear chapter structure for easy navigation and categorisation as well as a glossary of terms the book will be a vital resource for students of medieval history.

Culture and Society in Medieval Galicia, 2015-07-28 In Culture and Society in Medieval Galicia twenty three international authors examine Galicia's changing place in Iberia, Europe and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century. With articles on art and architecture, religion and the church, law and society, politics and historiography, language and literature and learning and textual culture the authors introduce medieval Galicia and current research on the region to medievalists, Hispanists and students of regional culture and society. The cult of St James, Santiago Cathedral and the pilgrimage to Compostela are highlighted and contextualized to show how Galicia's remoteness became the basis for a paradoxical centrality in medieval art, culture and religion. Contributors are Jeffrey A. Bowman, Manuel Casti eiras, James D. Emilio, Thomas Deswarte, Pablo C. D. az Emma Falque Am lia, P. Hutchinson, Amancio Isla, Henrik Karge, Melissa R. Katz, Michael Kulikowski, Fernando L. pez S. nchez, Luis R. Men ndez Bueyes, William D. Paden, Francisco Javier P. rez, Rodr. guez Ermelindo Portela, Roc o S. nchez Ameijeiras, Adeline Rucquoi, Ana Su rez, Gonz. lez Purificaci n Ubrić, Ram n Villares, John Williams and Roger Wright.

Categories of Medieval Culture A. J. Gurevich, 2025 Originally published in English in 1985 this book concentrates on the people of the Middle Ages and how they saw the world they lived in. Medieval behaviour, social, economic, political and religious was regulated by the Medieval picture of the world. This book discusses the most important concepts of medieval culture: space and time, law, the attitude towards work, wealth and poverty as they are reflected in the vernacular literature of the age: sagas, epics, courtly romances, the love songs of the troubadours and the works of Dante as well as numerous Latin writings. This enables the reader to reconstruct the culture of the Middle Ages revealing it as a culture which resulted from the meeting of several traditions: Christian, classical and barbarian.

Routledge Library Editions: Medieval Culture, Society and Religion Various Authors, 2025-05 Originally published between 1926 and 1986 the volumes in this set bring to life the rich tapestry of the Medieval World across the globe from cultural, religious and socio

political standpoints They emphasize just how many of the legal and political institutions we take for granted today have their origins in medieval times The volumes in the set Give easy access in translation from the French and Latin to the more important documents of political history for the period between the Norman Conquest and the Accession of the House of Tudor Present medieval thinking against the historical background which animated it Examine some of the finest plays from the great cycles of York Wakefield and Chester throwing new light both on their aims and intentions as drama and on the intriguing problems of stage techniques Discuss the major morality plays of the period not only for the interest of their content but for their effectiveness as theatre Investigate the political social and economic features of feudalism Discuss the development of medieval earth knowledge as it was affected by the prevailing Christian and Muslim ideologies and by the results of human enterprise on land and at sea

Medieval Culture and Society David Herlihy, 1968 Categories of Medieval Culture A. J. Gurevich, 2025-05-08 Originally published in English in 1985 this book concentrates on the people of the Middle Ages and how they saw the world they lived in Medieval behaviour social economic political and religious was regulated by the Medieval picture of the world This book discusses the most important concepts of medieval culture space and time law the attitude towards work wealth and poverty as they are reflected in the vernacular literature of the age sagas epics courtly romances the love songs of the troubadours and the works of Dante as well as numerous Latin writings This enables the reader to reconstruct the culture of the Middle Ages revealing it as a culture which resulted from the meeting of several traditions Christian classical and barbarian

Jewish Culture and Society in Medieval France and Germany Ivan G. Marcus, 2023-04-14 These studies explore the history of the Jewish minority of Ashkenaz northern France and the German Empire during the High Middle Ages Although the Jews in medieval Europe are usually thought to have been isolated from the Christian majority they actually were part of a Jewish Christian symbiosis A number of studies in the collection focus on Jewish Christian cultural and social interactions the foundations of the community ascribed to Charlemagne and especially on the fashioning of a martyrological collective identity in 1096 Even when Jews resisted Christian pressures they often did so by internalizing Christian motifs and turning them on their heads to argue for the truth of Judaism alone This may be seen especially in the formation of Jews as martyrs a trope that places Jews as collective Christ figures whose suffering brings about vicarious atonement The remainder of the studies delve into the lives and writings of a group of Jewish ascetic pietists Hasidei Ashkenaz which shaped the religious culture of most European Jews before modernity In Sefer Hasidim Book of the Pietists attributed to Rabbi Judah the Pietist of Regensburg d 1217 one finds a mirror of everyday Jewish Christian interactions even while the author advances a radical view of Jewish religious pietism

The Stranger in Medieval Society F. R. P. Akehurst, Stephanie Cain Van D'Elden, The Stranger in Medieval Society was first published in 1998 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The Stranger in Medieval Society

examines the presence of outsiders in medieval Europe Whether welcome or unwelcome voluntary or involuntary strangers appear in every society they leave their own communities venture into new environments confront differences and often spark changes The first collection in medieval studies to concentrate on the notion of the stranger these essays show how outsiders influenced the culture of Europe in the Middle Ages Among the topics explored are Edward III and Sir Gawain and the Green Knight as historical and literary instances of chivalric skill and courage political conflict in the late French epic Renaut de Montauban and a group of people who were doubly strangers some thirty thousand Jews who after being expelled from France in 1306 returned under an experimental agreement a few years later Contributors William Calin U of Florida Susan Crane Rutgers Maria Dobozy U of Utah Edward R Haymes Cleveland State U William Chester Jordan Princeton U Derek Pearsall Harvard U William D Phillips Jr U of Minnesota Kathryn L Reyerson U of Minnesota and Janet L Solberg Kalamazoo College F R P Akehurst is professor of French in the Department of French and Italian at the University of Minnesota Stephanie Cain Van D Elden is director of graduate studies for the program in Germanic philology at the University of Minnesota This is volume 12 in the Medieval Cultures Series **Trauma in Medieval Society** ,2018-06-12 Trauma in Medieval Society is an edited collection of articles from a variety of scholars on the history of trauma and the traumatised in medieval Europe Looking at trauma as a theoretical concept as part of the literary and historical lives of medieval individuals and communities this volume brings together scholars from the fields of archaeology anthropology history literature religion and languages The collection offers insights into the physical impairments from and psychological responses to injury shock war or other violence either corporeal or mental From biographical to socio cultural analyses these articles examine skeletal and archival evidence as well as literary substantiation of trauma as lived experience in the Middle Ages Contributors are Carla L Burrell Sara M Canavan Susan L Einbinder Michael M Emery Bianca Frohne Ronald J Ganze Helen Hickey Sonja Kerth Jenni Kuuliala Christina Lee Kate McGrath Charles Louis Morand M tivier James C Ohman Walton O Schalick III Sally Shockro Patricia Skinner Donna Trembinski Wendy J Turner Belle S Tuten Anne Van Arsdall and Marit van Cant **Ordering Medieval Society** Bernhard Jussen,2001 These essays challenge a once dominant mode of German medieval studies constitutional history In doing so they reimagine a more dynamic and less hierarchical Middle Ages Medieval Review Minority Influences in Medieval Society Nora Berend,2021-03-28 This book investigates how minorities contributed to medieval society comparing these contributions to majority society s perceptions of the minority In this volume the contributors define minority status as based on a group s relative position in power relations that is a group with less power than the dominant group s The chapters cover both what modern historians call religious and ethnic minorities including for example Muslims in Latin Europe German speakers in Central Europe Dutch in England Jews and Christians in Egypt but also address contemporary medieval definitions medieval writers distinguished between believers and infidels between groups speaking different languages and between those with different legal statuses The contributors reflect on

patterns of influence in terms of what majority societies borrowed from minorities the ways in which minorities contributed to society the mechanisms in majority society that triggered positive or negative perceptions and the function of such perceptions in the dynamics of power The book highlights structural and situational similarities as well as historical contingency in the shaping of minority influence and majority perceptions The chapters in this book were originally published as special issue of the Journal of Medieval History

Human Agency in Medieval Society, 1100-1450 Ionuț Epurescu-Pascovici, 2021 Argues the case for the individual as autonomous moral agent in the later Middle Ages *Medieval Times: Ontario Curriculum Resource Book*, **A Cultural History of Work in the Medieval Age** Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work's cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides A Cultural History of Work in the Medieval Age presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure [A Local Society in Transition](#) Piotr Górecki, 2007 This book consists of an annotated translation of a history of a Cistercian monastery known as the Henryk w Book 1268 1310 and of some thirty charters further illustrating that history as well as a sustained introductory essay

"*Agency, Visuality and Society at the Chartreuse de Champmol*" Sherry C.M. Lindquist, 2017-07-05 Grounded in archival sources this interdisciplinary study explores the profound historical significance of the mausoleum of the Valois Dukes of Burgundy the Chartreuse de Champmol Although the monument is well known as the site of pivotal works of art by Claus Sluter Melchior Broederlam Jean de Beaumetz and others until now art historians have not considered how these works functioned at the center of a complex social matrix Sherry Lindquist here considers the sacred subjects of the various sculptures and paintings not merely as devotional tools or theological statements but as profoundly influential social instruments that negotiated complex interactions of power Lindquist's sophisticated discussion coordinates analysis of primary sources with the most up to date scholarship in the field of art history not only with respect to late medieval Burgundian art but also to more theoretical questions pertaining to reception *Women in Medieval English Society* Mavis E. Mate, 1999-08-19 Written primarily for undergraduates this book weighs the evidence for and against the various theories

relating to the position of women at different time periods Professor Mate examines the major issues deciding the position of women in medieval English society asking questions such as did women enjoy a rough equality in the Anglo Saxon period that they subsequently lost Did queens at certain periods exercise real political clout or was their power limited to questions of patronage Did women s participation in the economy grant them considerable independence and allow them to postpone or delay marriage Professor Mate also demonstrates that class as well as gender was very important in determining age at marriage and opportunities for power and influence Although some women at certain times did make short term gains Professor Mate challenges the dominant view that major transformations in women s position occurred in the century after the Black Death

A History of Western Society, Combined Volume John P. McKay, Bennett D. Hill, John Buckler, Clare Haru Crowston, Merry E. Wiesner-Hanks, Joe Perry, 2011-01-31 Now from Bedford St Martin s A History of Western Society is one of the most successful textbooks available because it captures students interest in the everyday life of the past and ties social history to the broad sweep of politics and culture The tenth edition has been thoroughly revised to strengthen the text s readability heighten its attention to daily life and incorporate the insights of new scholarship including an enhanced treatment of European exploration and a thoroughly revised post 1945 section With a dynamic new design new special features and a completely revised and robust companion reader this major revision makes the past memorable and accessible for a new generation of students and instructors

The book delves into Medieval Culture Society. Medieval Culture Society is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Medieval Culture Society, encompassing both the fundamentals and more intricate discussions.

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6. In chapter 5, this book will draw a conclusion about Medieval Culture Society. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Medieval Culture Society.

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