



Lost In The Foreground

John Kitto



Lost In The Foreground:

Lost in the Foreground Stephen Edgar, 2003-01-01 **Expert Oracle RAC 12c** Riyaj Shamsudeen, Syed Jaffar Hussain, Kai Yu, Tariq Farooq, 2013-09-16 Expert Oracle RAC 12c is a hands on book helping you understand and implement Oracle Real Application Clusters RAC and to reduce the total cost of ownership TCO of a RAC database As a seasoned professional you are probably aware of the importance of understanding the technical details behind the RAC stack This book provides deep understanding of RAC concepts and implementation details that you can apply toward your day to day operational practices You ll be guided in troubleshooting and avoiding trouble in your installation Successful RAC operation hinges upon a fast performing network interconnect and this book dedicates a chapter solely to that very important and easily overlooked topic All four authors are experienced RAC engineers with a wealth of hard won experience encountering and surmounting the challenges of running a RAC environment that delivers on its promise In Expert Oracle RAC 12c they provide you a framework in which to avoid repeating their hard won lessons Their goal is for you to manage your own RAC environment with ease and expertise Provides a deep conceptual understanding of RAC Provides best practices to implement RAC properly and match application workload Enables readers to troubleshoot RAC with ease *The Railway Journey* Wolfgang Schivelbusch, 2014-05-06 The impact of constant technological change upon our perception of the world is so pervasive as to have become a commonplace of modern society But this was not always the case as Wolfgang Schivelbusch points out in this fascinating study our adaptation to technological change the development of our modern industrialized consciousness was very much a learned behavior In The Railway Journey Schivelbusch examines the origins of this industrialized consciousness by exploring the reaction in the nineteenth century to the first dramatic avatar of technological change the railroad In a highly original and engaging fashion Schivelbusch discusses the ways in which our perceptions of distance time autonomy speed and risk were altered by railway travel As a history of the surprising ways in which technology and culture interact this book covers a wide range of topics including the changing perception of landscapes the death of conversation while traveling the problematic nature of the railway compartment the space of glass architecture the pathology of the railway journey industrial fatigue and the history of shock and the railroad and the city Belonging to a distinguished European tradition of critical sociology best exemplified by the work of Georg Simmel and Walter Benjamin The Railway Journey is anchored in rich empirical data and full of striking insights about railway travel the industrial revolution and technological change Now updated with a new preface The Railway Journey is an invaluable resource for readers interested in nineteenth century culture and technology and the prehistory of modern media and digitalization *Low Level X Window Programming* Ross J. Maloney, 2018-03-31 This is the missing X Window book While others have shown what the X Window system has available this book shows how to convert this potential into working tools to fulfil your visualisation needs It is of the show me class of books The majority of the book covers Xlib although a short coverage of Xcb is also given Included are

The relationship between Xlib and the X Window protocol All the basic Xlib topics are covered Complete working programs with their results Exercises to reinforce the material just covered A 9 part partition to building a complete X program is used throughout This partitioning fosters the inclusion of all code necessary All programs are written in C and are one to four pages in length Open source programs with the occasional Postscript script are shown to provide support as needed Throughout the examples consideration is given to using colour The examples produce simple results with the aim of providing building blocks for application oriented codes The book is directed at graduate students and researchers who create computer code to visualise their data The Nineteenth-century Visual Culture Reader Vanessa R.

Schwartz, Jeannene M. Przyblyski, 2004 The nineteenth century is central to contemporary discussions of visual culture This reader brings together key writings on the period exploring such topics as photographs exhibitions and advertising

Marx's Lost Aesthetic Margaret A. Rose, 1988-09-15 An original and challenging study of Marxist aesthetic theory from an art historical perspective **The Lost Senses** John Kitto, 1852 *Lost Dayton, Ohio* Andrew Walsh, 2018-06-11 Many of the places that helped make Dayton a center of innovation were lost to history while others survived and adapted representing the city's spirit of revitalization Some of the city's distinctive and significant structures such as Steele High School and the Callahan Building were demolished while others including the Arcade and Centre City Building saw hard times but now await redevelopment Entire neighborhoods such as the Haymarket and commercial districts such as West Fifth Street vanished and show no traces of their past Others including the popular Oregon District narrowly escaped the wrecking ball From the Wright Brothers Factory to the park that hosted the first NFL game Andrew Walsh explores the diverse selection of retail industrial entertainment and residential sites from Dayton's disappearing legacy *The Lost Worlds of Rhodes* Nathan Shachar, 2013 Focuses on the Sephardi community Spanish speaking Jews who arrived in Rhodes sometime after the Spanish expulsion edict of 1492 and who remained the largest single group within the old city walls until Italy adopted German racial legislation in 1938 *The Land of Lost Gods* Ahmet Ümit, 2024-11-20 That is why I shall begin in the place you thought you had forgotten Those that forget shall pay the price for forgetting Those that did not show due respect shall be rewarded with the severest of punishments those that tore me from their hearts shall have their hearts torn out In 1879 a grand monument of stunning statues was bought from Bergama in Anatolia T rkiye to Belgium These idols from the temple in Pergamon ancient Izmir in T rkiye were the last relics of the complex Ottoman mythology Until one day all legends began to come alive A brilliant assassin inspired by the Gods depicted in the reliefs of temples in Pergamon a poet who writes epics in Zeus name in human blood on parchments A mortal that despises mankind wishing to become a God And a child preparing to climb Olympus to confront his father Are all at the center of a chaotic adventures chase across Europe and the Mediterranean threatening to uncover the veiled darkness of mankind in the pursuit of their own truths which could end the world as we know it As Yildiz Karasum a Turkish detective and her mysterious assistant Tobias Becker investigates

the suspicious murders they uncover secrets that could destroy the city that stubbornly clings on to its diversity without forgetting its past And just as they seem to grasp the core of the missing and imperfect pieces of the puzzle a new name is revealed And a truth that is beyond the reach of any mortal justice Because when the Gods demand a sacrifice there is always one to be chosen

The Lost World of DeMille John Kobal, 2019-10-25 Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation As only an accomplished author consummate collector and savvy insider can John Kobal tells the story of the man who invented Hollywood Cecil Blount DeMille 1881-1959 Kobal narrates the story of DeMille's life and follows the director's career from his first film *The Squaw Man* in 1914 through the seventy films he directed culminating with *The Ten Commandments* in 1956 before his death in 1959 Even that first film received an enthusiastic response from the public and that popular enthusiasm would follow DeMille throughout his career DeMille got his start by observing a film being shot once standing for hours on a box looking through a window watching every move made by the director players and cameraman From that humble beginning he soon mastered the craft of directing and created one of show business's greatest careers Autocrat and artist DeMille immersed himself totally in each picture he directed and demanded complete fealty from his casts and crews DeMille was said to know more about what the American public wanted than anyone else in Hollywood He pushed the boundaries of censorship and audiences responded by forming long lines at the box office From the American West to ancient Egypt he created such magical films as *The Crusades* and *The Greatest Show on Earth* that brought vividly to life fantasies perfectly suited to post World War I and mid century America Kobal describes DeMille's impact on Hollywood as a director and showman He argues that this master filmmaker stands for something largely lost in American filmmaking a sort of naïve generous big thinking self confidence a belief that all things are possible John Kobal wrote over thirty books on film and photography His final manuscript *The Lost World of DeMille* was completed shortly before his death in 1991 It is published at last by University Press of Mississippi

Yesterday is a Lost Country Malene Breytenbach, 2012-11 They were pioneers who went to the colonies and later became regarded as settlers on disputed land Uhuru wars of liberation decolonisation and terror drove many of them away Maureen Sneddon Barnard was one of these people She was driven from Kenya by the Mau Mau In Rhodesia she farmed again and experienced loss all over again After Rhodesia had become Zimbabwe she received the dreaded eviction notice that forced farmers all over the country off their land In a small brown school case she took with her diaries and newspaper clippings that told the story of her life This at least she could leave to her children telling of the courage the risks the endurance the joys and sorrows She knew and loved Africa in all its grandeur but the winds of change were to blow her and her people's footsteps away

Intelligent Surveillance Systems Huihuan Qian, Xinyu Wu, Yangsheng Xu, 2011-03-19 Surveillance systems have become increasingly popular Full involvement of human operators has led to shortcomings e.g. high labor cost limited capability for multiple screens inconsistency in long duration etc Intelligent surveillance systems ISSs can supplement or even replace traditional

ones In ISSs computer vision pattern recognition and artificial intelligence technologies are used to identify abnormal behaviours in videos They present the development of real time behaviour based intelligent surveillance systems The book focuses on the detection of individual abnormal behaviour based on learning and the analysis of dangerous crowd behaviour based on texture and optical flow Practical systems include a real time face classification and counting system a surveillance robot system that utilizes video and audio information for intelligent interaction and a robust person counting system for crowded environments *Salmon-Challis National Forest (N.F.), Lost River/Lemhi Grazing Allotments*, 2006 **Lost Mount Prospect** Gavin W. Kleespies, 2006-08-28 Mount Prospect dates back to the 1840s The village has a fascinating legacy as an immigrant community an ambitious small town an early progressive suburb and a classic postwar community However few of today's residents are aware of this legacy Much of Mount Prospect's past has been overshadowed by the incredibly rapid development of the past half century The population of Mount Prospect in 1950 was around 4 000 people the population was almost 19 000 by 1960 and today it approaches 60 000 This amazingly rapid development fundamentally changed how Mount Prospect saw itself and redefined the community's landscape Many of the older buildings were demolished to make way for new developments or were modernized and are now hard to identify The farms and early industries were replaced with houses and shopping areas By the time this rapid development was over it was hard to see what had been here before *Lost Mount Prospect* is an examination of this history It is a look at the village through the lens of what no longer exists *Nothing Is Lost* Ingrid Sischy, 2018-11-20 From the late editor writer and critic one of the great chroniclers of the art fashion and celebrity scenes an expansive collection of thirty five essays that offer an intimate look into the worlds of some of the most important and well known artists designers and actors of our time For more than three decades Ingrid Sischy's profiles and critical essays have been admired for their keen observation and playful style Many of the pieces that appeared in *The New York Times Magazine* *The New Yorker* and *Vanity Fair* from the 1980s to 2015 are gathered here for the first time including her masterful profiles of Nicole Kidman Kristen Stewart Miuccia Prada Calvin Klein Jeff Koons Jean Pigozzi Alice Neel and Francesco Clemente among others as well as her exclusive interview with John Galliano after his career nose dived in 2011 Whether writing about a young Alexander McQueen the photography of Robert Mapplethorpe Sebastião Salgado Cindy Sherman or Bob Richardson or the Japanese musical theater group Takarazuka Revue Sischy's close attention to the unexpectedly telling detail results in vividly crafted incisive portraits of individuals and their works Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation **The Lost Legions** Alistair Paterson, 2008-01-17 *The Lost Legions* offers a discussion of the interaction between Australian Aborigines and the first European pastoralists with comparisons to similar interactions elsewhere around the world *Rediscovering Lost Landscapes* Pietro Piana, Charles Watkins, Ross Balzaretti, 2021 Analysis of hundreds of art works from the period provides insights into forgotten landscapes and hidden

geographies After the Napoleonic wars many wealthy British women and men settled along the coast in Liguria and travelled in Piedmont and Valle d Aosta in search of warmth and health They established English speaking colonies of retired clerics colonial officials aristocrats and industrialists at places such as Alassio Bordighera Sanremo and Portofino Many were keen artists This book assesses hundreds of topographical drawings paintings and photographs of north west Italy produced by these British visitors and residents in the nineteenth and early twentieth century Through the identification and analysis of these works scattered today in private and public collections in Italy and Britain it provides insights into the way Italian landscapes were understood and appreciated Considered in conjunction with historical photography maps archives and fieldwork they deepen our knowledge of past land management traditions and recover how the contemporary landscape looked The artists are placed in their intellectual and geographical contexts and interconnections between British and Italian artists and between topographical art and photography are explored Different chapters assess the main subjects depicted including mountains seascapes rivers agriculture trees and woodland castles churches villages industries and landscapes of luxury

Lost and Found in Translation Martha J. Cutter, 2006-05-18 Starting with Salman Rushdie's assertion that even though something is always lost in translation something can always be gained Martha Cutter examines the trope of translation in twenty English language novels and autobiographies by contemporary ethnic American writers She argues that these works advocate a politics of language diversity a literary and social agenda that validates the multiplicity of ethnic cultures and tongues in the United States Cutter studies works by Asian American Native American African American and Mexican American authors She argues that translation between cultures languages and dialects creates a new language that in its diversity constitutes the true heritage of the United States Through the metaphor of translation Cutter demonstrates writers such as Maxine Hong Kingston Sherman Alexie Toni Morrison and Richard Rodriguez establish a place within American society for the many languages spoken by multiethnic and multicultural individuals Cutter concludes with an analysis of contemporary debates over language policy such as English only legislation the recognition of Ebonics and the growing acceptance of bilingualism The focus on translation by so many multiethnic writers she contends offers hope in our postmodern culture for a new condition in which creatively fused languages renovate the communications of the dominant society and create new kinds of identity for multicultural individuals

National Safety News ,1925

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