

Rethinking Popular Culture and Media

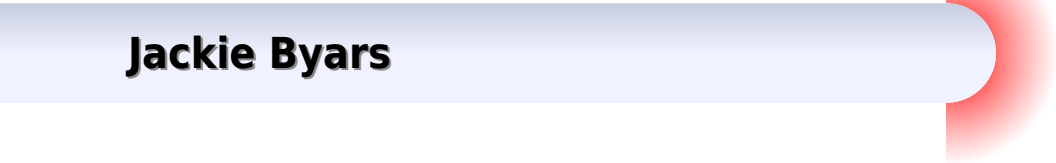
SECOND EDITION



EDITED BY ELIZABETH MARSHALL AND ÖZLEM SENSOY

Rereading Popular Culture Rethinking Gender Television And Popular Media Audiences

Jackie Byars



Rereading Popular Culture Rethinking Gender Television And Popular Media Audiences:

Feminism and Pop Culture Andi Zeisler, 2008-10-14 Whether or not we like to admit it pop culture is a lens through which we alternately view and shape the world around us When it comes to feminism pop culture aids us in translating feminist philosophies issues and concepts into everyday language making them relevant and relatable In *Feminism and Pop Culture* author and cofounder of Bitch magazine Andi Zeisler traces the impact of feminism on pop culture and vice versa from the 1940s to the present and beyond With a comprehensive overview of the intertwining relationship between women and pop culture this book is an ideal introduction to discussing feminism and daily life *The Concise Encyclopedia of*

Communication Wolfgang Donsbach, 2015-05-04 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online **McQuail's**

Media and Mass Communication Theory Denis McQuail, Mark Deuze, 2020-04-09 What a magnificent invitation to the field of media and communication full of lively debate and relevant examples yet carefully balanced comprehensive in scope and thoughtfully explained Professor Sonia Livingstone London School of Economics and Political Science This informative important and readable volume should populate the shelves of all those wanting to understand more fully how the media and mass communication operate today Professor Barbie Zelizer Annenberg School for Communication Now in its seventh edition this landmark text continues to define the field of media and mass communication theory and research It is a uniquely comprehensive and balanced guide to the world of pervasive ubiquitous mobile social and always online media that we live in today New to this edition Explores mass communication and media theory in an age of big data algorithmic culture AI platform governance streaming services and mass self communication Discusses the ethics of media and mass communication in all chapters Introduces a diverse and global range of voices histories and examples from across the field Ties theory to the way media industries work and what it s like to make all kinds of media including journalism advertising film television and digital games This book is the benchmark for studying media and mass communication in the 21st century

Television Truths John Hartley, 2008-04-15 *Television Truths* considers what we know about TV whether we love it or hate it where TV is going and whether viewers should bother going along for the ride This engaging volume written by one of television s best known scholars offers a new take on the history of television and an up to date analysis of its imaginative content and cultural uses Explores the pervasive persuasive and powerful nature of television among the most criticized

phenomena of modern life but still the most popular pastime ever Written by John Hartley one of television s best known scholars Considers how television reflects and shapes contemporary life across the economic political social and cultural spectrum examining its influence from historical political and aesthetic perspectives Probes the nature of and future for television at a time of unprecedented change in technologies and business plans Provides an up to date analysis of content and cultural uses from the television live event to its global political influence through to the concept of the TV citizen Maps out a new paradigm for understanding television for its research and scholarship and for the very future of the medium itself

Routledge Handbook of Sport Fans and Fandom Danielle Sarver Coombs, Anne C. Osborne, 2022-04-28 This is the first book to explore the full significance of sport fans and fandom from an international and interdisciplinary perspective across different sports communities and levels of engagement It gives a comprehensive overview of the undeniable economic and cultural influence of sport industries for which fans are the driving force The book examines different theoretical and methodological approaches to the study of fans including typologies of fandom and presents cutting edge discussion across broad thematic areas such as performance and identity the business of fandom and fandom and media It considers the experiences of diverse and marginalized fan groups with an emphasis on intersectional analysis and shines new light on key contemporary themes such as fan activism violence and deviance mobility and migration and the transformative effects of digital and social media This volume includes chapters by many of the leading scholars responsible for having laid the foundation for sport fan research as well as early career scholars who examine the newest developments in media technologies legalized betting gaming and fantasy sports Including perspectives from disciplines such as philosophy sociology psychology management economics and media studies this book is essential reading for anybody interested in the study of sport and wider society or fans and subcultures more broadly

Interdisciplinary Reflections on the Interplay between Religion, Film and Youth Anita Cloete, 2019-07-31 The relationship between the media and religion in a contemporary world is not only obvious but also complex In a culture that increasingly focuses on visual media film plays a salient role in forging notions of identity and creates a sense of community in younger generations In this book an interdisciplinary team of scholars delve deep into the relationship amongst younger individuals from different countries universities and disciplines as well the influence of film on their developing worldview The publication ultimately portrays the media as an agent of cultural and religious change underscoring the necessity of critical contextual and interdisciplinary reflection on the interplay between the media and religion

Television Entertainment Jonathan Gray, 2009-06-02 Television entertainment rules supreme one of the world s most important disseminators of information ideas and amusement More than a parade of little figures in a box it is deeply embedded in everyday life in how we think what we think and care about and who we think and care about it with But is television entertainment art Why do so many love it and so many hate or fear it Does it offer a window to the world or images of a fake world How is it political and how does it address us as citizens What

powers does it hold and what powers do we have over it Or for that matter what is television these days in an era of rapidly developing technologies media platforms and globalization Written especially for students Television Entertainment addresses these and other key questions that we regularly ask or should ask Jonathan Gray offers a lively and dynamic thematically based overview with examples from recent and current television including Lost reality television The Sopranos The Simpsons political satire Grey s Anatomy The West Wing soaps and 24 Re-reading Popular Culture Joke Hermes,2008-04-15 Re reading Popular Culture is an entertaining investigation of the meanings and value of popular culture today It explores the theme of cultural citizenship by combining textual analysis and media reception theory to analyze popular culture Includes such contemporary issues as the rewriting of masculinity after the success of feminism and the layers of meaning in semi public and private talk of multiculturalism and ethnicity Traces its topics across a variety of media forms and texts including sports detective fiction and police series and children s television and games Clearly and accessibly written for the student scholar and general reader □□□□□□□□ □□□□□□ □□□□□□,2024-03-06 Encyclopedia of Gender and Society Jodi O'Brien,2009 Provides timely comparative analysis from internationally known contributors Television as Digital Media James Bennett,Niki Strange,2011-02-11 Collection of essays that consider television as a digital media form and the aesthetic cultural and industrial changes that this shift has provoked **Television Culture** John Fiske,2010-10-18 This revised edition of a now classic text includes a new introduction by Henry Jenkins explaining Why Fiske Still Matters for today s students followed by a discussion between former Fiske students Ron Becker Aniko Bodroghkozy Steve Classen Elana Levine Jason Mittell Greg Smith and Pam Wilson on John Fiske and Television Culture Both underline the continuing relevance of this foundational text in the study of contemporary media and popular culture Television is unique in its ability to produce so much pleasure and so many meanings for such a wide variety of people In this book John Fiske looks at television s role as an agent of popular culture and goes on to consider the relationship between this cultural dimension and television s status as a commodity of the cultural industries that are deeply inscribed with capitalism He makes use of detailed textual analysis and audience studies to show how television is absorbed into social experience and thus made into popular culture Audiences Fiske argues are productive discriminating and televisually literate Television Culture provides a comprehensive introduction for students to an integral topic on all communication and media studies courses

Understanding the Media Eoin Devereux,2013-12-10 This is a lucid and lively introduction to key concepts and developments in media and media studies The new edition with updated case studies and a good range of online reading is a valuable resource for both students and lecturers Chindu Sreedharan Bournemouth University Has expanded the possibilities of what a textbook can be Incisive questions framed through accessible and detailed examples provide a platform for a wealth of different activities that engage readers in the critical study of media Dr Daniel Ashton Bath Spa University Accessibly written and very well structured the book will be one of those you go back to time and time again throughout your

studies In addition it also offers that much needed little found extra in a textbook critical engagement with media and society A joy for those of us teaching the subject Joke Hermes University of Amsterdam How much of our media experience is shaped by the profit motive of media conglomerates How much freedom and power do we have as members of an increasingly fragmented media audience How do the media influence what we understand about friendship globalization and even our own selves This book teaches students how to ask critical questions of the media and gives them the analytical tools to answer those questions By gaining a rich understanding of how the media play a role in society both in giving pleasures and creating power relationships students are encouraged to become critical thinkers Understanding the Media Teaches the theoretical foundations and key concepts students need to get started on their own media studies Brings concepts to life with examples and case studies on everything from Harry Potter and Big Brother to the Occupy movement Shows the how to with guided exercises and improves essay writing with a guide to the research literature Helps students take learning further with guided free online readings This is an essential guide to the how and why of understanding the media perfect for students in media studies sociology cultural studies and communication studies Companion Website now available Visit www.sagepub.co.uk/devereux3e for a range of student and lecturer resources

All That Hollywood Allows Jackie Byars, 2000-11-09 *All That Hollywood Allows* explores the representation of gender in popular Hollywood melodramas of the 1950s the last decade in which film enjoyed a pivotal cultural position Both a work of feminist film criticism and theory and an analysis of popular culture this provocative book examines from a cultural studies perspective the top grossing film melodramas of that decade including *A Streetcar Named Desire* *From Here to Eternity* *East of Eden* *Imitation of Life* and *Picnic* Stereotypically viewed as a complacent and idyllic time the 1950s were actually a period of dislocation and great social change as Americans struggled to regain their equilibrium in the wake of World War II Jackie Byars argues that mass media texts of the period especially films provide evidence of society's consuming preoccupation with the domestic sphere the nuclear family and its values The melodramas included in her study appeared in theaters just as women were leaving their homes for the workplace Some films challenged and some reinforced previously sacrosanct gender roles Byars shows how Hollywood melodramas participated in interpreted and extended societal debates concerning family structure sexual divisions of labor and gender roles Byars's readings of these films assess a variety of critical methodologies and approaches to textual analysis some central to feminist film studies and some that previously have been bypassed by scholars in the field She specifically questions the validity of readings grounded solely on the premises of psychoanalysis arguing that the male norm inherent in the psychoanalytic viewpoint may well prevent us from hearing let alone understanding the female voices that make their way into the most patriarchal of films Byars thus critiques earlier approaches to the study of women's films and offers fresh readings emphasizing from several important perspectives the suppressed female voice

China with a Cut Jeroen de Kloet, 2010 Jeroen de Kloet is assistant professor at the Department of Media Studies of the University of Amsterdam The

Netherlands **Media Engagement** Peter Dahlgren, Annette Hill, 2022-09-30 Written with media students in mind this accessible book provides both students and researchers with a new perspective on how to research engagement not as a metric but as a marker of power relations This book navigates the reader through a tighter analytical notion of engagement within an understanding of media culture and democracy Dahlgren and Hill offer a new definition of engagement as an energising internal force and as such a powerful means to further human agency From this definition the book builds a generative theory of engagement as a nexus of relations we make and break with media on a daily basis with examples from political activism news and disinformation and the global pandemic Dahlgren and Hill identify five parameters of engagement in order to understand the relations we have with media across changing public and mediated spheres This new perspective offers students and researchers pathways for investigating the meaning of media engagement as a resource for living It will be particularly useful for undergraduate courses on media audiences and publics political communication and democracy media and cultural theory journalism and for media communication and sociology studies more broadly *Picturing the Woman-Child* Morna Laing, 2021-01-28 The childlike character of ideal femininity has long been critiqued by feminists from Mary Wollstonecraft to Simone de Beauvoir Yet women continue to be represented as childlike in the western fashion media despite the historical connotations of inferiority This book questions why such images still hold appeal to contemporary women after three or even four waves of feminism Focusing on the period of 1990-2015 *Picturing the Woman Child* traces the evolution of childlike femininity in British fashion magazines including *Vogue*, *iD* and *Lula Girl of my Dreams* These images draw upon a network of references from *Kinderwhore* and *Lolita* to *Alice in Wonderland* and the *femme enfant* of Surrealism Alongside analysis of fashion photography the book presents the findings of original research into audience reception Inviting contemporary women to comment on images of the woman child provides an insight into the meaning of this figure as well as an evaluation of theory on the female gaze Both scholarly and accessible the book paves the way for future studies on how readers make sense of fashion imagery **Women Negotiating Feminism and Science Fiction Fandom** Neta Yodovich, 2022-08-03 This book follows the ways in which women negotiate and navigate between their feminist identities and their belonging to science fiction fandoms that at times disregard or dismiss them It explores frictions and discords including those between feminist women fans and other members in their communities and between the fan and the object of her fandom This book examines the intersection of fandom and feminism through the lenses of gender ethnicity and age and provides an in depth and intersectional perspective on fan communities and the layered discrimination and marginalization enfolded in them Based on 40 in depth interviews with women fans of *Star Wars* and *Doctor Who* this book highlights the different aspects of a feminist woman fan's identity becoming being belonging representing and reconciling Each chapter in this book unravels the complexity ambivalence and contradictions between feminism and fandom and reveals the tactics women develop to overcome and harmonize them **Heartland TV** Victoria E. Johnson, 2008 Winner of the 2009

Society for Cinema and Media Studies Katherine Singer Kovacs Book Award

The Midwest of popular imagination is a Heartland characterized by traditional cultural values and mass market dispositions. Whether cast positively as authentic pastoral populist hardworking and all American or negatively as backward narrow minded unsophisticated conservative and out of touch the myth of the Heartland endures. Heartland TV examines the centrality of this myth to television's promotion and development programming and marketing appeals and public debates over the medium's and its audience's cultural worth. Victoria E. Johnson investigates how the square image of the heartland has been ritually recuperated on prime time television from *The Lawrence Welk Show* in the 1950s to documentary specials in the 1960s to *The Mary Tyler Moore Show* in the 1970s to *Ellen* in the 1990s. She also examines news specials on the Oklahoma City bombing to reveal how that city has been inscribed as the epitome of a timeless pastoral heartland and concludes with an analysis of network branding practices and appeals to an imagined red state audience. Johnson argues that non white queer and urban culture is consistently erased from depictions of the Midwest in order to reinforce its reassuring image as white and straight. Through analyses of policy industry discourse and case studies of specific shows *Heartland TV* exposes the cultural function of the Midwest as a site of national transference and disavowal with regard to race sexuality and citizenship ideals.

John Lennon Imagined Janne Mäkelä, 2004. Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity. Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so. Lennon's career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place. Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom.

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