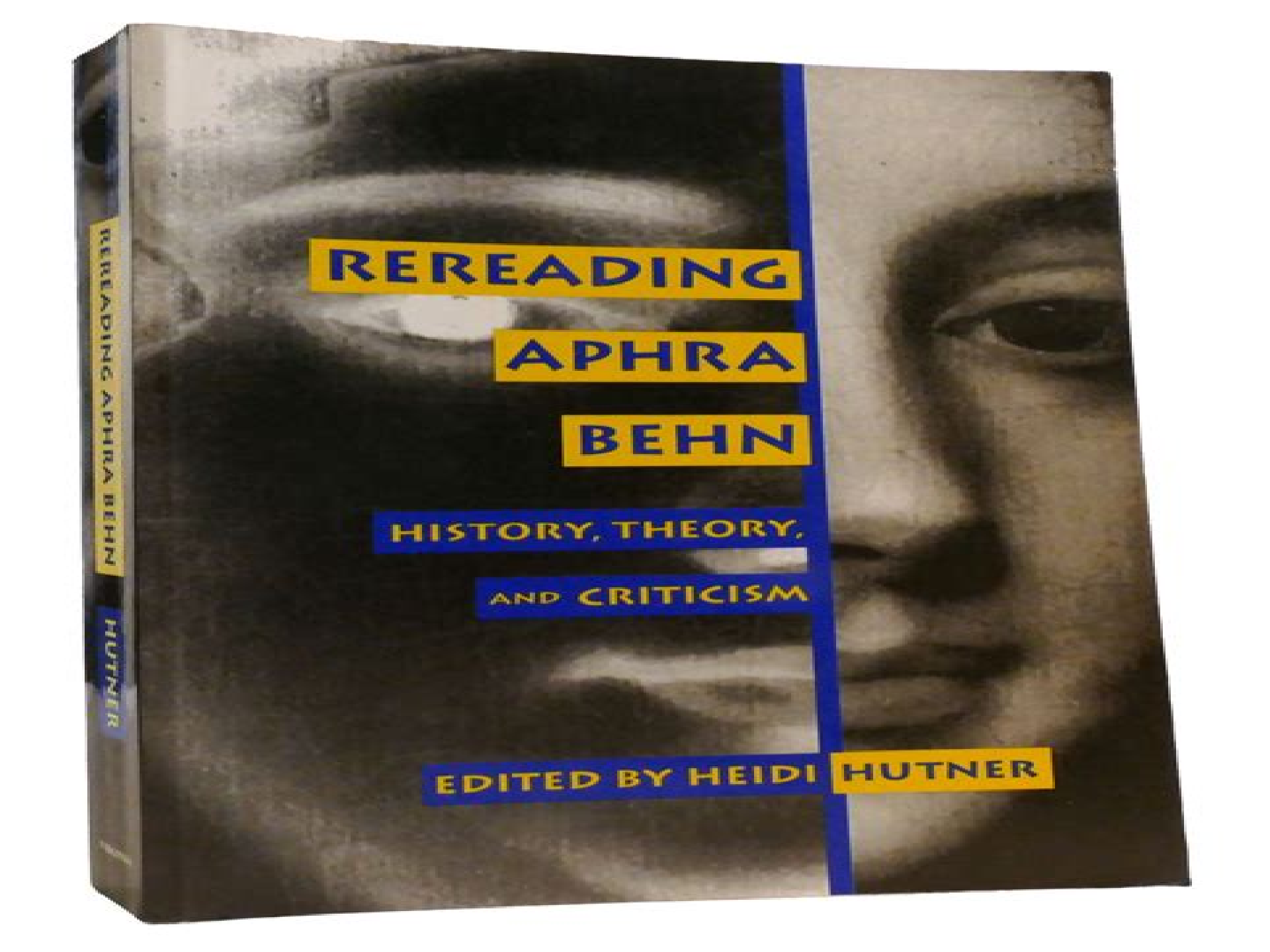


The book cover features a classical portrait of a woman, likely Aphra Behn, in a dark, dramatic style. The title and subtitle are overlaid on the image in yellow and blue rectangular boxes. A vertical blue line runs down the right side of the cover.

REREADING

APHRA

BEHN

HISTORY, THEORY,

AND CRITICISM

EDITED BY HEIDI HUTNER

REREADING APHRA BEHN

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Rereading Aphra Behn History Theory

**Deborah Payne Fisk, J. Douglas
Canfield**



Rereading Aphra Behn History Theory:

Rereading Aphra Behn Heidi Hutner, 1993 Aphra Behn was the first Englishwoman to earn her living from writing This collection of critical essays explores the different genres in Behn's canon including her plays criticism fiction and poetry from a wide variety of feminist theoretical approaches **Early Women Dramatists 1550-1801** Margarete Rubik, 2016-01-14 A comprehensive survey of women's drama between the Renaissance and the end of the eighteenth century assessing the plays characteristic features and the ruptures in the text indicating the writers precarious social and artistic position and ambiguous stances to their own creativity and sex Chapters are devoted to individual writers as well as to general developments in specific periods The most significant plays are analysed in detail and related to the male literary canon of the time in order to stress both their originality and the existence of an albeit tentative female literary tradition **Aphra Behn's English Feminism** Dolores Altaba-Artal, 1999 Behn's novels though discard Zayas's pessimistic views and supernatural accounts using wit and satire they completely subvert the original texts BOOK JACKET **Aphra Behn** Mary Ann O'Donnell, 2017-03-02 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications of those edited or translated by her of publications that included her works and of writings ascribed to her along with an annotated bibliography of over 1600 works about her from 1671 to 2001 with an unannotated update covering 2002 The augmented primary bibliography describes all known editions and issues of her works to 1702 and adds a catalogue of editions to 2002 including on line sources The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984 with attention to materials not in English New appendices include a list of dedicatees actors recent productions with reviews and provenances This volume will be invaluable for book dealers collectors and librarians as well as students and scholars of Aphra Behn and of Restoration literature **Collective Understanding, Radicalism, and Literary History, 1645-1742** Melissa Mowry, 2021 Explores the ways in which the non elite literary culture of the late seventeenth to mid eighteenth centuries worked to produce knowledge through collaborative means in opposition to this period's more widely recognized focus on the authority of individuality **Women, Writing, and the Theater in the Early Modern Period** Annette Kreis-Schinck, 2001 The previous revolutionary period in England had changed the nation enough for women's participation in all areas of society politics and religion to become feasible and visible This emergent visibility gave them a chance to become actresses after 1661 and sparked their desire to offer contributions to the public stage after 1669 BOOK JACKET **Coyness and Crime in Restoration Comedy** Peggy Thompson, 2012 Coyness and Crime examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth century In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency this is both the

source and the legacy of coyness in Restoration comedy Stillness in Motion in the Seventeenth-Century Theatre P.A. Skantze, 2003-09-02 Stillness in Motion in the Seventeenth Century Theatre provides a comprehensive examination of this aesthetic theory The author investigates this aesthetic history as a form of artistic creation philosophical investigation a way of representing and manipulating ideas about gender and a way of acknowledging reinforcing and making a critique of social values for the still and moving the permanent and elapsing The book s analysis covers the entire seventeenth century with chapters on the work of Ben Jonson John Milton the pamphletheatre Aphra Behn John Vanbrugh and Jeremy Collier and will be of interest to scholars in the areas of literary and performance studies **The Secret History of Domesticity** Michael McKeon, 2005-12-30 Publisher Description **Cultural Readings of Restoration and Eighteenth-Century English Theater** Deborah Payne Fisk, J. Douglas Canfield, 2010-12-01 Ranging in approach from feminist to historicist the eleven essays in this collection share the culturalist premise that the drama of late Stuart and early Georgian England helped to constitute the dominant ideology of the period The contributors varied approaches allow for the reconsideration of libertinism the politics of sexual desire and other classic issues as well as such newer concerns as the social construction of the first English actresses empiricism as an emergent epistemological discourse cultural anxiety about novelty and repetition and shifting tropes of inherent worth By reading well known works in unexpected ways and focusing on less frequently studied dramatists from Sedley Motteux Pix and Behn to Manley Trotter and Shadwell the contributors also test the limits of the canon In addition they suggest that earlier critical perceptions perhaps even more than the innate worth of the plays determined the shape of the canon These essays present a different image of Restoration and eighteenth century theater one that reveals how the drama was a site as important for the negotiation of cultural meaning as were novels and verse satires

Unveiling the Magic of Words: A Review of "**Rereading Aphra Behn History Theory**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Rereading Aphra Behn History Theory**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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