

THE
DEHUMANIZATION
OF ART

AND OTHER ESSAYS ON
ART, CULTURE, AND LITERATURE



PRINCETON
CLASSICS

JOSÉ ORTEGA Y GASSET

With a new foreword by Anthony J. Cascardi

Republic Of Art And Other Essays The

Christopher Janaway



Republic Of Art And Other Essays The:

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2005 Containing fifty four chapters written by leading international scholars and covering all aspects of aesthetics this fully revised second edition includes eight new entries and updated further reading **The Republic of Dreams and Other Essays** Gary Beck, 2018-11-27 From the previous published essays of New York author Gary Beck comes *The Republic of Dreams* A collection of his best essays with concerns for the the modern world and its interaction with the government body that rules over it A thought provoking collection for the modern age and future Alexis Allinson *The Republic of Art and Other Essays* T. J. Diffey, 1991

Theories of Art Today Noël Carroll, 2000 What is art The contributors to *Theories of Art Today* address the assertion that the term art no longer holds meaning They explore a variety of issues including aesthetic and institutional theories of art feminist perspectives on the philosophy of art the question of whether art is a cluster concept and the relevance of tribal art to philosophical aesthetics Contributors to this book include such distinguished philosophers and historians as Arthur Danto Joseph Margolis and George Dickie *From Text to Literature* S. Olsen, A. Pettersson, 2005-09-14 The articles in this collection focus attention on the concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text Adopting an analytic approach the articles attempt to clarify how these concepts govern our thinking about the phenomenon of literature in various ways exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature **Art and Knowledge** James O. Young, 2003-09-02 Almost all of us would agree that the experience of art is deeply rewarding Why this is the case remains a puzzle nor does it explain why many of us find works of art much more important than other sources of pleasure *Art and Knowledge* argues that the experience of art is so rewarding because it can be an important source of knowledge about ourselves and our relation to each other and to the world The view that art is a source of knowledge can be traced as far back as Aristotle and Horace Artists as various as Tasso Sidney Henry James and Mendelssohn have believed that art contributes to knowledge As attractive as this view may be it has never been satisfactorily defended either by artists or philosophers *Art and Knowledge* reflects on the essence of art and argues that it ought to provide insight as well as pleasure It argues that all the arts including music are importantly representational This kind of representation is fundamentally different from that found in the sciences but it can provide insights as important and profound as available from the sciences Once we recognise that works of art can contribute to knowledge we can avoid thorough relativism about aesthetic value and we can be in a position to evaluate the avant garde art of the past 100 years *Art and Knowledge* is an exceptionally clear and interesting as well as controversial exploration of what art is and why it is valuable It will be of interest to all philosophers of art artists and art critics *Art in Three Dimensions* Noël Carroll, 2010-07-15 This is a collection of essays by one of the most eminent figures in philosophy of art Carroll argues that philosophers of art need to refocus their attention on the ways

in which art enters the life of culture and the lives of individual audience members *The Art Instinct* Denis Dutton, 2009-01-01 Challenges popular conceptions in art theory and criticism to argue that human tastes in the arts are evolutionary traits shaped by Darwinian selection as opposed to social construction in a volume that explains the role of evolution in aesthetic preferences while calling for a practice of art criticism from an evolutionary standpoint 40 000 first printing *Images of Excellence* Christopher Janaway, 1995 Plato was the first great figure in Western philosophy to assess the value of the arts he famously argued in the Republic that traditionally accepted forms of poetry drama and music are unsound claiming they are conducive to warped ethical standards detrimental to the psyche and purveyors of illusions about important matters in human life This view has been widely rejected but Christopher Janaway here argues that Plato's hostile case is a more coherent and profound challenge to the arts than has sometimes been supposed Denying that Plato advocates good art in any modern sense Dr Janaway seeks both to understand Plato's critique in the context of his own philosophy and to locate him in today's philosophy of art showing how issues in aesthetics arise from responses to his charges Plato's questions about beauty emotion representation ethical knowledge artistic autonomy and censorship are of contemporary relevance as formerly secure assumptions about the value of art and the aesthetic come under scrutiny *Images of Excellence* gives a new and original view of a famous issue in the history of philosophy it is written not only for readers working in ancient philosophy but for all who are interested in aesthetics art theory and literary theory **The Routledge Handbook of Visual Impairment** John Ravenscroft, 2019-03-06 The Routledge Handbook of Visual Impairment examines current debates as well as cross examining traditionally held beliefs around visual impairment It provides a bridge between medical practice and social and cultural research drawing on authentic investigations It is the intention of this Handbook to provide an opportunity to engage with academic researchers who wish to ensure a coherent and rigorous approach to research construction and reflection on visual impairment that is in collaboration with but sometimes is beyond the medical realm This Handbook is divided into ten thematic areas in order to represent the wide range of debates and concepts within visual impairment The ten themes include cerebral visual impairment education sport and physical exercise assistive technology understanding the cultural aesthetics socio emotional and sexual aspects of visual impairment orientation mobility habitation and rehabilitation recent advances in eye research and sensory substitution devices ageing and adulthood The 27 chapters that explore the social and cultural aspects of visual impairment can be taken and used in a variety of different ways in order to promote research and generate debate among practitioners and scholars who wish to use this resource to inform their practice in supporting and developing positive outcomes for all

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