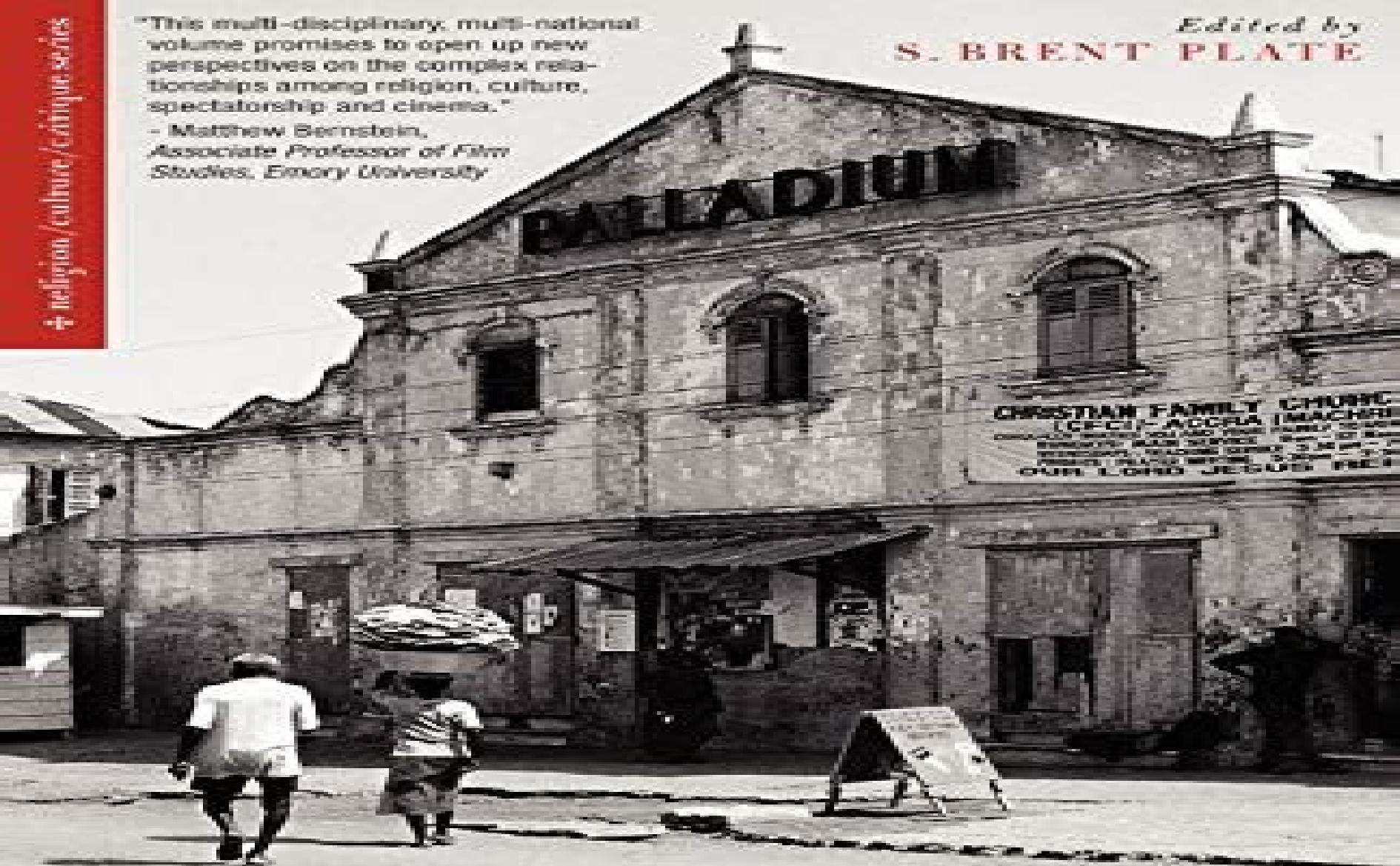


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Representing Religion in World Cinema

FILMMAKING. MYTHMAKING. CULTURE MAKING



Representing Religion In World Cinema Filmmaking Mythmaking Culture Making

S. Brent Plate



Representing Religion In World Cinema Filmmaking Mythmaking Culture Making:

Representing Religion in World Cinema S. Plate, 2016-04-30 Religious traditions have provided a seemingly endless supply of subject matter for film from the Ten Commandments to the Mahabharata At the same time film production has engendered new religious practices and has altered existing ones from the cult following of The Rocky Horror Picture Show to the 2001 Australian census in which 70 000 people indicated their religion to be Jedi Knight Representing Religion in World Cinema begins with these mutual transformations as the contributors query the two way interrelations between film and religion across cinemas of the world Cross cultural and interdisciplinary by nature this collection by an international group of scholars draws on work from religious studies film studies and anthropology as well as theoretical impulses in performance gender ethnicity colonialism and postcolonialism

Religion and Film S. Brent Plate, 2017-09-05 Religion and cinema share a capacity for world making ritualizing mythologizing and creating sacred time and space Through cinematography mise en scene editing and other production activities film takes the world out there and refashions it Religion achieves similar ends by setting apart particular objects and periods of time telling stories and gathering people together for communal actions and concentrated focus The result of both cinema and religious practice is a re created world a world of fantasy a world of ideology a world we long to live in or a world we wish to avoid at all costs Religion and Film introduces readers to both religious studies and film studies by focusing on the formal similarities between cinema and religious practices and on the ways they each re create the world Explorations of film show how the cinematic experience relies on similar aesthetic devices on which religious rituals have long relied sight sound the taste of food the body and communal experience Meanwhile a deeper understanding of the aesthetic nature of religious rituals can alter our understanding of film production Utilizing terminology and theoretical insights from the study of religion as well as the study of film Religion and Film shows that by paying attention to the ways films are constructed we can shed new light on the ways religious myths and rituals are constructed and vice versa This thoroughly revised and expanded new edition is designed to appeal to the needs of courses in religion as well as film departments In addition to two new chapters this edition has been restructured into three distinct sections that offer students and instructors theories and methods for thinking about cinema in ways that more fully connect film studies with religious studies

Shi'i Islam in Iranian Cinema Nacim Pak-Shiraz, 1999-07-01 In recent years there has been a remarkable surge in Iranian films expressing contentious issues which would otherwise be very difficult to discuss publicly inside the Islamic Republic of Iran such as the role of clergy in Iranian society Nacim Pak Shiraz here highlights how many Iranian film directors concern themselves with the content of the religious and historical narratives of culture and society sparking debate about the medium's compatibility or incongruity with religion and spirituality She explores the various ways that Shi'i discourse emerges on screen and offers groundbreaking insights into both the role of film in Iranian culture and society and how it has become a medium for exploring what it means to be Iranian

and Muslim after thirty years of Islamic rule This is invaluable reading students and scholars of Film Studies and contemporary Iranian cinema but also of the culture and identity of Iran more widely

Handbook of the Geographies of Religion Lily Kong, Orlando Woods, Justin K.H. Tse, 2024-12-02 This international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations The book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization It outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds The book also discusses the future of the field especially in the realms of encounters and ethics economies and markets institutions and organisations movements and migrations and media and mediums It also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates

The Routledge Companion to Religion and Film John Lyden, 2009 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to introduce students to the key topics in religion and film and to investigate the ways in which the exciting subject of religion and film is developing for more experienced scholars Divided into four parts the Companion analyzes the history of the interaction of religion and film through periods of censorship as well as appreciation of the medium studies religion in film examining how the world e tm s major religions as well as Postcolonial Japanese and New Religions are depicted by and within films uses diverse methodologies to explore religion and film such as psychoanalytical theological and feminist approaches and audience reception analyzes religious themes in film including Redemption the Demonic Jesus or Christ Figures Heroes and Superheroes considers films as diverse as The Passion of the Christ The Matrix Star Wars and Groundhog Day This definitive book provides an accessible resource to this emerging field and is an indispensable guide to religion and film for students of Religion Film Studies and beyond

The Bloomsbury Companion to Religion and Film William L. Blizek, 2013-01-17 Originally published as the The Continuum Companion to Religion and Film this Companion offers the definitive guide to study in this growing area Now available in paperback the Bloomsbury Companion to Religion and Film covers all the most pressing and important themes and categories in the field areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twenty nine specifically commissioned essays from a team of experts reveal where important work continues to be done in the field and provide a map of this evolving research area Featuring chapters on methodology religions of the world and popular religious themes as well as an extensive bibliography and filmography this is the essential tool for anyone with an interest in the intersection between religion and film

Reframing Theology and Film (Cultural Exegesis) Robert K. Johnston, 2007-11-01 The connection between theology and film is a hot topic in the

academy and the church But research and writing on methodology and hermeneutics is lacking This comprehensive collection identifies the overlooked or undervalued areas in the current discussions of film and theology Including contributions from the leaders in the field Reframing Theology and Film helps deepen the conversation while bringing it to a new level of prominence Professors and students of theology and film libraries pastors and film buffs will benefit from this much needed resource

Ford's The Modern Theologians Rachel Muers,Ashley Cocksworth,2024-03-18 Captures the multiple voices of Christian theology in a diverse and interconnected world through in depth studies of representative figures and overviews of key movements Providing an unparalleled overview of the subject The Modern Theologians provides an indispensable guide to the diverse approaches and perspectives within Christian theology from the early twentieth century to the present Each chapter is written by a leading scholar and explores the development and trajectory of modern theology while presenting critical accounts of a broad range of relevant topics and representative thinkers The fourth edition of The Modern Theologians is fully updated to provide readers with a clear picture of the broad spectrum and core concerns of modern Christian theology worldwide It offers new perspectives on key twentieth century figures and movements from different geographical and ecclesial contexts There are expanded sections on theological dialogue with non Christian traditions and on Christian theology s engagement with the arts and sciences A new section explores theological responses to urgent global challenges such as nationalism racism and the environmental crisis Providing the next generation of theologians with the tools needed to take theological conversations forward The Modern Theologians Explores Christian theology s engagement with multiple ways of knowing across diverse approaches and traditions Combines introductions to key modern theologians and coverage of the major movements within contemporary theology Identifies common dynamics found across theologies to enable cross contextual comparisons Positions individual theologians in geographical regions trans local movements and ecclesial contexts Features new and revised chapters written by experts in particular movements topics and individuals Providing in depth critical evaluation and extensive references to further readings and research Ford s The Modern Theologians An Introduction to Christian Theology since 1918 Fourth Edition remains an ideal textbook for undergraduate and graduate courses in Theology and Religious Studies such as Introduction to Christian Theology Systematic Theology Modern Theology and Modern Theologians It is also an invaluable resource for researchers those involved in various forms of Christian ministry teachers of religious studies and general readers engaged in independent study

Wicked Cinema Daniel S. Cutrara,2015-05-01 From struggles over identity politics in the 1990s to current concerns about a clash of civilizations between Islam and Christianity culture wars play a prominent role in the twenty first century Movies help to define and drive these conflicts by both reflecting and shaping cultural norms as well as showing what violates those norms In this pathfinding book Daniel S Cutrara employs queer theory cultural studies theological studies and film studies to investigate how cinema represents and often denigrates religion and religious believers an issue that has

received little attention in film studies despite the fact that faith in its varied manifestations is at the heart of so many cultural conflicts today *Wicked Cinema* examines films from the United States Europe and the Middle East including *Crimes and Misdemeanors* *The Circle* *Breaking the Waves* *Closed Doors* *Agnes of God* *Priest* *The Last Temptation of Christ* and *Dogma* Central to all of the films is their protagonists struggles with sexual transgression and traditional belief systems within Christianity Judaism or Islam a struggle Cutrara argues that positions believers as the Other and magnifies the abuses of religion while ignoring its positive aspects Uncovering a hazardous web of ideological assumptions informed by patriarchy the spirit flesh dichotomy and heteronormativity Cutrara demonstrates that ultimately these films emphasize the Otherness of the faithful through a variety of strategies commonly used to denigrate the queer from erasing their existence to using feminization to make them appear weak to presenting them as dangerous fanatics

Dreams, Doubt, and Dread Zachary Thomas Settle, Taylor Worley, 2016-08-24

Films are modern spiritual phenomena They function as such in at least three profound ways world projection thought experiments and catharsis i e as dreams doubt and dread Understanding film in this way allows for a theological account of the experience that speaks to the religious possibilities of film that far extend the portrayal of religious themes or content *Dreams Doubt and Dread The Spiritual in Film* aims to address films as spiritual experiences This collection of short essays and dialogues examines films phenomenologically through the experience of the viewer as an agent having been acted upon in the functioning of the film itself Authors were invited to take one of the main themes and creatively consider how film in their experiences has provided opportunities for new modes of thinking Contributors will then engaged one another in a dialogue about the similarities and differences in their descriptions of film as spiritual phenomena The intended aim of this text is to shift contemporary theological film engagement away from a simple mode of analysis in which theological concepts are simply read into the film itself and begin to let films speak for themselves as profoundly spiritual experiences

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web apr 6 2022 read the passage and answer the questions a sports contest last sunday forest animals had a sports contest elephant woody and ant nima had the weight lift although nima is smaller and thinner she lifted much heavier things than her body so she won next rabbit rapid and tortoise trent had a race

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web short a or open syllables drawing a line to separate the syllables of 2 syllable words circling the heart words reading to a partner reading silently reading to someone at home using the comprehension questions on page 23 to help students practice extracting meaning from the passages building fluency to use the

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web to put it as simply as possible open ended questions are questions that require more than a short fixed response open ended questions try to avoid answers like yes no the battle of midway or onions

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web however open ended questions require students to either reexamine text evidence or extend their own thinking reexamine and extend those are powerful thinking skills so let s look at a quick list of open ended questions that you can use in your classroom

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web jan 14 2022 a question can have many answers but some questions can only be answered with a yes or no questions that encourage conversation are open ended questions like what did you want to be when you were a child and what is your favorite food and why are open ended questions examples where your

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web open ended questions you have to think about your writing for this type of question find out if your spelling and grammar has to be perfect in your answers in order to get top marks sometimes bad writing can lose you marks in this part of a reading exam read the questions carefully

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