

John D. Martin

***Representations of Jews
in Late Medieval and
Early Modern German Literature***



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Peter Lang

Representations Of Jews In Late Medieval And Early Modern German Literature

L Darling-Hammond



Representations Of Jews In Late Medieval And Early Modern German Literature:

Representations of Jews in Late Medieval and Early Modern German Literature John D. Martin, 2006 It is commonly held that medieval Christians viewed medieval Jews in exclusively negative terms This is certainly the dominant opinion in much twentieth century scholarship and it is not wholly without justification It is however an opinion that does not accurately reflect the breadth of medieval German Christian thinking about medieval German Jews Drawing on Passion plays hagiographical narratives and didactic literature this monograph reveals a hitherto largely unacknowledged diversity in medieval German representations of Jews In many of the best attested texts from the late medieval and early modern periods Jews appear in German literature as sympathetic even morally exemplary figures *Antisemitism in the North* Jonathan Adams, Cordelia Heß, 2019-12-02 Is research on antisemitism even necessary in countries with a relatively small Jewish population Absolutely as this volume shows Compared to other countries research on antisemitism in the Nordic countries Denmark the Faroe Islands Finland Greenland Iceland Norway and Sweden is marginalized at an institutional and staffing level especially as far as antisemitism beyond German fascism the Second World War and the Holocaust is concerned Furthermore compared to scholarship on other prejudices and minority groups issues concerning Jews and anti Jewish stereotypes remain relatively underresearched in Scandinavia even though antisemitic stereotypes have been present and flourishing in the North ever since the arrival of Christianity and long before the arrival of the first Jewish communities This volume aims to help bring the study of antisemitism to the fore from the medieval period to the present day Contributors from all the Nordic countries describe the status of as well as the challenges and desiderata for the study of antisemitism in their respective countries **Jews in East Norse Literature** Jonathan Adams, 2022-12-05 What did Danes and Swedes in the Middle Ages imagine and write about Jews and Judaism This book draws on over 100 medieval Danish and Swedish manuscripts and incunabula as well as runic inscriptions and religious art c 1200 1515 to answer this question There were no resident Jews in Scandinavia before the modern period yet as this book shows ideas and fantasies about them appear to have been widespread and an integral part of life and culture in the medieval North Volume 1 investigates the possibility of encounters between Scandinavians and Jews the terminology used to write about Jews Judaism and Hebrew and how Christian writers imagined the Jewish body The mis use of Jews in different texts especially miracle tales exempla sermons and Passion treaties is examined to show how writers employed the figure of the Jew to address doubts concerning doctrine and heresy fears of violence and mass death and questions of emotions and sexuality Volume 2 contains diplomatic editions of 54 texts in Old Danish and Swedish together with translations into English that make these sources available to an international audience for the first time and demonstrate how the image of the Jew was created in medieval Scandinavia *Imagology* , 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on

national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing Dark Images, Secret Hints Bram Mertens, 2007 This book examines the influence of the Jewish tradition on the work of the German Jewish philosopher Walter Benjamin It was hitherto always assumed that Benjamin s knowledge of Judaism was very limited and that he was interested only in the mystical tradition of the Kabbalah the study of which was pioneered by his friend Gershom Scholem However on the latter s recommendation Benjamin also read Franz Joseph Molitor s Philosophie der Geschichte oder ber die Tradition 1827 1857 a massive four volume work which presents a comprehensive overview of both mainstream and mystical aspects of the Jewish tradition Having unearthed the most likely written source of Benjamin s knowledge of Judaism this study sets out to show that Benjamin s thought was influenced considerably by Jewish concepts of language experience and history and that this influence is persistent enough to lend a unity to Benjamin s work that transcends its division into an early metaphysical and a late materialist or Marxist stage Within this context the book also provides a reassessment of some of Benjamin s key texts from the early programmatic writings on language philosophy and literature to the little known Protokolle zu

Drogenversuchen and the unfinished Passagen Werk

Hans Folz and Print Culture in Late Medieval Germany

Caroline Huey, 2016-04-22 In this study author Caroline Huey analyzes the copious literary output of medieval poet and barber surgeon Hans Folz in all its variety whether Meisterlied Reimpaarspruch or carnival play Heretofore published research to do with Folz s multifaceted and compelling oeuvre has been fragmentary because scholars have restricted themselves by genre in examining themes in Folz s work By integrating the different themes across Folz s output and by integrating consideration previously neglected by earlier critics of Folz s role as barber surgeon Huey offers new insights as to the interaction of these themes and to the character of the poet s work overall She shows that ultimately Folz is concerned with the circulation of knowledge and power correct and incorrect behavior and above all with finding order In each chapter Huey examines a particular theme from Folz s life and or work She looks at how adeptly he commandeers the new technology of printing to further his own ends how his ubiquitous physicality connects his medical body to his Christian body his attitude toward women and the anti Jewish thread in his work

Commerce, Citizenship, and Identity in Legal History

, 2021-11-15 Legal historians have analysed the characteristics of merchant guilds and nationes i e associations of foreign

merchants as well as the political clout of merchants including foreign ones However how the legal status of citizens related to the merchant class and how its contents were influenced by trade remains largely unclear Did governments have a policy of citizenship that was tailored to commercial interests Were foreign merchants belonging to a separate legal category of resident If so what defined this category To what extent could different types of legal status and membership of communities or guilds overlap And how did all this affect merchants identities their self images of belonging This collection of essays provides answers to these questions Contributors are Sonja Breustedt Pieter De Reu Gijs Dreijer Maurits den Hollander Marco In t Veld Marta Lupi Manon Moerman Remko Mooi Patrick Naaktgeboren and Joost Possemiers

German Literature

Between Faiths Peter Meister, 2004 Religion is a central concern of German literature in all centuries and the canon looks different when this perspective is acknowledged For example Goethe's fascination with evil is difficult to disentangle from the Holocaust Moses Mendelssohn is as profound as the playwright who portrayed him and Princess Sabbath deserves to be numbered among Heine's more enchanting lyrics This essay collection posits and tests the hypothesis that German literature at its best is often an expression or investigation of Judaism or Christianity at their best but that the best German literature is not always the best known and vice versa Asking whether the New Testament is anti Jewish and answering in the negative essayists range through the German centuries from The Heliand to Kafka and Thomas Mann

Preaching and New Worlds

Timothy Johnson, Katherine Shelby, John Young, 2018-12-07 This collection of essays examines the polyvalent concept of New Worlds in the context of medieval and early modern sermon studies While the terms Old World and New World are commonplace in studies of Europe and the Americas this volume explores how preaching in the Atlantic world and beyond creatively engaged audiences in addressing new cultural and religious perspectives regardless of their geographical location and time period The identification of the other in sermons is already an implicit recognition of a novel world which could be equally enticing and intimidating The scholars represented in this volume examine a wide panorama of medieval and early modern efforts as they identify how sermons which often served as a highly effective media of mass communication reflect shifting identities sometimes contested and sometimes embraced within long standing traditional constructs Particular themes include apocalypticism art and mission cultural interaction multilingualism forms of religious life and theological innovation

Tetragrammaton: Western Christians and the Hebrew Name of God Robert J. Wilkinson, 2015-02-04 The Christian Reception of the Hebrew name of God has not previously been described in such detail and over such an extended period This work places that varied reception within the context of early Jewish and Christian texts Patristic Studies Jewish Christian relationships Mediaeval thought the Renaissance and Reformation the History of Printing and the development of Christian Hebraism The contribution of notions of the Tetragrammaton to orthodox doctrines and debates is exposed as is the contribution its study made to non orthodox imaginative constructs and theologies Gnostic Kabbalistic Hermetic and magical texts are given equally detailed consideration There emerge from this sustained and detailed examination several recurring

themes concerning the difficulty of naming God his being and his providence

Uncover the mysteries within Explore with is enigmatic creation, **Representations Of Jews In Late Medieval And Early Modern German Literature** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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