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Reporters At War

Chris Paterson



Reporters At War:

American Journalists in the Great War Chris Dubbs, 2017-03-01 When war erupted in Europe in 1914 American journalists hurried across the Atlantic ready to cover it the same way they had covered so many other wars However very little about this war was like any other American Journalists in the Great War tells the dramatic stories of the journalists who covered World War I for the American public

Reporting War and Conflict Janet Harris, Kevin Williams, 2018-10-03 Reporting War and Conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict The book examines the radical changes taking place in the working practices and day to day routines of war journalists arguing that managing risk has become central to modern war correspondence How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks The book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing The conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict The focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent

War Reporters Under Threat Chris Paterson, 2014-06-20 War Reporters Under Threat describes the threat of violence facing war reporters from the United States government and some of its closest allies Chris Paterson argues that what should have been the lesson for the press following the invasion of Iraq that they will be treated instrumentally by the US government has been mostly ignored As a result even nominally democratic states cannot be counted upon to protect journalists in conflict and urgent reform of legal protections for journalists is required War Reporters Under Threat combines critical scholarship with original investigation to assess the impact of the US government's obsession with information control and protection of its own troops While the press military relationship has been well researched this book is the first to elaborate the US government threat to journalists

War Torn Tad Bartimus, Denby Fawcett, Jurate Kazickas, Edith Lederer, Ann Mariano, 2002-08-20 For the first time nine women who made journalism history talk candidly about their professional and deeply personal experiences as young reporters who lived worked and loved surrounded by war Their stories span a decade of America's involvement in Vietnam from the earliest days of the conflict until the last U S helicopters left Saigon in 1975 They were gutsy risk takers who saw firsthand what most Americans knew only from their morning newspapers or the evening news Many had very particular reasons for going to Vietnam some had to fight and plead to go

but others ended up there by accident What happened to them was remarkable and important by any standard Their lives became exciting beyond anything they had ever imagined and the experience never left them It was dangerous one was wounded and one was captured by the North Vietnamese but the challenges they faced were uniquely rewarding They lived at full tilt making an impact on all the people around them from the orphan children in the streets to their fellow journalists and photographers to the soldiers they met and lived with in the field They experienced anguish and heartbreak and an abundance of friendship and love These stories not only introduce a remarkable group of individuals but give an entirely new perspective on the most controversial conflict in our history Vietnam changed their lives forever Here they tell about it with all the candor commitment and energy that characterized their courageous reporting during the war An Unladylike Profession Chris Dubbs,2020-07-01 When World War I began war reporting was a thoroughly masculine bastion of journalism But that did not stop dozens of women reporters from stepping into the breach defying gender norms and official restrictions to establish roles for themselves and to write new kinds of narratives about women and war Chris Dubbs tells the fascinating stories of Edith Wharton Nellie Bly and more than thirty other American women who worked as war reporters As Dubbs shows stories by these journalists brought in women from the periphery of war and made them active participants fully engaged and equally heroic if bearing different burdens and making different sacrifices Women journalists traveled from belligerent capitals to the front lines to report on the conflict But their experiences also brought them into contact with social transformations political unrest labor conditions campaigns for women s rights and the rise of revolutionary socialism An eye opening look at women s war reporting An Unladylike Profession is a portrait of a sisterhood from the guns of August to the corridors of Versailles Purchase the audio edition **What does a war reporter look like? The public perception of female war reporters**,2021-02-11 Seminar paper from the year 2019 in the subject Cultural Studies Miscellaneous grade 1 7 University of Duisburg Essen language English abstract Female war reporters are still underrepresented in western media it is commonly assumed that the prototypical war reporter is a male correspondent Thus Korte assumed that the profession of embedded reporters is a world determined by men and in public s perception war correspondents are still considered to be rather male than female This paper points out how female war reporters are perceived by western society and interrogates whether Korte s assumption represents reality or not This essay also examines in how far these representations correspond to existing public perceptions regarding female war reporters but also have repercussions for our conception of war correspondents Since the late 19th century a particular public interest in war correspondents has grown Today attention has reached new heights due to public fascination with people who present and organize images of destruction and misery Public interest in the profession of war correspondents derives from the fact that correspondents deal with socially relevant questions and help to shape people s perception of war they may thus be thought of as essential contributors to the public understanding of military conflicts **War Stories** Mark Pedelty,2020-12-22 What are the influences on war correspondents

as they report on news in war torn countries Originally published in 1995 Mark Pedelty explores the lives work and culture of an international press corps He writes about the reporters who covered El Salvador s civil war Going beyond those specifics to look at the institutions practices myths and rituals that pattern the work of journalists everywhere He tells us the stories of war correspondents at work and at play as they cover the news The myth developed in part from the movies we watch and from CNN is that war is reported from the front lines More often it is reported from the front office as journalists sit around waiting for something big to happen Pedelty looks at the context in which they construct their reports Unnamed diplomats in the US Embassy feed stories to reporters who are careful not to alienate these crucial sources by adding background information that might be perceived as ideological Reporters are also constrained by the pens and preferences of editors who work to narrow the focus of news reporting removing necessary context in the process By examining how news stories are actually produced Pedelty highlights the elusiveness of the goal of objective journalism We see how the biases of war correspondents are connected to structures of power and how these biases affect actual journalistic practices Pedelty also explores alternative possibilities for war reporting including emerging alternative international news services and ways to deepen reporters understandings of the countries and problems they cover Influenced by anthropology communication studies cultural studies and sociology this book will interest scholars and students in those fields as well as journalists and anyone who watches reads or listens to news

The War from the Air: Remarkable Stories of American Radio Reporters Who Covered WWII Pasquale De Marco, 2025-05-07

The War from the Air Remarkable Stories of American Radio Reporters Who Covered WWII tells the story of the American radio reporters who covered World War II bringing the sights and sounds of the war into the homes of millions of listeners These reporters were on the front lines of history risking their lives to report on the most important events of the 20th century Their reports helped shape public opinion about the war and they played a vital role in keeping Americans informed about the progress of the conflict They also helped to boost morale at home and to counter Axis propaganda The War from the Air Remarkable Stories of American Radio Reporters Who Covered WWII is a tribute to the American radio reporters who covered World War II It is a story of courage resilience and the power of journalism to inform and inspire This book is not a comprehensive history of World War II It is not a military history and it is not a political history Instead it is a human story It is the story of the men and women who brought the war into our homes and it is the story of how their experiences changed them and the world These reporters were not just observers They were participants in the war effort They risked their lives to get the story and they often put themselves in harm s way to bring the truth to the American people Their reports were essential to the war effort They helped to keep Americans informed about the progress of the war and they helped to boost morale at home They also helped to counter Axis propaganda and they played a vital role in shaping public opinion about the war The reporters who covered World War II were a diverse group of individuals They came from different backgrounds and they had different political views But they all shared a common goal to

tell the story of the war to the American people They were courageous resilient and dedicated to their craft They were the best of American journalism and they deserve to be remembered The War from the Air Remarkable Stories of American Radio Reporters Who Covered WWII is their story If you like this book write a review on google books **Encyclopedia of War and American Society** Peter Karsten,2006 Publisher description *Represented Reporters* Barbara Korte,2015-07-15 War correspondents are prominent actors in the media world They took hold in the cultural imaginary soon after their profession had been created in the mid 19th century With a particular focus on Britain this study investigates the representation of war correspondents from Victorian times to the present in memoirs novels and films Such representations react to prevailing notions that exist about war reporters and participate in their further construction With its cultural approach this book complements studies of war correspondents in media and communication studies history and ethnology

Unveiling the Magic of Words: A Overview of "**Reporters At War**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Reporters At War**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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