

Readings in
**RHETORICAL
CRITICISM**

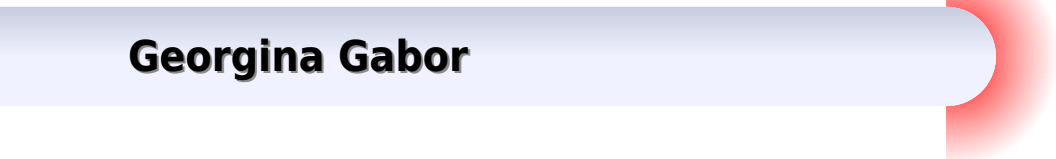
FIFTH EDITION

**Carl R. Burgehardt
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EDITORS

Readings In Rhetorical Criticism

Georgina Gabor



Readings In Rhetorical Criticism:

Readings in Rhetorical Criticism Carl R. Burgchardt, **The Routledge Reader in Rhetorical Criticism** Brian L. Ott, Greg Dickinson, 2012 Bringing together 50 key readings on rhetorical criticism in a single accessible format The Rhetorical Criticism Reader furnishes instructors with an ideal resource for teaching and practicing the art of rhetorical criticism Unlike existing readers and textbooks which rely on cookie cutter approaches to rhetorical criticism The Rhetorical Criticism Reader organizes the field conceptually allowing teachers and students to grapple with the enduring issues and debates surrounding criticism over the past 50 years The readings are organized into four sections each representing key conceptual issues and debates in rhetorical criticism critic purpose object method theory practice and audience consequentiality Each section is preceded by an introductory essay that puts the readings into context For added flexibility an alternative table of contents is also included for instructors and students to customize their teaching and reading Intended for upper division undergraduate and graduate courses in rhetorical criticism The Rhetorical Criticism Reader uniquely lends itself to thoughtful discussion of the role of the critic in the critical process It assists readers not only in learning the tools of criticism but also in reflecting on the values that underlie the critical endeavor *Readings in Rhetorical Fieldwork* Samantha Senda-Cook, Aaron Hess, Michael Middleton, Danielle Endres, 2018-09-05 Readings in Rhetorical Fieldwork compiles foundational articles highlighting the development of fieldwork in rhetorical criticism Presenting a wide variety of approaches the volume begins with a section establishing the starting points for the development of fieldwork in rhetorical criticism and then examines five topics Space Public Memory Publics and Counterpublics Advocacy and Activism and Science Technology and Medicine Within these sections readers evaluate a full spectrum of methods from interviews to oral histories to participant observation This volume is invaluable for advanced undergraduate and graduate students of rhetorical criticism rhetorical fieldwork and qualitative methods looking for a comprehensive overview of the development of rhetorical fieldwork Reading Rhetorical Texts James Robertson Andrews, Michael C. Leff, Robert Terrill, 1997 This book is designed to orient the beginning student to the nature and function of rhetorical criticism to acquaint the student with those elements in the rhetorical situation that warrant serious attention and to teach the student a useful strategy with which to begin to practice criticism The focus of this book is clearly on public speeches Along with mastering basic concepts the beginning critic will also be given the opportunity to begin grappling with fundamental and enduring critical issues The authors have included in this book texts and examples of how critics have studied those texts They also offer two historical texts along with their own critical readings of those texts The book then presents two texts and illustrations of the various critical responses to these texts The first text is Richard Nixon's Address on the Vietnam War and the second is Jesse Jackson's Common Ground and Common Sense Finally several examples of critical readings by rhetorical scholars illustrate different ways to approach texts Pref **Rhetorical Criticism** Jim A. Kuypers, 2016-04-21 Now in its second edition Rhetorical Criticism

Perspectives in Action presents a thorough accessible and well grounded introduction to contemporary rhetorical criticism. Systematic chapters contributed by noted experts introduce the fundamental aspects of a perspective provide students with an example to model when writing their own criticism and address the potentials and pitfalls of the approach. In addition to covering traditional modes of rhetorical criticism the volume presents less commonly discussed rhetorical perspectives exposing students to a wide cross section of techniques.

Television Criticism Victoria O'Donnell, 2007. *Television Criticism* presents an original treatment of television criticism with a foundational approach to the nature of criticism an understanding of the business of television production background in creating television style in depth chapters on storytelling and narrative theories and television genres the interaction of rhetoric and cultural studies theories representation and postmodernism. It presents new and comprehensive guidelines for analysis and criticism and it has a sample critique of the television program CSI Crime Scene Investigation.

Rhetorical Criticism in Communication Studies Georgina Gabor, 2017-10. This book focuses on seven entries in Carl R Burgchardt's *Readings in Rhetorical Criticism* to which it adds a complementary effort. While maintaining a strategy of ongoing dialogue with both the prospective reader and the texts under scrutiny the book acknowledges the author's privileged moment of essential identification and represents a step out of the limiting frame of the inherently political character of inquiry. This allows the book to present personal narrative about guidance by specific critics such as Edwin Black Forbes Hill Karlyn Khors Campbell Kenneth Burke William Lewis and Raymie McKerrow through the labyrinth of that Leviathan the public mind. H Wichelns. The volume mediates a cross cultural re conceptualization of academic writing more adequately inscribed within the symbolic border between the consolidated American and other fragile profiles of the discipline of Communication Studies.

Politics within Parentheses Georgina Gabor, 2017-08-21. The book purports to mediate between various culturally determined profiles of the discipline of Communication Studies. While it directs the reader's attention to landmark American texts in intercultural communication it also signals the potential to make reading a relational praxis thus writing a way out of the disciplinary meta narratives of identification. Through its focus on studies which employ critical or auto ethnographic methods the book represents a mediator of cultural meanings. Its unique approach resides in the offering of a personal incursion through the texts under scrutiny which allows the reader a pathway a practical orientation towards criticism in general and the appropriate means to perform it.

Discourse as Structure and Process Teun A. van Dijk, 1997. What are the structures of discourse and what are the functions of these structures in the communicative context. This volume explains how and why discourse is organized at various levels. The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context. Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation. The chapters also illustrate the necessity to examine the mental processes of the

language users How do people go about producing understanding and remembering text or talk The book stresses that both discourse and its mental processing have a social basis and can only be fully understood in relation to social interaction

Political Perversion Joshua Gunn, 2020-10-10 When Trump became president much of the country was repelled by what they saw as the vulgar spectacle of his ascent a perversion of the highest office in the land In his bold innovative book Political Perversion rhetorician Joshua Gunn argues that this mean spirited turn in American politics of which Trump is the paragon is best understood as a structural perversion in our common culture on a continuum with infantile and gotcha forms of entertainment meant to engender provocation and sadistic enjoyment Drawing on insights from critical theory media ecology and psychoanalysis Gunn argues that perverse rhetorics dominate not only the political sphere but also our daily interactions with others in person and online From sexting to campaign rhetoric Gunn advances a new way to interpret our contemporary political context that explains why so many of us have difficulty deciphering the appeal of aberrant public figures In this book Trump is only the tip of a sinister rapidly growing iceberg one to which we ourselves unwittingly contribute on a daily basis

Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page

Discourse as Structure and Process Professor Teun A. van Dijk, 1997-02-11 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk

The SAGE Encyclopedia of Communication Research Methods Mike Allen, 2017-01-15 Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of

globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader s Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader s Guide themes and Cross References combine to provide robust search and browse in the e version

21st Century Communication: A Reference Handbook William F. Eadie, 2009-05-15 The discipline of communication has grown in popularity from the time professors of journalism and speech decided in the mid 1960s that the term communication was an excellent general descriptor for the theory and research that each group aspired to create Over time the two groups grew closer and recognized significant overlap in their theoretical and research interests but there were also differences in their traditions that kept them apart While both groups agreed that communication is a practical discipline journalism professors focused a great deal of their attention on the education of media professionals Speech professors on the other hand often were more oriented to the liberal arts and valued the fact that communication could be approached from a variety of traditions including the arts humanities social sciences and even the sciences A key term in 21st Century communication however is convergence Not only are media and technology converging with each other to produce new means of communicating but individuals are increasingly using both new and existing communication tools to create new forms of communication This convergence forces the various camps within the communication discipline to draw upon each other s theories and research methods to keep up with explaining the rapidly changing communication environment This convergence of ideas and theories provides a space to challenge conventional ways of thinking about the communication discipline and that s the goal of the SAGE 21st Century Reference Series volumes on Communication General Editor William F Eadie has sought to honor the diversity of the study of communication but also integrate that diversity into a coherent form dividing communication study into four basic properties 1 processes 2 forms and types of communication 3 characteristics to consider in creating messages and 4 relationships between communicators Via 100 chapters this 2 volume set available in both print and electronic formats highlights the most important topics issues questions and debates any student obtaining a degree in the field of communication ought to have mastered for effectiveness in the 21st Century The purpose is to provide

undergraduate majors with an authoritative reference source that will serve their research needs going forward in this exciting field with more detailed information than encyclopedia entries but not as much jargon detail or density as a journal article or a research handbook chapter Comprehensive coverage captures all the major themes and subfields within communication For instance Volume 1 themes include the discipline of communication approaches to the study of communication key processes of communication forms and types of communication key characteristics of messages key communication relationships factors affecting communication and challenges and opportunities for communication Themes in Volume 2 are media as communication communication as a profession journalism public relations advertising and media management Authoritative content is provided by a stellar casts of authors who bring diverse approaches diverse styles and different points of view Curricular driven emphasis provides students with initial footholds on topics of interest in researching for term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree career etc Uniform chapter structures make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparisons Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Availability in print and electronic formats provides students with convenient easy access

Prophetic Peril Thomas M. Fuerst, 2025-02-17 Prophecy reimagines the world It critiques what is and encourages its audience to imagine what could be All prophecy therefore begins with a person willing to reimagine their own situation In the biblical and African American traditions this person receives a call to prophetic ministry that upends their reality and compels them to change the way things are *Prophetic Peril The Rhetoric of Nineteenth Century African American Prophetic Call Narratives* invites readers into the imaginative subversive and ethically complicated stories of four nineteenth century Black figures who received the call to challenge the what is and live into the what could be in the midst of a hard hearted world Focusing on the prophetic call narratives of Maria Stewart Nat Turner Julia Foote and Richard Allen author Thomas M Fuerst offers insight into the unique contributions this tradition makes to American oratory storytelling history ethics theology and protest As Fuerst demonstrates Turner s call narrative subverts white political interests and expands politics to include the resistance rhetoric and witness of those on the margins Allen s apologetic narration combines deeply thoughtful Protestant exegesis with a liberation theology shaped by the experience of enslavement anchoring his rhetorical power in the experience of Black people in the nineteenth century The call narratives of Stewart and Foote circumvent patriarchy and resist patriarchal interpretations of the Bible through biblical embodied dramatic visionary appeals that sidestep persuasion and demand either acceptance or rejection Taken together these case studies reveal how antebellum Black preachers used religious storytelling to resist white patriarchal oppression and assert their own voices offering unique insight to our understanding of prophecy and resistance

American Political Discourse on China Michelle Murray Yang, 2017-06-14 Despite the U S and China s shared economic and political interests distrust between the nations

persists How does the United States rhetorically navigate its relationship with China in the midst of continued distrust This book pursues this question by rhetorically analyzing U S news and political discourse concerning the 2008 Beijing Olympic Games the 2010 U S midterm elections the 2012 U S presidential election and the 2014 2015 Chinese cyber espionage controversy It finds that memory frames of China as the yellow peril and the red menace have combined to construct China as a threatening red peril Red peril characterizations revive and revise yellow peril tropes of China as a moral political economic and military threat by imbuing them with anti communist ideology Tracing the origins functions and implications of the red peril this study illustrates how historical representations of the Chinese threat continue to limit understanding of U S Sino relations by keeping the nations relationship mired in the past A Hermeneutic of Curiosity and Readings of Psalm 61 W. H. Bellinger,1995 Readings on Rhetoric and Performance Stephen Olbrys Gencarella,Phaedra C. Pezzullo,2010

The Concise Encyclopedia of Communication Wolfgang Donsbach,2015-02-03 This concise volume presents key concepts and entries from the twelve volume ICA International Encyclopedia of Communication 2008 condensing leading scholarship into a practical and valuable single volume Based on the definitive twelve volume IEC this new concise edition presents key concepts and the most relevant headwords of communication science in an A Z format in an up to date manner Jointly published with the International Communication Association ICA the leading academic association of the discipline in the world Represents the best and most up to date international research in this dynamic and interdisciplinary field Contributions come from hundreds of authors who represent excellence in their respective fields An affordable volume available in print or online **The Atomic Bomb in Japanese Cinema** Matthew Edwards,2018-07-24 Seventy years after the nuclear attacks on Hiroshima and Nagasaki Japan is still dealing with the effects of the bombings on the national psyche From the Occupation Period to the present Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century From the monster movies Gojira 1954 and Mothra 1961 to experimental works like Go Shibata s NN 891102 1999 atomic bomb imagery features in all genres of Japanese film This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema The contributors take on a number of complex issues including the suffering of the survivors hibakusha the fear of future holocausts and the danger of nuclear warfare Exclusive interviews with Go Shibata and critically acclaimed directors Roger Spottiswoode Hiroshima and Steven Okazaki White Light Black Rain are included

Reviewing **Readings In Rhetorical Criticism**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Readings In Rhetorical Criticism**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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