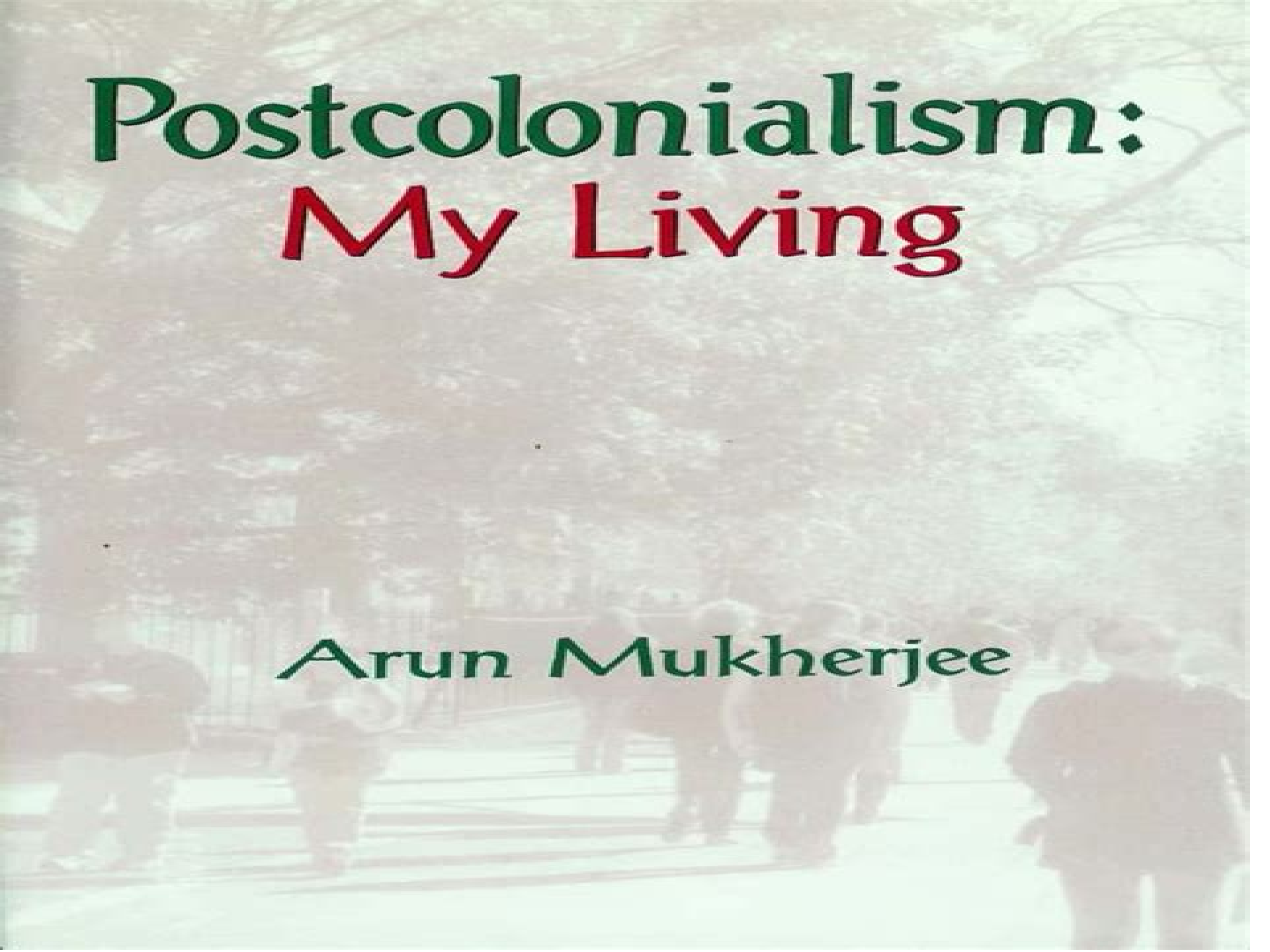


The background of the slide is a faded, low-contrast photograph of a park. In the foreground, several people are walking along a path, their figures slightly blurred. The path leads towards a large, leafy tree that dominates the center of the image. The overall tone is soft and somewhat desaturated, with a mix of greens and earthy tones.

# Postcolonialism: My Living

Arun Mukherjee

# Postcolonialism My Living

**Laura Moss**



## **Postcolonialism My Living:**

**Postcolonialism** Arun Mukherjee, Arun Prabha Mukherjee, 1998 This work charts the author's intellectual journey during the last ten years as an academic teaching Postcolonial literature in a Canadian university The essays critique the dominant models of Postcolonial theory that emerge from metropolitan centres and ignore the specifics of time and place Arun Mukherjee tests these theories by applying them to her classroom experience of teaching authors such as Mulk Raj Anand Dionne Brand Anita Desai Claire Harris Bessie Head Sky Lee and many others

**Postcolonial Theory and the United States** Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory

**The Pain of Unbelonging**, 2007-01-01 Beyond the obvious and enduring socio economic ravages it unleashed on indigenous cultures white settler colonization in Australasia also inflicted profound damage on the collective psyche of both of the communities that inhabited the contested space of the colonial world The acute sense of alienation that colonization initially provoked in the colonized and colonizing populations of Australia and New Zealand has recent studies indicate developed into an endemic existential pathology Evidence of the psychological fallout from the trauma of geographical deracination cultural disorientation and ontological destabilization can be found not only in the state of anomie and self destructive patterns of behaviour that now characterize the lives of indigenous Australian and Maori peoples but also in the perpetually faltering identity discourse and cultural rootlessness of the present descendants of the countries Anglo Celtic settlers It is with the literary expression of this

persistent condition of alienation that the essays gathered in the present volume are concerned. Covering a heterogeneous selection of contemporary Australasian literature, what these critical studies convincingly demonstrate is that more than two hundred years after the process of colonisation was set in motion, the experience that Germaine Greer has dubbed the pain of unbelonging continues unabated, constituting a dominant thematic concern in the writing produced today by Australian and New Zealand authors.

**Is Canada Postcolonial?** Laura Moss, 2009-08-01. How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada. Canadian literature or Canadian culture. Postcolonialism is a theory that has gained credence throughout the world; it is productive to ask if and how we as Canadians participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions, as our culture reflects how we interact with our neighbours, allies and adversaries. This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism, including hybridity, collaboration, marginality, power, resistance and historical revisionism, from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

Postcolonial Theory and Autobiography David Huddart, 2008-04-18. Cultural theory has often been criticized for covert Eurocentric and universalist tendencies. Its concepts and ideas are implicitly applicable to everyone, ironing over any individuality or cultural difference. Postcolonial theory has challenged these limitations of cultural theory, and *Postcolonial Theory and Autobiography* addresses the central challenge posed by its autobiographical turn. Despite the fact that autobiography is frequently dismissed for its Western masculine bias, David Huddart argues for its continued relevance as a central explanatory category in understanding postcolonial theory and its relation to subjectivity. Focusing on the influence of post-structuralist theory on postcolonial theory and vice versa, this study suggests that autobiography constitutes a general philosophical resistance to universal concepts and theories. Offering a fresh perspective on familiar critical figures like Edward W. Said and Gayatri Chakravorty Spivak by putting them in the context of readings of the work of Jacques Derrida, Gilles Deleuze and Alain Badiou, this book relates the theory of autobiography to expressions of new universalisms that, together with postcolonial theory, rethink and extend norms of experience, investigation and knowledge.

*Unhomely States* Cynthia Sugars, 2004-02-11. *Unhomely States* is the first collection of foundational essays of Canadian postcolonial theory. The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society. They represent the impassioned conflicts, dissonances and intersections among postcolonial theorists in English Canada. Theories of Canadian postcolonialism are various and often contending. The questions proliferate: Is Canada

postcolonial Who in Canada is postcolonial Are some Canadians more postcolonial than others Together the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives The anthology comprises work originally written in English selected and arranged in order to demonstrate the dynamic nature of these discussions Included here are essays by many well known writers and theorists such as George Grant Northrop Frye Margaret Atwood Dennis Lee Robert Kroetsch Linda Hutcheon Diana Brydon Thomas King Terry Goldie Arun Mukherjee Smaro Kambourelli Stephen Slemon and Roy Miki The collection covers such topics as anti colonial nationalism settler invader theory First Nations contexts postcolonial pedagogy and critiques of Canadian postcolonialism A general introduction surveying the current field of postcolonial discourse in English Canada is also included

**Home-work** Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field

*Home Words* Mavis Reimer, 2009-08-01 The essays in Home Words explore the complexity of the idea of home through various theoretical lenses and groupings of texts One focus of this collection is the relation between the discourses of nation which often represent the nation as home and the discourses of home in children s literature which variously picture home as a dwelling family town or region psychological comfort and a place to start from and return to These essays consider the myriad ways in which discourses of home underwrite both children s and national literatures Home Words reconfigures the field of Canadian children s literature as it is usually represented by setting the study of English and French language texts side by side and by paying sustained attention to the diversity of work by Canadian writers for children including both Aboriginal peoples and racialized Canadians It builds on the literary histories bibliographical essays and biographical criticism that have dominated the scholarship to date and sets out to determine and establish new directions for the study of Canadian children s literature

**Cultural Grammars of Nation, Diaspora, and Indigeneity in Canada** Christine Kim, Sophie McCall, Melina Baum Singer, 2012-05-09 Cultural Grammars of Nation Diaspora and Indigeneity in Canada considers how the terms of critical debate in literary and cultural studies in Canada have shifted with respect to race nation and difference In asking how Indigenous and diasporic interventions have remapped these debates the contributors argue that a new cultural grammar is at work and attempt to sketch out some of the ways it operates The essays reference pivotal moments in Canadian literary and cultural history and speak to ongoing debates about Canadian nationalism postcolonialism migrancy and transnationalism Topics covered include the Asian race riots in Vancouver in 1907 the cultural memory of internment and dispersal of Japanese Canadians in the 1940s the politics of migrant labour and the domestic labour scheme in the 1960s and the trial of Robert Pickton in

Vancouver in 2007 The contributors are particularly interested in how diaspora and indigeneity continue to contribute to this critical reconfiguration and in how conversations about diaspora and indigeneity in the Canadian context have themselves been transformed Cultural Grammars is an attempt to address both the interconnections and the schisms between these multiply fractured critical terms as well as the larger conceptual shifts that have occurred in response to national and postnational arguments

### **EMERGENCE OF SUBALTERN CONSCIOUSNESS IN SELECT INDIAN ENGLISH**

**NOVELS: A STUDY** Dr. Arun Guleria, Caste in Life D. Shyam Babu, Ravindra S. Khare, 2011 *Inventing 'Easter Island'* Beverley Haun, 2008-01-01 Easter Island or Rapa Nui as it is known to its inhabitants is located in the Pacific Ocean 3600 kilometres west of South America Annexed by Chile in 1888 the island has been a source of fascination for the world beyond the island since the first visit by Europeans in 1722 due to its intriguing statues and complex history Inventing Easter Island examines narrative strategies and visual conventions in the discursive construction of Easter Island as distinct from the native conception of Rapa Nui It looks at the geographic imaginary that pervaded the eighteenth century a period of overwhelming imperial expansion Beverley Haun begins with a discussion of forces that shaped the European version of island culture and goes on to consider the representation of that culture in the form of explorer texts and illustrations as well as more recent texts and images in comic books and kitsch from off the island Throughout Easter Island is used as a case study of the impact of imperialism on the view of a culture from outside The study hinges on three key points an inquiry into the formation of Easter Island as a subject an examination of how the constructed space and culture have been shaped reshaped and represented in discursive spaces and a discussion of cultural memory and how the constraints of foreign texts and images have shaped thought and action about Easter Island Richly illustrated and unique in its findings Inventing Easter Island will appeal to cultural theorists anthropologists educators and anyone interested in the history of the South Pacific

**Crabtracks**, 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar's work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in The Moor's Last Sigh Charlotte Brontë imperial discourse in Jane Eyre Derek Walcott Omeros and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the

American and Caribbean novel Paul Theroux's uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

**Unruly Penelopes and the Ghosts** Eva Darias-Beautell, 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years It takes as its starting point the nationalist movement of the 1960s and 70s when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present In the decades following the 1970s however critics artists and writers have repeatedly questioned such a model of national identity still fragile and in need of articulation by reading the nation from alternative perspectives such as multiculturalism environmentalism neo regionalism feminism or postcolonialism These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty first century is to a great extent based on the dismantlement of the images constructed to represent the nation only forty years ago Through their readings of representative primary texts their contextual analysis and their selected methodological tools the authors offer a tapestry of alternative approaches to that process of dismantlement Together they read as an unruly Penelopiad their unravelling readings self consciously interrogating Canada's lack of ghosts

Canada & Its Americas Winfried Siemerling, Sarah Phillips Casteel, 2010 In the last few decades Canadian and Québécois literatures have been catapulted onto the global stage gaining international readership and recognition Canada and Its Americas challenges the convention that study of this literature should be limited to its place within national borders arguing that these works should be examined from the perspective of their place and influence within the Americas as a whole The essays in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Québécois literatures suggest alternative approaches to models centred on the United States and analyse the risks and benefits of hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Québécois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry

**Indigenous Perspectives of North America** Judit Nagy, Enikő Sepsi, Miklós Vassányi, 2014-08-20 The present volume brings to North American Native Studies with its rich tradition and accumulated expertise in the Central European region the new complexities and challenges of contemporary Native reality The umbrella theme Indigenous perspectives brings together researchers from a great variety of disciplines focusing on issues such as democracy and human rights international law

multiculturalism peace and security economic and scientific development sustainability literature and arts and culture as well as religion The thirty five topical and thought provoking articles written in English French and Spanish offer a solid platform for further critical investigations and a useful tool for classroom discussions in a wide variety of academic fields **India in the World** Antonia Navarro-Tejero,2020-05-15 This volume uniquely gathers scholarly articles dealing with very dissimilar and kaleidoscopic perspectives on India It provides an informative overview of the country which has wide ranging influences reaching far from India itself since it has criss crossed connections with many countries around the world If read as a collection this volume is witness to an interlocking network of ideas attitudes and ideologies that emerge from the contemporary social and political world The book thus highlights a variety of issues and the chapters promise to treat them with adequate justice These features mean that this book can be approached by any person interested in India given that it offers a diverse range of interesting topics related to the country The reader glancing through the book will find themes spanning from the analysis of postcolonial literature written in English by Indian women to sociological reflections on several diasporic situations and from crossed influences between Indian culture and that of other countries to the latest discussion topics in ancient Indian history to mention a few **Rerouting the Postcolonial** Janet Wilson,Cristina Sandru,Sarah Lawson Welsh,2009-12-16 Rerouting the Postcolonial re orientates and re invigorates the field of Postcolonial Studies in line with recent trends in critical theory reconnecting the ethical and political with the aesthetic aspect of postcolonial culture Bringing together a group of leading and emerging intellectuals this volume charts and challenges the diversity of postcolonial studies including sections on new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization fundamentalism terror and theories of affect Each section incorporates a clear concise introduction making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium *Dalit Literatures in India* Joshil K. Abraham,Judith Misrahi-Barak,2018-04-19 This book breaks new ground in the study of Dalit literature including in its corpus a range of genres such as novels autobiographies pamphlets poetry short stories and graphic novels With contributions from major scholars in the field alongside budding ones the book critically examines Dalit literary production and theory It also initiates a dialogue between Dalit writing and Western literary theory This second edition includes a new Introduction which takes stock of developments since 2015 It discusses how Dalit writing has come to play a major role in asserting marginal identities in contemporary Indian politics while moving towards establishing a more radical voice of dissent and protest Lucid accessible yet rigorous in its analysis this book will be indispensable for scholars and researchers of Dalit studies social exclusion studies Indian writing literature and literary theory politics sociology social anthropology and cultural studies Diasporic Subjectivity and Cultural Brokering in Contemporary Post-Colonial Literatures Igor Maver,2009-06-16

Diasporic writing simultaneously asserts a sense of belonging and expresses a sense of being ethnic in a society of immigration. The essays in this volume explore how contemporary diasporic writers in English use their works to mediate this dissonance and seek to work through the ethical, political, and personal affiliations of diasporic identities and subjectivities. The essays call for a remapping of post colonial literatures and a reevaluation of the Anglophone literary canon by including post colonial diasporic literary discourses. Demonstrating that an intercultural dialogue and constant cultural brokering are a must in our post colonial world, this volume is a valuable contribution to the ongoing discourse on post colonial diasporic literatures and identities.

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