

**Post-National Arguments : the Politics of
the Anglophone-Canadian Novel since
1967: Theory/Culture**

Davey, Frank

Note: This is not the actual book cover

Post National Arguments The Politics Of The Anglophone Canadian Novel Since 1967

Ana María Fraile-Marcos



Post National Arguments The Politics Of The Anglophone Canadian Novel Since 1967:

Post-national Arguments Frank Davey,1993 The author s focus is on the implicit not the overt politics of 16 Canadian novels written since 1967 The novels were selected because they have been important to particular Canadian audiences offer some portrayal of Canada and are useful as vehicles for discussion of Canadian US relations Annotation copyright by Book News Inc Portland OR

New Contexts of Canadian Criticism Ajay Heble,Donna Palmateer Pennee,J.R. Struthers,1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability New Contexts of Canadian Criticism is designed to be read to work in much the same manner

Racial, Ethnic, Gender and Class Representations in Margaret Laurence's Writings Andreea Topor-Constantin,2013-07-26 Racial Ethnic Gender and Class Representations in Margaret Laurence s Writings is a study on Canada Canadian literature and Margaret Laurence s works in particular thus addressing various kinds of readership This book avoids the danger of limiting the approach to solely focusing attention on Canada by presenting a thorough analysis of various literary genres allowing the book to be of interest to all literature lovers Furthermore the book explores the parallelism between life and fiction emphasising Laurence s biographic and realist elements and their influence on the writer s fictional writing revealing real and imaginary worlds which would appeal to anybody s literary needs This major contribution to the already existent criticism of Margaret Laurence s works lies in the analysis of her work as an entity balancing both terms of the common binary oppositions fiction versus non fiction Africa versus Canada white versus Black or Metis In spite of critical comments which might be raised Andreea Topor Constantin comments on how the voice of the marginal makes itself heard throughout the author s books underlying Laurence s emphasis on characterisation and her genuine concern for people This book covers all aspects of Laurence s life and fiction from the African to the writer s Canadian background from adults to children s literature from novels to short stories from essays to letters in order to challenge readers perceptions of race ethnicity gender and class

Canadian Cultural Poesis Garry Sherbert,Annie Gérin,Sheila Petty,2006-02-03 How do we make culture and how does culture make us Canadian Cultural Poesis takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives Centred on the notion of culture as social identity it offers original essays on cultural issues of urgent concern to Canadians gender technology

cultural ethnicity and regionalism From a broad range of disciplines contributors consider these issues in the contexts of media individual and national identity language and cultural dissent Providing an excellent introduction to current debates in Canadian culture Canadian Cultural Poesis will appeal not only to readers looking for an overview of Canadian culture but also to those interested in cultural studies and interdisciplinarity as well as scholars in film art literature sociology communication and womens studies This book offers new insights into how we make and are made by Canadian culture each essay contributing to this poetics inventing new ways to welcome cultural differences of all kinds fo the Canadian cultural community

Prizing Literature Gillian Roberts, 2011-10-29 When Canadian authors win prestigious literary prizes from the Governor General s Literary Award to the Man Booker Prize they are celebrated not only for their achievements but also for contributing to this country s cultural capital Discussions about culture national identity and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje Carol Shields or Rohinton Mistry Then there is the case of Yann Martel who is identified both as Canadian and as rootlessly cosmopolitan How have these writers identities been recalibrated in order to claim them as representative Canadians Prizing Literature is the first extended study of contemporary award winning Canadian literature and the ways in which we celebrate its authors Gillian Roberts uses theories of hospitality to examine how prize winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness Prizing Literature sheds light on popular and media understandings of what it means to be part of a multicultural nation

Painting the Maple Veronica Jane Strong-Boag, 1998 Painting the Maple explores the critical interplay of race and gender in shaping Canadian culture history politics and healthcare These interdisciplinary essays draw on feminist postcolonial and critical theory in a wide ranging discussion that encompasses both high and popular forms of culture the deliberation of policy and its execution and social movements as well as individual authors and texts The contributors who come from many fields establish connections among discourses of race gender and nation building that have conditioned the formation of Canada for more than one hundred years They analyze ways in which these elements have participated in and contributed to exclusionary practices and policies such as marginalization of women and racialized groups Together their essays paint a picture of a nation that privileges whiteness masculinity and Christianity This book gathers many insights on the construction of Canada hitherto scattered in the literature It will be of interest to feminist scholars and others concerned with issues of race and gender At times provocative Painting the Maple illuminates the challenges that lie ahead for all Canadians who aspire to create a better future in a reimagined nation

Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author s aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje s multisensory fluid and historically

inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje's micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference

Blackening Canada Paul Barrett, 2015-04-30 Focusing on the work of black diasporic writers in Canada particularly Dionne Brand Austin Clarke and Tessa McWatt *Blackening Canada* investigates the manner in which literature can transform conceptions of nation and diaspora Through a consideration of literary representation public discourse and the language of political protest Paul Barrett argues that Canadian multiculturalism uniquely enables black diasporic writers to transform national literature and identity These writers seize upon the ambiguities and tensions within Canadian discourses of nation to rewrite the nation from a black diasporic perspective converting exclusion from the national discourse into the impetus for their creative endeavours Within this context Barrett suggests debates over who counts as Canadian the limits of tolerance and the breaking points of Canadian multiculturalism serve not as signs of multiculturalism's failure but as proof of both its vitality and of the unique challenges that black writing in Canada poses to multicultural politics and the nation itself

Feminism and Contemporary Women Writers Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially

[The Worlds of Carol Shields](#) David Staines, 2014-12-02 *The Worlds of Carol Shields* is the first book to examine Shields extraordinary career and life through the lens both of close friends and of literary critics

Identity(ies) ANA PAULA ARNAUT, 2017-11-20 At a time when the world watches in horror the unfolding drama of millions of refugees and the anxiety of identity figures prominently among globalization's many side effects this is certainly a very timely book with contributions that address the momentous issues at hand in ways that are not just varied but also surprisingly illuminating It seems only appropriate that the book starts and ends *Whoever is not Greek is a barbarian* The *Women of the Other* and us with well contextualized historical theoretical reflexions on the unfailingly self-serving construction and ultimate appropriation of the other be it the supposedly inarticulate savage of neighboring barbarian shores or the haunting background presence of Arab women the barely acknowledged half of the West's reified Rest In fact although the chronological distance between the two historical moments is such as to discourage hasty generalizations the continuities and the potential relevance are just too striking to be ignored

Theory After Theory Nicholas Birns, 2010-06-14 *Theory After Theory* provides an overview of developments in literary theory after 1950 It is intended both as a handbook for readers to learn about theory and an intellectual history of the recent past in literary criticism for those interested in seeing how it fits in with the larger culture Accessible but rigorous

this book provides a wealth of historical and intellectual context that allows the reader to make sense of the movements in recent literary theory

Challenging Canada Gabriele Helms, 2003-09-22 Challenging Canada is the first book length study to bring a Bakhtinian approach to bear on Canadian literature Gabriele Helms develops a cultural narratology to argue that the contemporary Canadian novels in English considered in this book challenge dominant constructions of Canada from positions of difference and resistance inscribing previously oppressed and silenced voices through dialogic relations She makes Mikhail Bakhtin's concept of dialogism amenable to textual analysis and problematizes its ideological forces by emphasizing elements of struggle and conflict Challenging Canada rejects dialogism as a normative liberal pluralism and understands the inequality between voices as historically and socially constructed

A Concise Companion to American Studies John Carlos Rowe, 2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

Is Canada Postcolonial? Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge this very notion

Muhammad Iqbal Javed Majeed, 2020-11-29 Bringing together Islamic studies a postcolonial literary perspective and a focus on the interaction between aesthetics and politics this book analyses Iqbal's Islamism through his poetry It argues that his notion of an Islamist selfhood was expressed in his verse through the interplay between poetic tradition and creative innovation It also considers how Iqbal expressed an Islamist geopolitical imagination in his work and examines his

exploration of the relationship between the modern West and a reconstructed Islam For the first time Iqbal s personal letters have been drawn upon to provide an insight into his inner conflicts as articulated in his poetry Concentrating on the complexity of his work in its own right the book eschews the standard appropriation of Iqbal into any one political agenda be it Indian nationalism Muslim separatism or Iranian Islamic republicanism With its analytical and in depth reading of Iqbal s verse and prose this book opens a fresh perspective on Islam and postcolonialism It will be a fascinating study for general readers and readers with interests in the intellectual and political history of modern South Asia colonialism and postcolonialism Islamic studies and modern South Asian literature especially Urdu and Persian poetry

A Historical Companion to Postcolonial Thought in English Prem Poddar, David Johnson, 2005 From the triumphs of nationalism and political and cultural independence to the continuing problems of internal strife and poverty postcolonial nations have grappled with a range of political intellectual and economic issues *A Historical Companion to Postcolonial Thought in English* is a comprehensive introduction to the major events figures and movements that have shaped the postcolonial history of the Anglophone world With entries from more than fifty leading scholars arranged alphabetically by topic this volume brings together the postcolonial histories of Africa the Middle East South Asia Southeast Asia Australia New Zealand the Pacific the Caribbean and Canada Each entry provides a summary of a historical event or topic and suggestions for further readings The volume also includes substantive essays on historiography and women s histories By outlining the cultural social and political contexts of postcolonialism as well as examining elements of colonial history this companion illuminates complex contemporary debates about globalization AIDS immigration race politics economics culture and language

Gained Ground Eva Gruber, Caroline Rosenthal, 2018 Mapping North America comparative North American literature and its contexts Bettina Mack The Scottish invention of Canadian literature John Buchan in Canada Silvia Mergenthal Poetics of the Potent Yann Martel s *Life of Pi* Edgar Allan Poe s *The Narrative of Arthur Gordon Pym of Nantucket* and modes of transcreation Jutta Ernst Wanting to light out for tender tenantless territories reading landscape in Robert Kroetsch s *The hornbooks* of Rita K 2001 and Mark Anthony Jarman s *19 knives* 2000 Claire Omhovere Landscape of the heart transgenerational memory and relationality in Roy Kiyooka s *Mothertalk* life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky Performing shame theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley s *Stones* names symbols and stories Sherrill Grace Comparative North American opera individualism and national identity Michael and Linda Hutcheon Who really lives there meta tourism and the Canada Pavilion at Epcot Florian Freitag Contact prints reading Margaret Atwood s *The door* and the *MaddAddam* trilogy through the lens of photography Julia Breitbach Cup idity or poetic larceny in transatlantic contexts Margaret Atwood s *Stealing the hummingbird cup* Shuli Barzilai Across the Ocean of the page Nischik and Kroetsch gaining ground Aritha van Herk Reingard Queen of the Night Margaret Atwood

Self-fashioning in Margaret Atwood's Fiction Cynthia G. Kuhn, 2005 Literature and the Glocal City Ana María

Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas

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