



# NINETEENTH- CENTURY AMERICAN WOMEN WRITERS

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A CRITICAL READER

EDITED BY KAREN L. KILCUP



# Nineteenth Century American Women Writers A Critical Reader

**Laurie F. Maffly-Kipp, Kathryn Lofton**



## **Nineteenth Century American Women Writers A Critical Reader:**

*Nineteenth-century American Women Writers* Karen L. Kilcup, 1997      *Nineteenth-Century American Women Writers* Karen Kilcup, 1997-02-25 *Nineteenth Century American Women Writers* An Anthology is a multicultural multigenre collection celebrating the quality and diversity of nineteenth century American women's expression      **American Women Writers of the 19th Century** Heidi M. Hanrahan, 2025-03-17 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book functions as a comprehensive guide to understanding the breadth of nineteenth century women's writing exploring not only the writers and their texts but also the literary periods genres and key cultural historical and social movements that shaped their works By examining these authors impact on American literary traditions and their role in cultural discourse it highlights the lasting relevance of their work in both historical and contemporary contexts      **The Cambridge Companion to Nineteenth-Century American Women's Writing** Dale M. Bauer, Philip Gould, 2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading      Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2004 Esta colección de ensayos muestra los múltiples aspectos de la contribución que hizo la mujer al teatro americano del siglo XIX En este estudio se enseñan diversos tipos de mujeres y los roles que desempeñan así como refleja la manera en que Susan Glaspell y Sophie Treadwell ayudaron a dar forma al teatro entre muchas otras que escribieron más tarde      Sex Expression and American Women Writers, 1860-1940 Dale M. Bauer, 2009-01-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom Dale Bauer contends By creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women's needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers This new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified Whether liberating

or repressive sexuality became a potential force for female agency in these women's novels Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority Thus Bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become Analyzing the work of canonical as well as popular writers—including Edith Wharton Anzia Yeziarska Julia Peterkin and Fannie Hurst among others—Bauer demonstrates that the new sexualization of American culture was both material and rhetorical

**Popular Nineteenth-century American Women Writers and the Literary Marketplace** Earl Frank Yarrington, Mary De Jong, 2007 Wide ranging admirably researched and accessible this volume of essays locates women writers firmly in the center of the hurly burly of literary and economic developments that made up the literary marketplace in nineteenth century America Dr Joanne Dobson independent scholar and novelist This remarkable collection by editors Earl Yarrington and Mary De Jong contributes richly to the ongoing recovery of the works and methods of highly popular American women writers of the nineteenth century Augmenting the body of scholarship on professional women writers these essays showcase the ways in which best selling female authors met the demands of a burgeoning literary marketplace This collection provides striking insights into an industry that was anything but sedate or genteel Sensitive to hair trigger shifts in the marketplace nineteenth century women writers refined their strategies for meeting consumer desires Professional writers like Stowe Hale Warner Holmes and Southworth are recognized here for their attunement to audience trends tastes and temperament They responded with a prodigious output of novels short fiction non fiction and serialized features that bolstered the American publishing industry The contributors to this much needed volume have succeeded in re acquainting later generations with the extensive output and skilled professionalism of writers whose works once covered parlor library tables This is an important scholarly achievement Susan I Gatti Indiana University of PA Includes essays on Lydia Maria Child Elizabeth Oakes Smith Grace Greenwood Anna Warner E D E N Southworth Alcott Grace King Frances Harper Chopin Winnifred Eaton and other successful authors

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

**Women Writers of the American West, 1833-1927** Nina Baym, 2012-08-17 This book recovers the names and works of women who wrote about the American West during the nineteenth and early twentieth centuries some of them long forgotten and others better known such as Willa Cather and Mary Austin Holley It reveals how the authors showed women making lives for themselves in the West how they represented the diverse region and how they represented themselves

**The Cambridge History of American Women's**

**Literature** Dale M. Bauer, 2012-05-24 The field of American women's writing is one characterized by innovation scholars are discovering new authors and works as well as new ways of historicizing this literature rethinking contexts categories and juxtapositions Now after three decades of scholarly investigation and innovation the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity The Cambridge History of American Women's Literature develops and challenges historical cultural theoretical even polemical methods all of which will advance the future study of American women writers from Native Americans to postmodern communities from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever evolving shape of the field

**The Routledge Introduction to American Women Writers** Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women's writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history

**Contemporary American Women Fiction Writers** Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

**Grief and Genre in American Literature, 1790-1870** Desirée Henderson, 2016-04-15 Focusing on the role of genre in the formation of dominant conceptions of death

and dying Desire Henderson examines literary texts and social spaces devoted to death and mourning in eighteenth and nineteenth century America Henderson shows how William Hill Brown Susanna Rowson and Hannah Webster borrowed from and challenged funeral sermon conventions in their novelistic portrayals of the deaths of fallen women contrasts the eulogies for George Washington with William Apess's Eulogy for King Philip to expose conflicts between national ideology and indigenous history examines Frederick Douglass's use of the slave cemetery to represent the costs of slavery for African American families suggests that the ideas about democracy materialized in Civil War cemeteries and monuments influenced Walt Whitman's war elegies and offers new contexts for analyzing Elizabeth Stuart Phelps's *The Gates Ajar* and Emily Dickinson's poetry as works that explore the consequences of female writers claiming authority over the mourning process Informed by extensive archival research Henderson's study eloquently speaks to the ways in which authors adopted revised or rejected the conventions of memorial literature choices that disclose their location within decisive debates about appropriate gender roles and sexual practices national identity and citizenship the consequences of slavery the nature of democratic representation and structures of authorship and literary authority *American Indian Stories, Legends, and Other Writings* Zitkala-Sa, 2003-02-25 A thought provoking collection of searing prose from a Dakota Sioux woman that covers race identity assimilation and perceptions of Native American culture Zitkala Sa also known as Gertrude Simmons Bonnin wrestled with the conflicting influences of American Indian and white culture throughout her life Raised on a Sioux reservation she was educated at boarding schools that enforced assimilation and was witness to major events in white Indian relations in the late 1800s and early 1900s Tapping her troubled personal history Zitkala Sa created stories that illuminate the tragedy and complexity of the American Indian experience In evocative prose laced with political savvy she forces new thinking about the perceptions assumptions and customs of both Sioux and white cultures and raises issues of assimilation identity and race relations that remain compelling today **A Jury of Her Peers** Elaine Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O'Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the overrated firmly in their place **Affective Labour in British and American Women's Fiction, 1848-1915** Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women's nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women's affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart

Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction *The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature* Elizabeth Sanders Delwiche Engelhardt, 2003 In this study Elizabeth Engelhardt finds in the work of four women writers from Appalachia the origins of what is recognized today as ecological feminism a wide reaching philosophy that values the connections between humans and non humans and works for social and environmental justice *The Oxford Handbook of Nineteenth-Century American Literature* Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations *Fallen Forests* Karen L. Kilcup, 2013-05-01 In 1844 Lydia Sigourney asserted Man's warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women's environmental writing *Fallen Forests* shows how their nineteenth century predecessors marshaled powerful affective ethical and spiritual resources to chastise educate and motivate readers to engage in positive social change *Fallen Forests* contributes to scholarship in American women's writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today's most pressing environmental debates Karen L Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers consciousness about social and environmental issues She also critiques ecocriticism's idealizing tendency which has elided women's complicity in agendas that depart from today's environmental orthodoxies Unlike previous ecocritical works *Fallen Forests* includes marginalized texts by African American Native American Mexican American working class and non Protestant women Kilcup also enlarges ecocriticism's genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates *Women's Work* Laurie F. Maffly-Kipp, Kathryn Lofton, 2010-12-06 Whether in schoolrooms or kitchens state houses or church pulpits women have always been historians Although few participated in the academic study of history until the mid twentieth century women labored as teachers of history and historical interpreters Within African American communities women began to write histories in the years after the American Revolution Distributed through churches seminaries public schools and auxiliary societies their stories of the past translated ancient Africa religion slavery and ongoing American social reform as historical subjects to popular audiences North and South This book surveys the

creative ways in which African American women harnessed the power of print to share their historical revisions with a broader public. Their speeches, textbooks, poems, and polemics did more than just recount the past. They also protested their present status in the United States through their reclamation of that past. Bringing together work by more familiar writers in black America such as Maria Stewart, Francis E. W. Harper, and Anna Julia Cooper, as well as lesser-known mothers and teachers who educated their families and their communities, this documentary collection gathers a variety of primary texts from the antebellum era to the Harlem Renaissance, some of which have never been anthologized. Together with a substantial introduction to black women's historical writings, this volume presents a unique perspective on the past and imagined future of the race in the United States.

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