

ALAIN BOUQUET-CHAILLET

# LA MAISON DE RENDEZ-VOUS

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ÉDITIONS BOUQUET-CHAILLET  
10, rue de la République, 92000 NANTERRE

# Maison Des Rendezvous Roman

**Jalila Hadjji**



## **Maison Des Rendezvous Roman:**

*La Maison de Rendez-vous and Djinn* Alain Robbe-Grillet, 2015-06-23 Two stunning works from the French avant garde writer and filmmaker the master of the new novel literary movement *La Maison de Rendez vous* With Hong Kong as the setting Alain Robbe Grillet creates a world of crime intrigue and passion dominated by Lady Ava s mysterious Blue Villa The novella unfolds over the course of only one evening but the events of that night recur repeatedly and the same moments are described from the perspectives of different characters In *La Maison de Rendez vous* Robbe Grillet creates a new literary entertainment and a poetic amusing captivating book The New York Times Book Review *Djinn* A haunting disorienting brilliantly constructed novel *Djinn* may win a whole generation over to the nouveau roman International Herald Tribune It is the story of a young man who joins a clandestine organization under the command of an alluring androgynous American girl *Djinn* Having agreed to wear dark glasses and carry a cane like a blind man he comes to realize through bizarre encounters recurring visual images and fractured time sequences he experiences as part of his undisclosed mission that he is in a sense helplessly blind His search for the meaning of his mission and for possible clues to the identity of the mysterious *Djinn* becomes a quest for his own identity in an ever shifting time space continuum Alain Robbe Grillet is the forerunner of a revolution in the novel Claude Mauriac cultural critic for Le Figaro *La Maison de Rendez vous* is a funny book a provocation a do it yourself mystery or a fairy tale The New York Times Robbe Grillet is at the top of his form with this fantastic tale Le Monde

**The Nouveau Roman** Celia Britton, 1992-11-15 The Nouveau Roman writers have been actively involved in the theory as well as the practice of fiction participating in a series of vigorous debates on issues such as the political significance of literature formalism and structuralism the status of the author etc This study discusses Robbe Grillet Sarraute Simon Butor and Ricardou analysing both the interaction of their own theory and fiction and their reactions to the work of figures such as Sartre Barthes Lvi Strauss Sollers and Kristeva

Understanding Alain Robbe-Grillet Roch C. Smith, 2000 Transforming bewilderment into understanding and pleasure while preserving a sense of Robbe Grillet s considerable richness and complexity Smith elucidates the defining elements of the writer s fictional world characters that barely exist changeable narrators plots that defy logic notoriously meticulous descriptions that never quite form a complete story Smith examines Robbe Grillet s embrace of discontinuity circularity indeterminacy and linguistic play Smith also poses questions about how we should view this perplexing writer as an author of hyperobjective novels and short stories a subjective novelist a realist or a writer who undermines the narrative s claim to represent reality In addition Smith evaluates the sado erotic imagery of Robbe Grillet s middle and late novels as a metaphorical play with textual and social conventions

**BOOK JACKET**

The nouveau roman and Writing in Britain After Modernism Adam Guy, 2019-12-05 The nouveau roman and Writing in Britain After Modernism recovers a neglected literary history In the late 1950s news began to arrive in Britain of a group of French writers who were remaking the form of the novel In the work of Michel Butor Marguerite Duras Robert Pinget Alain

Robbe Grillet Nathalie Sarraute and Claude Simon the hallmarks of novelistic writing discernible characters psychological depth linear chronology were discarded in favour of other aesthetic horizons Transposed to Britain's highly polarized literary culture the nouveau roman became a focal point for debates about the novel For some the nouveau roman represented an aberration and a pernicious turn against the humanistic values that the novel embodied For others it provided a route out of the stultifying conventionality and conformism that had taken root in British letters On both sides one question persisted given the innovations of interwar modernism to what extent was the nouveau roman actually new This book begins by drawing on publishers' archives and hitherto undocumented sources from a wide range of periodicals to show how the nouveau roman was mediated to the British public Of central importance here is the publisher Calder Boyars and its belief that the nouveau roman could be enjoyed by a mass public The book then moves onto literary responses in Britain to the nouveau roman focusing on questions of translation realism the end of empire and the writing of the project From the translations of Maria Jolas through to the hostile responses of the circle around C P Snow and onto the literary debts expressed in novels by Brian W Aldiss Christine Brooke-Rose Eva Figes B S Johnson Alan Sheridan Muriel Spark and Denis Williams the nouveau roman is shown to be a central concern in the postwar British literary field

**The Films of Alain Robbe-Grillet** Roy Armes, 1981-01-01 Alain Robbe Grillet 1922-2008 was a French writer and filmmaker His first involvement with the cinema was in the early 1960s scripting one of the most controversial films of the decade *L'Année dernière à Marienbad* directed by Alain Resnais In this study the focus lies on the cinema of Robbe Grillet Each chapter deals with a specific film and a specific aspect of his work

**Renaud Camus Érographe** Sjef Houppermans, 2004 L'oeuvre de Renaud Camus compte plus de cinquante titres dans une dizaine de genres différents Son journal qui se poursuit depuis une bonne vingtaine d'années combine le récit d'une intimité mouvante avec une vue riche et perspicace de la société d'aujourd'hui Ses romans proposent des fictions baroques où le goût de l'aventure et l'inspiration du jeu donnent le ton La rubrique topographie propose d'extraordinaires voyages de découverte dans plusieurs régions de la France profonde Son site sur le WEB est un des plus originaux dans le domaine littéraire Autour de ces pages gravitent d'autres textes de méditation et de plaisir de deuil et de réflexion Le lien la fois universel et très personnel qui réunit toutes ces écritures est marqué par la vivacité et l'impulsion du désir Pour la première fois la présente tentative de donner une vue d'ensemble de la production camusienne en prenant comme point de départ la figure d'Eros et en orientant l'exploration suivant les nombreuses pistes qui séduisent le lecteur enthousiaste

**Theater & Propaganda** George H. Szanto, 2014-09-10 This original and insightful study explores the points at which theater and propaganda meet Defining propaganda as a form of activated ideology George H Szanto discusses the distortion of information that occurs in dramatic literature in its stage film and television forms Szanto analyzes the nature of integration propaganda which is designed to render the audience passive and to encourage the acceptance of the status quo as opposed to agitation propaganda which aims to inspire the audience to action In Szanto's view most popular western

theater is saturated though usually not intentionally with integration propaganda The overall purpose of Theater and Propaganda is twofold to analyze the nature of integration propaganda so that it becomes visible to western readers as a tool of the dominant class in society and to examine the manner by which unself conscious propagandistic methods have saturated dramatic presentation In discussing the importance of propaganda within and between technological states the author examines the seminal work of Jacques Ellul In this chapter he analyzes the function of integration propaganda in a relatively stable society The following chapter defines and analyzes three theaters in the sense of performance of propaganda the theater of agitation propaganda of integration propaganda and of dialectical propaganda In this section he uses examples from a variety of plays movies and television commercials In succeeding chapters Szanto discusses the role of integration propaganda in the medieval Wakefield mystery plays and the plays of Samuel Beckett The appendix Contradiction and Demystification provides a general model that suggests ways of breaking down and overcoming the propagandistic intentions of an artwork and discusses theater s possible role in this breakdown

Dramatic Compositions Copyrighted in the United States, 1870 to 1916 ... Library of Congress. Copyright Office, 1918

**Introduction au nouveau roman** Jalila Hadjji, 2016

Un objet qui cache un homme et un homme qui devient un objet telle est la problématique principale de cette recherche Soit deux postures quasiment inverses respectivement portées par les oeuvres de Robbe Grillet et de Mahfouz d'elles par J Hadjji et que cette critique n'aura de cesse d'interroger tout au long de ce travail En effet cette divergence entre ces deux auteurs l'un français et l'autre égyptien est dans le même temps recouverte par leur commune appartenance au mouvement du Nouveau roman et par les rapports troisièmes que tous deux ont entretenus avec le cinéma De l'un l'autre l'autopsie donc des relations qui se trament entre l'homme et le réel entre le dedans et le dehors au sein de leurs textes romanesques de l'esthétique qui s'engage mais encore de la philosophie qui en mane Si l'essai littéraire de J Hadjji est l'occasion de relire les oeuvres de Robbe Grillet il est encore grâce à l'entreprise comparatiste une fenêtre ouverte sur la production de l'égyptien Mahfouz L'œuvre se situe certainement la vertu principale de cet ouvrage qui largit nos perspectives nous initie à l'originalité et à l'histoire d'autres littératures tout en soulignant les mouvements réflexifs et esthétiques qui animent par-delà les frontières des textes

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**Historical Dictionary of French Literature** John Flower, 2013-01-17 Almost all of us know French literature even if we don't know French because it is probably the second largest and certainly the most translated into English And even if we don't read we would have seen film and television versions think Count of Monte Cristo and even a musical rendition Les Mis So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present It is also a particularly rich literature espousing every genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles

mentioned above and many others events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes The chronology manages to cover about 1 200 years of literary output And the introduction sets it all out neatly from one historical and literary period to the next The bibliography broken down by period and author directs us to further reading in both French and English The Survival of the Novel Neil McEwan,1981-11-26 **Claude Simon** Celia Britton,2014-09-19 This is a major study of the Nobel prize winning French novelist Claude Simon Simon is a complex figure for all that he writes in a distinctively modern fictional tradition exemplified by Proust Joyce Beckett and Robbe Grillet his novels contain strong elements of visual representation alongside a very different kind of free floating anti realist writing

International Postmodernism Hans Bertens,Douwe W. Fokkema,1997-02-20 Containing more than fifty essays by major literary scholars International Postmodernism divides into four main sections The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing The final and fourth section deals with the reception and processing of postmodernism in different parts of the world Three important aspects add to the special character of International Postmodernism The consistent distinction between postmodernity and postmodernism equal attention to the making and diffusion of postmodernism and the workings of literature in general and the focus on the text and the reader i e the reader's knowledge experience interests and competence as crucial factors in text interpretation This comprehensive study does not expressly focus on American postmodernism although American interpretations of postmodernism are a major point of reference The recognition that varying literary and cultural conditions in this world are bound to produce endless varieties of postmodernism made the editors Hans Bertens and Douwe Fokkema opt for the title International Postmodernism

*Defective Inspectors: Crime-fiction Pastiche in Late Twentieth-century French Literature* Simon Kemp,2017-07-05 Crime fiction is a popular target for literary pastiche in France From the nouveau roman and the Oulipo group to the current avant garde writers have seized on the genre to exploit it for their own ends toying with its traditional plots and characters and exploring its preoccupations with perception reason and truth In the first full length study of the phenomenon Simon Kemp's investigation centres on four major writers of the twentieth century Alain Robbe Grillet b 1922 Michel Butor b 1926 Georges Perec 193682 and Jean Echenoz b 1947 Out of their varied encounters with the genre from deconstruction of the classic detective story to homage to the roman noir Kemp elucidates the complex relationship between the pasticheur and his target which demands an entirely new assessment of pastiche as a literary form **French VII Bibliography**,1964 *The Self-Conscious Novel* Brian Stonehill,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection

offers peer reviewed scholarship in a wide range of subject areas      *"The Useless Mouths" and Other Literary Writings* Simone de Beauvoir, 2011-10-27 *The Useless Mouths and Other Literary Writings* brings to English language readers literary writings several previously unknown by Simone de Beauvoir Culled from sources including various American university collections the works span decades of Beauvoir's career Ranging from dramatic works and literary theory to radio broadcasts they collectively reveal fresh insights into Beauvoir's writing process personal life and the honing of her philosophy The volume begins with a new translation of the 1945 play *The Useless Mouths* written in Paris during the Nazi occupation Other pieces were discovered after Beauvoir's death in 1986 such as the 1965 short novel *Misunderstanding in Moscow* involving an elderly French couple who confront their fears of aging Two additional previously unknown texts include the fragmentary *Notes for a Novel* which contains the seed of what she later would call the problem of the Other and a lecture on postwar French theater titled *Existentialist Theater* The collection notably includes the eagerly awaited translation of Beauvoir's contribution to a 1965 debate among Jean Paul Sartre and other French writers and intellectuals *What Can Literature Do* Prefaces to well known works such as *Bluebeard and Other Fairy Tales* *La B tarde* and *James Joyce in Paris* His Final Years are also available in English for the first time alongside essays and other short articles A landmark contribution to Beauvoir studies and French literary studies the volume includes informative and engaging introductory essays by prominent and rising scholars Contributors are Meryl Altman Elizabeth Fallaize Alison S Fell Sarah Gendron Dennis A Gilbert Laura Hengehold Eleanore Holveck Terry Keefe J Debbie Mann Frederick M Morrison Catherine Naji Justine Sarrot Liz Stanley Ursula Tidd and Veronique Zaytzeff      Exposure Kathryn Banks, Joseph Harris, 2004 The notion of exposure underlies much modern thinking about identity representation ethics desire and sexuality This provocative notion is explored in a collection of essays selected from and inspired by the proceedings of a conference held in the Department of French at the University of Cambridge in 2002 The authors engage with exposure as both object and mode of representation in a range of cultural media literature critical theory visual art and film They analyse a variety of works from the medieval early modern and modern periods examining not only canonical texts such as Montaigne's *Essais* but also lesser studied works such as the psychoanalytic theory of Didier Anzieu the photomontage self portraits of Claude Cahun and the novel *La Nouvelle Pornographie* by Marie Nimier This volume thus both illustrates and more importantly interrogates the richness of the term exposure in a way that is stimulating for students and researchers alike      **Album de Azara. Corona cientifica, literaria, artistica y politica que las universidades academias ... cuerpos científicos y patrióticos ... y hombres políticos ... consagran á la buena memoria del ... Señor D. Jose Nicolas de Azara y Perera ... Obra escrita en parte, y dirigida en lo demás por D. B. S. Castellanos de Losada. [With portrait.]** Basilio Sebastian CASTELLANOS DE LOSADA, 1857

*The Novels of Claude Simon* J. A. E. Loubère, 2019-06-30 This lucid and illuminating study traces the development of an extraordinary experimental writer from his earliest work of the 1940's to his most recent fiction Ms Loubère assesses Simon's

aims and achievements and parallels his development as a novelist to the development of the modern novel itself showing how both moved from traditionalist forms and material toward the highly idiosyncratic New Novel After discussing his early works she devotes a chapter each to *Le Vent* *L'Herbe* *La Route des Flandres* *Le Palace* *Histoire* *La Bataille de Pharsale* *Les Corps conducteurs* and *Triptyque* Step by step she points out the changes in technique and focus that occur in each succeeding novel as Simon rejects conventional forms and introduces new ones



Immerse yourself in the artistry of words with Experience Art with is expressive creation, **Maison Des Rendezvous Roman** . This ebook, presented in a PDF format ( PDF Size: \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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