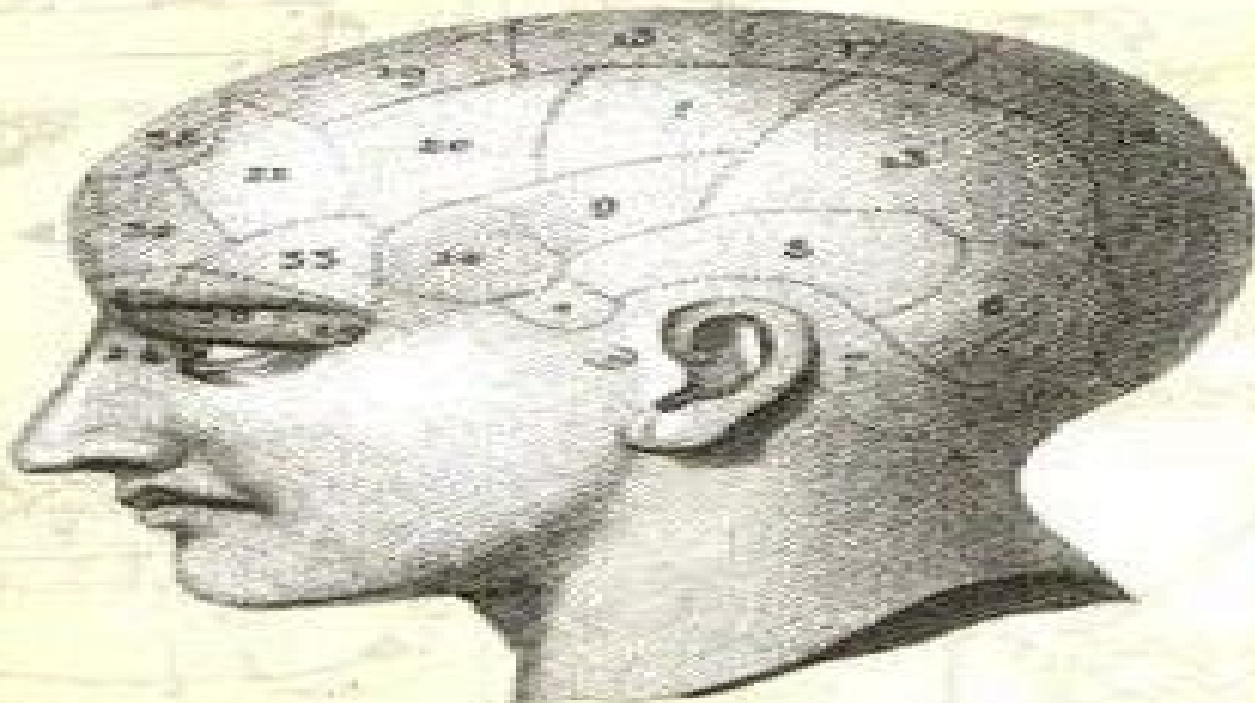


"Brilliant and obsessive, a splendid performance by a writer too often well-known in this country." — Donald Barthelme

ROBERT PINGET

MAHU *or*
THE MATERIAL



a novel

Mahu Or The Material

Michael Seilmaier



Mahu Or The Material:

Mahu Or The Material Robert Pinget, 1966

The A to Z of Postmodernist Literature and Theater Fran

Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **The Cultural**

Politics of Tel Quel Danielle Marx-Scouras, 2010-11-01

World-Games Cristopher Nash, 2024-10-31

Contemporary readers face a literature that seems to speak for them yet they often struggle to say just how or why Out of the deluge of works from such writers as Barth Barthelme Beckett Borges Brooke Rose Burroughs Butor Calvino Cort zar Federman Fuentes Le Guin Marquez McElroy Nabokov O'Brien Pynchon Robbe Grillet Sanguinetti Sarraute Sollers Sukenick Tolkien Vonnegut new words and world models that demand understanding fill the air Yet they seem frequently beyond reach because the framework of ideas within which this often brilliant but seemingly bewilderingly disparate flood of discourses

might make sense remains largely unexpressed Beginning with the first concisely concerted assessment in English of the premisses and practice of Realism as viewed by those who feel that there is no choice but to move on this book first published in 1987 confronts the vocabulary and rhetoric of current radical theory with the actual procedures of post war fiction In a spirit of challenging experiment it scrutinizes the themes motifs and strategies of contemporary narrative and reveals an unsuspected continuity of hitherto concealed premisses and dilemmas built into recent postmodern and poststructuralist thought As provocative as the literature it regards it proposes that anti Realism is no longer merely a movement that it has become a massive and equally conventionalized and problematical tradition living alongside Realism throughout the Western world

Historical Dictionary of French Literature John Flower, 2013-01-17 Almost all of us know French literature even if we don't know French because it is probably the second largest and certainly the most translated into English And even if we don't read we would have seen film and television versions think Count of Monte Cristo and even a musical rendition Les Mis So this is a particularly interesting volume in the literature series since it covers French literature from the earliest times to the present It is also a particularly rich literature espousing every genre from poetry to novel to biography to drama and adopting every style including realism and surrealism and expressing the views of all classes and political stands with recently strong feminist and gay strains Obviously the core dictionary section includes among its panoply of often substantial and detailed entries hundreds of authors dozens of significant works the various styles mentioned above and many others events that have impacted literature such as the Dreyfus Affair and the Algerian War and literary prizes The chronology manages to cover about 1200 years of literary output And the introduction sets it all out neatly from one historical and literary period to the next The bibliography broken down by period and author directs us to further reading in both French and English

The nouveau roman and Writing in Britain After Modernism Adam Guy, 2019-12-05 The nouveau roman and Writing in Britain After Modernism recovers a neglected literary history In the late 1950s news began to arrive in Britain of a group of French writers who were remaking the form of the novel In the work of Michel Butor Marguerite Duras Robert Pinget Alain Robbe Grillet Nathalie Sarraute and Claude Simon the hallmarks of novelistic writing discernible characters psychological depth linear chronology were discarded in favour of other aesthetic horizons Transposed to Britain's highly polarized literary culture the nouveau roman became a focal point for debates about the novel For some the nouveau roman represented an aberration and a pernicious turn against the humanistic values that the novel embodied For others it provided a route out of the stultifying conventionality and conformism that had taken root in British letters On both sides one question persisted given the innovations of interwar modernism to what extent was the nouveau roman actually new This book begins by drawing on publishers' archives and hitherto undocumented sources from a wide range of periodicals to show how the nouveau roman was mediated to the British public Of central importance here is the publisher Calder Boyars and its belief that the nouveau roman could be enjoyed by a mass public The book then moves

onto literary responses in Britain to the nouveau roman focusing on questions of translation realism the end of empire and the writing of the project From the translations of Maria Jolas through to the hostile responses of the circle around C P Snow and onto the literary debts expressed in novels by Brian W Aldiss Christine Brooke Rose Eva Figs B S Johnson Alan Sheridan Muriel Spark and Denis Williams the nouveau roman is shown to be a central concern in the postwar British literary field

B S Johnson and Post-War Literature M. Ryle, J. Jordan, 2015-12-11 A collection of essays on the 1960s experimental writer B S Johnson this book draws together new research on all aspects of his work and in tracing his connections to a wider circle of continental British and American avant garde writers offers exciting new approaches to reading 1960s experimental fiction

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as Madame Bovary and The Stranger are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Robert Pinget Léonard A. Rosmarin, 1995 In this first comprehensive study of Pinget published in English Leonard A Rosmarin argues that each of Pinget's novels plays and even narratives represents successive stages in an inner voyage of exploration As Pinget probes deeper and deeper into his imaginary universe its confines Rosmarin asserts seem to expand opening up innumerable perspectives bringing forth all kinds of disquieting paradoxes Rosmarin shows how Pinget's fascination with the subconscious explains at least in part his attraction to the Nouveau Roman Lucid control is a means to an end Rosmarin maintains with the end being the in depth exploration of the unfathomable riches hidden within the subconscious Because the subconscious contains an infinite variety of possibilities to explore Pinget has always found it necessary to devise a special tone for each novel he embarked on Ultimately Rosmarin observes that Pinget like his enigmatic protagonists has embarked on an endless search for a magical formula the essential truth or truths of his being that will make him whole again BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

The Saqqara Necropolis through the New Kingdom Nico Staring, 2022-11-28 This book is the first comprehensive monographic treatment of the New Kingdom 1539 1078 BCE necropolis at Saqqara the burial ground of the ancient Egyptian city of Memphis and addresses questions fundamental to understanding the site's development through time For example why were certain areas of the necropolis selected for burial in certain time periods what were the tombs spatial relations to contemporaneous and older monuments and what effect did earlier structures have on the positioning of tombs and structuring of the necropolis in later times This study adopts landscape biography as a conceptual tool to study the long time interaction between people and landscapes

The Enemy Robert Pinget, 1991 Fiction THE ENEMY is made of 144 sections Each section seems to have a life of its own The characters the master the servant the curator the child victim the secretary appear through all of them but at different

periods of time in different guises and with differing relationships to one another The master is writing his memoirs A secretary helps him to organize them then departs Another replaces him who must deal with Fragments of totally unrelated reports resolutely contradictory statements The master questions the secretary Well then still in the shit you've attached too much importance to some statements that were no more valid than others The master struggles with an adversary who may be his double He searches for a presence

The relationship between petroleum accumulation and mineralization in sedimentary basins Dongming Zhi,Deyu Gong,Leon Bagas,Hao Zou,2023-03-14

For a New Novel Alain Robbe-Grillet,1989 This is a work by the French author Alain Robbe Grillet translated from the original French

Contemporary World Writers Tracy Chevalier,1993 Concise discussions of the lives and principal works of important living writers of fiction drama and poetry who write in languages other than English Written by subject experts

Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1867

English Language Criticism on the Foreign Novel: 1965-1975, 1989 Critical interest in foreign novels especially the Latin American and African novel has burgeoned in the past two decades The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa Latin America Europe Asia Canada Australia and the middle East A second volume will cover criticism between 1976 and 1985 Throughout this work the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom Coverage ranges in time of writing from Apuleius Metamorphosis first century A D and Murasaki's Tale of Genji 11th century to Garcia Marquez's 100 Years of Solitude 1967 and Margaret Atwood's Surfacing 1972 The 277 journals chosen primarily because of their wide circulation and 584 books indexed for relevant material contribute to the 13 000 bibliographic citations on 1 500 authors This is a reference tool which is surely essential for any library or world literature scholar

The Budget of the United States Government United States. Bureau of the Budget, 1938

World Postmodern Fiction Christopher Nash, 1993 How do students make sense of the mass of Post modern literature Now available for the first time in paperback this acclaimed volume analyses the common themes and strategies of Post modern fiction providing a framework in which it can be properly addressed and understood

Decoding **Mahu Or The Material**: Revealing the Captivating Potential of Verbal Expression

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