



Magnum Stories

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Magnum Stories

James Clifford Kent



Magnum Stories:

Magnum Stories Chris Boot, 2014-03-17 This book explores the photo story through 61 master classes by some of the world's greatest photographers all members of the international photographic agency Magnum Friendship and Faith: Cistercian Men, Women, and Their Stories, 1100-1250 Brian Patrick McGuire, 2024-10-28 In these articles Professor McGuire explores the riches of the Cistercian exemplum tradition These texts are made up of brief stories often with a miraculous content which provided moral support for novices and monks in Cistercian abbeys all over Europe in the High Middle Ages The Cistercians have been seen mainly in terms of their great writers like Bernard of Clairvaux and the impressive buildings they left behind But Cistercian literature also provides us with more humble insights from daily life shedding light on questions of sexuality anger depression and bonds of friendship also between monks and nuns They bring a freshness of insight and immediate experience and their seeming naivety lets us be aware of monks' commitment to each other in individual and community bonds In Cistercian storytelling the Gospel's message meets an historical context and bears witness to a transformation of Christian life and idealism while at the same time allowing us precious insights into how ordinary men and women not just monks and nuns lived and thought Cistercian Stories for Nuns and Monks Martha G. Newman, 2020-11-27 Around the year 1200 the Cistercian Engelhard of Langheim dedicated a collection of monastic stories to a community of religious women Martha G Newman explores how this largely unedited collection of tales about Cistercian monks illuminates the religiosity of Cistercian nuns As did other Cistercian storytellers Engelhard recorded the miracles and visions of the order's illustrious figures but he wrote from Franconia in modern Germany rather than the Cistercian heartland His extant texts reflect his interactions with non Cistercian monasteries and with Langheim's patrons rather than celebrating Bernard of Clairvaux Engelhard was conservative interested in maintaining traditional Cistercian patterns of thought Nonetheless by offering to women a collection of narratives that explore the oral qualities of texts the nature of sight and the efficacy of sacraments Engelhard articulated a distinctive response to the social and intellectual changes of his period In analyzing Engelhard's stories Newman uncovers an understudied monastic culture that resisted the growing emphasis on the priestly administration of the sacraments and the hardening of gender distinctions Engelhard assumed that monks and nuns shared similar interests and concerns and he addressed his audiences as if they occupied a space neither fully sacerdotal nor completely lay neither scholastic nor unlearned and neither solely male nor only female His exemplary narratives depict the sacramental value of everyday objects and behaviors whose efficacy relied more on individual spiritual formation than on sacerdotal action By encouraging nuns and monks to imagine connections between heaven and earth Engelhard taught faith as a learned disposition Newman's study demonstrates that scholastic questions about signs sacraments and sight emerged in a narrative form within late twelfth century monastic communities *Mysteries Unlocked* Curtis Evans, 2016-04-19 In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new

essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher s The Investigators originally serialized in 1901 to P D James Death Comes to Pemberley published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays *Popular Photography*

,2005-01 **Taboo Issues in Social Science** Anthony Walsh,2020-10-06 This book is an expedition into a number of controversial issues in the social sciences with the intention of challenging the conventional wisdom on those issues While most social science research is interesting and important a fair amount of social science research is thinly disguised advocacy research in which conclusions too often precede inquiries The primary topics are those that the journal Nature described as Taboo In order of the degree of censure the topics are race sex differences intelligence and violence The only way to examine these topics with the social science seal of approval attached is through a strictly environmental lens To bring biological factors to bear on them is politically incorrect and can bring the wrath of the academy down on one s head Although many researchers successfully bring biology into their research on these issues they are said to risk career and reputation for doing so Speech codes stifling free intellectual exchange pervade the ivory tower and an overwhelmingly liberal faculty hell bent on eliminating any vestiges of opposition to their ideology This is unconscionable in an institution that is supposed to value free exchange of all ideas and opinions The current state of academic social science is examined before entering the substantive realm to try to explore how the topics I explore have become protected from any claims of naturalness Because the left rejects the idea of human nature it insists that these things are products of social learning and or social construction and are entirely fluid To maintain this position in light of the huge and exponential successes of the natural sciences the left embraces such frames of reasoning as postmodernism radical relativism multiculturalism and political correctness all of which are examined in this book Also discussed are human nature whiteness studies political temperaments various criminal justice issues and capitalism versus socialism **TV Finales FAQ** Stephen Tropiano,Holly Van Buren,2015-11-01 FAQ TV Finales FAQ is the first book devoted exclusively to television s most memorable series finales From Mary Richards heartfelt goodbye to the WJM TV newsroom in the classic finale of The Mary Tyler Moore Show to the puzzling conclusion of the enigmatic adventure series Lost to the tumultuous final hours in the life of Breaking Bad s Walter White TV Finales FAQ takes an up close insightful and entertaining look at the most memorable final episodes of television s most popular prime time daytime and late night series Crafting the final episode to a long running television series can be challenging for producers and writers who want to remain faithful to the show s characters and history yet at the same time satisfy the high expectations of its loyal fan base TV Finales FAQ offers television viewers the inside story on the creation broadcast and aftermath of the most famous and infamous final episodes of over 50 television series from the 1960s through

the present day The books features such shows as Dexter Roseanne Will Grace X Files The Sopranos and some classic talk and late night programs such as The Oprah Winfrey Show and The Tonight Show Starring Johnny Carson and many others

Aesthetics and the Revolutionary City James Clifford Kent,2018-09-22 Aesthetics and the Revolutionary City engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images documentary films and photographic texts It explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes including pre revolutionary Cuba the dream of revolution and the metaphor of the city frozen in time The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its theoretical insights with a series of stand alone important case studies linked to the representation of the Cuban capital in the Western imaginary The interpretations in the book bring into focus a range of critical historical moments in Cuban history including the Cuban Revolution and the Special Period and consider the ways in which they have been projected in advertising documentary film and photography outside the island **American Photo** ,2005-03 *David*

'Chim' Seymour Carole Naggar,2022-06-21 He used his camera like a doctor would use a stethoscope in order to diagnose the state of the heart His own was vulnerable Cartier Bresson wrote about David Seymour who liked to be called Chim Chim is best known as one of the cofounders of photojournalism s famous cooperative Magnum Photos Weaving Chim s life and work this book discovers this empathetic photographer who has been called The First Human Rights Photographer In 1947 Chim was one of the four cofounders of the Magnum Photos cooperative with Robert Capa Henri Cartier Bresson and George Rodger He also wrote Magnum s 1955 bylaws which are still in effect today But he is the only one of those famous photographers who does not have a full biography to his name This book examines his life and work from Poland to France to the Spanish Civil War his work for British intelligence during World War II his reportage on Europe s children after the war his reportages on Italian actors illiteracy and religious festivals in Southern Italy his coverage of Israel s beginnings before his 1956 death during the Suez war His complex itinerary is emblematic of the displacements and passages of the XXth century Engaged Observers Brett Abbott,2010 A critical survey of nine documentary photographers who were at the cutting edge of this form of journalism during the second half of the 20th century Engaged Observers shows how since the sixties photographers such as Leonard Freed Susan Meiselas have challenged the conventional objectivity of the newsroom

Print Matters Maria Antonella Pelizzari,Andrés Mario Zervigón,2025-11-11 This volume presents a nuanced exploration of how illustrated magazines shaped global visual culture between 1910 and 1970 In the early to mid twentieth century the vast majority of printed photographs appeared in the pages of illustrated magazines Publications such as Life China Pictorial Drum Picture Post and Ebony did more than showcase photographs they crafted visual narratives by combining images text and graphics into influential cultural artifacts These periodicals shaped public perception and mass media consensus like the Internet does today bringing a shared visual experience to homes and newsstands around the world The essays in this

volume delve into the technologies and visual strategies behind these publications showing how their layouts were affected by political commercial editorial and artistic factors leading up to World War II The commentaries also explore how democracy dictatorships colonization and modernity at large gave rise to experimental magazine designs turning avant garde art and lifestyle reporting into popular formats Featuring over 150 images Print Matters traces how illustrated magazines evolved across countries and continents offering new insights into their history and enduring impact on culture and society

Gendering Walter Scott C.M. Jackson-Houlston, 2017-04-21 Employing gender as a unifying critical focus Caroline Jackson Houlston draws on the full range of Walter Scott's novels to propose new links between Scott and Romantic era authors such as Sophia Lee Jane Porter Jane Austen Sydney Owenson Elizabeth Hands Thomas Love Peacock and Robert Bage In Scott Jackson Houlston suggests sex and violence are united in a central feature of the genre of romance the trope of raptus the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence Though largely favouring the Romantic period drive towards delicacy of subject matter and expression Scott also exhibited a residual sympathy for frankness and openness resisted by his publishers especially towards the end of his career when he increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions Thus while Scott's novels inherit a tradition of chivalric protectiveness towards women they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim Moreover he consistently condemns the aggressive male violence characteristic of older models of the hero in favour of restraint and domesticity that are not exclusively feminine but compatible with the Scottish Enlightenment assumptions of his upbringing A high proportion of Scott's female characters are consistently more rational than their male counterparts illustrating how he plays conflicting concepts of sexual difference off against one another Jackson Houlston illuminates Scott's ambivalent reliance on the attractions of sex and violence demonstrating how they enable the interrogation of gender convention throughout his fiction

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1889 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Inge Morath** Justine Picardie, John P. Jacob, 2020-12-15 Witty playful and effortlessly chic Inge Morath On Style reveals the vital forms of fashion and self expression that blossomed into existence in England France and the United States in the postwar decades The book follows the photojournalist Inge Morath 1923 2002 through intimate sessions with Ingrid Bergman and Audrey Hepburn scenes of window shopping on Fifth Avenue American girls discovering Paris the frenetic splendor of society balls and working women from actresses to seamstresses to writers everywhere taking their place in the world The photographs in On Style focus on an extraordinary period of Morath's creativity from the early 1950s to mid 1960s with a coda of work from later years Here are the fundamental humanism joy and unerring eye for life's brilliant theatricality that characterized her

work and made her one of the most celebrated photographers of her time *A Companion to Feminist Art* Hilary Robinson, Maria Elena Buszek, 2019-10-22 Original essays offering fresh ideas and global perspectives on contemporary feminist art The term feminist art is often misused when viewed as a codification within the discipline of Art History a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to Art Historical and museological classifications Employing a different approach *A Companion to Feminist Art* defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics Feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect The Companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking Newly commissioned essays focus on the recent history of and current discussions within feminist art Diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post Cold War Europe to more focused conversations with women artists on Afropean decoloniality Ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the Companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art Addresses the intersection between feminist thinking and major theories that have influenced art theory Incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write Examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics Explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world Discusses a range practices in feminism such as activism language education and different ways of making art The intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide *A Companion to Feminist Art* is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate *Strange Meetings* Peter Edgerly Firchow, 2008 Building upon his earlier book *The Death of the German Cousin* 1986 renowned author Peter Edgerly Firchow focuses *Strange Meetings* on major modern British writers from Eliot to Auden and explores the development of British conceptions and misconceptions of Germany and Germans from 1910 to 1960 *Revisiting National Security* Prabhakaran Paleri, 2022-05-10 This book examines the evolving concept of national security and how human systems could be governed in an ever turbulent and dynamic world It takes a revised look at the concept of national security previously researched and identified by the author based on the present context but with a futuristic appreciation of governance primarily national but extended to global perspectives in the modern and dynamically

shifting world The book emphasises the need for governments to maximise national security for the well being of their people The concept of national security is taken as the key subject of national governance which is extendable to global governance wherein national security is not only the physical or military security alone but also the overall well being of the people of a nation This book explores how national security can be achieved by balancing its various elements in different terrains where the game of governance is played in national as well as global perspective It also presents additional findings and observations to show that the approach is transformative redefining the key knowledge paradigms This book is relevant for policy makers students researchers and academics who wish to explore and rethink their approach towards governing the human systems whose well being is the responsibility of governments **Blueprint** ,2005 **The Great Beginning of Citeaux** E. Rozanne Elder,2012-05-01 In the closing decades of the twelfth century the Cistercian Order had become an important ecclesiastical and economic power in Europe Yet it had lost its influential spokesman Bernard of Clairvaux and as the century drew to a close religious sensibilities were changing The new mendicant orders the Franciscans and the Dominicans and the impulses they embodied were to shift the center of gravity in Christian religious life for centuries to come It was in this transitional period that Conrad of Eberbach gradually between the 1180s and 1215 compiled the *Exordium magnum cisterciense* The Great Beginning of Citeaux It is a book of history and lore often with miraculous stories meant to continue a great spiritual tradition and it is also a book meant to justify and repair the Order The *Exordium magnum* was in part an effort to provide a historical and formative context for those who were to be Cistercians in the thirteenth century Conrad s combination of a historical sensibility and the edifying exempla makes the *Exordium magnum* a remarkably innovative book Its unique combination of genres narratio and exempla is conceivable only within the intellectual world of the twelfth or early thirteenth centuries before exempla collections came to be compiled solely for edification or use in sermons The Great Beginning of Citeaux is a revealing book and an excellent place to begin more detailed study of the Cistercian Order between 1174 and the middle of the thirteenth century

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