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Magician Of Lublin By Singer Isaac Bashevis

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Magician Of Lublin By Singer Isaac Bashevis:

The Magician of Lublin Isaac Bashevis Singer, 2010-09-14 Caught between his eagerness to win fame and fortune as a performer and his reluctance to give up his easy life of pleasure a late nineteenth century Polish magician and holy man finds himself on the brink of disaster **The Magician of Lublin** Isaac Bashevis Singer, 2021-04 Set in nineteenth century Poland this novel tells the story of Yasha a sword swallower fire eater acrobat and master of escape famous for Houdini like tricks A free thinker with an observant Jewish wife at home and a woman in every town his exploits catch up with him and he is tempted to make one final escape from his marriage his homeland and his father s religious heritage But his plans unravel and he instead seeks to lock himself up in a place that even he won t be able to escape and to spend the rest of his days doing penitence **Isaac Bashevis Singer, the Magician of West 86th Street** Paul Kresh, 1979 Bibliography p 421 427

Includes index **Conversations with Isaac Bashevis Singer** Isaac Bashevis Singer, Richard Burgin, 1985 **An Isaac Bashevis Singer Reader** Isaac Bashevis Singer, 1982 **The Achievement of Isaac Bashevis Singer** Marcia Allentuck, 1969 Eleven critics here discuss the main themes in Singer s novels and short stories as well as examine in depth his works that have been translated into English the novels *Satan in Goray* *The Family Moskat* *The Magician of Lublin* *The Slave* *The Manor* *In My Father s Court* and a short story *Gimpel the Fool* Each of the contributors well known writers in their own areas of specialization was invited to examine not to proclaim or protest Singer s work and these essays appear in print for the first time In her Introduction Marcia Allentuck traces the growth of Singer s reputation during the past decade and considers the essays themselves pointing out the reason for the organization of the book from discussion of main themes to consideration of individual works The first four essays are devoted to general discussions of Singer s writings the remaining essays to critical discussions of individual works With one exception they are arranged according to the chronology of the appearance of Singer s works in English translation the exception being *Gimpel the Fool* the jewel of Singer s crown placed last **The Escape Artist** Judith Katz, 2013 Sofia Teitelbaum is a young Jewish girl when her poor parents decide to marry her off to Tutsik Goldenberg a successful charming traveling Jewish businessman But there is no marriage Instead Sofia is put to work as a prostitute to cater to the lusts of Jewish immigrants fleeing pogroms and World War I Later Tutsik spots the talented juggler and acrobat Hankus and anticipates success as the boy s manager But Hankus is really a young woman When Sofia meets Hankus he is already working as a magician It is through their love that they find an escape *Never Better!* Miriam Udel, 2016-04-18 A fascinating study of the picaresque protagonists of Yiddish literature and their minority authors **100 One-Night Reads** David C. Major, John S. Major, 2008-12-10 Readers everywhere know that nothing soothes the spirit like sinking into a really good book If you re one of that happy band you ll quickly recognize the authors of this inspired reading guide as kindred spirits Here David and John Major have chosen one hundred books that can each be delightfully consumed in one quiet evening Covering categories from fantasy to fiction history to humor mystery to memoir this addictive volume

features books to match all your moods by both celebrated writers and gifted unknowns including Russell Baker Willa Cather Raymond Chandler F Scott Fitzgerald Graham Greene Edith Hamilton Dashiell Hammett Helene Hanff Ernest Hemingway Patricia Highsmith Shirley Jackson Henry James W Somerset Maugham Mary McCarthy Walter Mosley Vladimir Nabokov Patrick O Brian Barbara Pym Phillip Roth Vikram Seth Isaac Bashevis Singer C P Snow Dylan Thomas Evelyn Waugh Edith Wharton Laura Ingalls Wilder Virginia Woolf Each selection contains an entertaining discussion of what makes the book special from an adventurous writing style to a unique sense of humor The Majors also share insights about the authors and literary anecdotes as well as recommend other gems on a similar subject or by the same author A literary companion to relish and refer to again and again 100 One Night Reads is a masterpiece in its own right *An Isaac Bashevis Singer Reader* Isaac Bashevis Singer,1971 **Reimagining the Bible** Howard Schwartz,1998 A collection of essays from Schwartz s

previously published work exploring how each successive phase of Jewish literature has drawn upon and reimagined previous ones and arguing that there is a continuity in Jewish Literature which extends from the biblical era to our own times

International Educational and Cultural Exchange United States Advisory Commission on International Educational and Cultural Affairs,1974 *Yiddish and the Field of Translation* Olaf Terpitz,2020-11-16 Yiddish literature and culture take a central position in Jewish literatures They are shaped to a high degree not least through migration by encounter transfer and transformation Translation sustained by writers translators journalists amongst others encompasses besides texts also discourses concepts and medialities The volume s contributions negotiate this dynamic field between Yiddish studies translation and world literature in different spatial and temporal contexts The focus on translation in Yiddish literature and culture allows insights into the glocal Yiddish cultural production as well as it delivers incentives to current transdisciplinary cultural theories **Jewish Views of the Afterlife** Simcha Paull Raphael,2019-04-15 Originally published in 1994 Jewish Views of the Afterlife is a classic study of ideas of afterlife and postmortem survival in Jewish tradition and mysticism As both a scholar and pastoral counselor Raphael guides the reader through 4 000 years of Jewish thought on the afterlife by investigating pertinent sacred texts produced in each era Through a compilation of ideas found in the Bible Apocrypha rabbinic literature medieval philosophy medieval Midrash Kabbalah Hasidism and Yiddish literature the reader learns how Judaism conceived of the fate of the individual after death throughout Jewish history In addition this book explores the implications of Jewish afterlife beliefs for a renewed understanding of traditional rituals of funeral burial shiva kaddish and more This newly released twenty fifth anniversary edition presents new material on little known Jewish mystical teachings on reincarnation a chapter on Spirits Ghosts and Dybbuks in Yiddish Literature and a foreword by the renowned scholar of Jewish mysticism Rabbi Arthur Green Both historical and contemporary this book provides a rich resource for scholars and laypeople and for teachers and students and makes an important Jewish contribution to the growing contemporary psychology of death and dying *American Jewry and the Re-Invention of the East European Jewish Past* Markus

Krah,2017-11-20 The postwar decades were not the golden era in which American Jews easily partook in the religious revival liberal consensus and suburban middle class comfort Rather it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society American Jews responded to loss and opportunity by obsessively engaging with the East European past The proliferation of religious texts on traditional spirituality translations of Yiddish literature historical essays photographs and documents of shtetl culture theatrical and musical events culminating in the Broadway musical Fiddler on the Roof illustrate the grip of this past on post 1945 American Jews This study shows how American Jews reimagined their East European past to make it usable for their American present By rewriting their East European history they created a repertoire of images stories and ideas that have shaped American Jewry to this day *Nobel Writers on Writing* Ottar G. Draugsvold,2020-07-17 Since its inception the Nobel Prize for literature has given a very public voice to some of the world s greatest writers and their responses to the honor their acceptance speeches have often been epochal From the famed call to arms by William Faulkner to the multicultural song of Derek Walcott from 1903 s Bjornstjerne Bjornson to 1999 s Gunter Grass this collection of 28 speeches traces the ideals of the artists and the selection committee itself throughout the 20th century Included are an introduction to each of the writers chosen an abridged copy of the speech or lecture and a bibliography of works in English **The Contemporary Novel** Irving Adelman,Rita Dworkin,1972 **Isaac Bashevis Singer** Paul Kresh,1984 A biography of the notable Jewish author of both children s and adult books who won a Nobel prize for literature in 1978 **American Writers** Elizabeth H. Oakes,2004 American Writers focuses on the rich diversity of American novelists **Yiddish** ,1985

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