

THE MISSING WOMAN

and other stories



Carole Burns

Lost Women Other Stories

Julie Brown



Lost Women Other Stories:

The Woman Who Lost Her Soul and Other Stories Jovita Gonzàlez Mireles, 2000-01-01 The writer Jovita Gonzàlez was a long member and ultimately served as president of Texas Folklore Society which strive to preserve the oral traditions and customs of her native state Many of the folklore based stories in this volume were published by Gonzàlez in periodicals such as Southwest Review from the 1920s through the 1940s but have been gathered here for the first time Sergio Reyna has brought together more than thirty narratives by Gonzàlez and arranged them into Animal Tales such as The Mescal Drinking Horse Tales of Humans The Bullet Swallower Tales of Popular Customs Shelling Corn by Moonlight Religious Tales The Guadalupana Vine Tales of Mexican Ancestors Ambrosio the Indian and Tales of Ghosts Demons and Buried Treasure The Woman Who Lost Her Soul Reyna also provides a helpful introduction that succinctly surveys the author's life and work analyzing her writings within their historical and cultural contexts

Lost Rose, and Other Stories Katharine Sarah Macquoid, 2024-06-11

Chronicles of Conan Volume 13: Whispering Shadows and Other Stories Roy Thomas, 2007-11-06 A new era begins for Conan the Barbarian as he sets out once more alone into the savage heart of Hyboria his wit his strength and his blade his only allies against a flood of foes both human and super human Presenting more of the celebrated Roy Thomas John Buscema Conan the Barbarian run as well as a special guest artist appearance by Sal Buscema All featuring completely remastered color all proving once again why Conan is the greatest and most savage Epic Fantasy character of all time

The Missing and Other Stories A. C. Skiffington, 2008-08 It all began in the bloody Vietnam War as two platoons led by Lt Jack McKeon and Lt Keith Kirkland united in a joint effort to overpower the North Vietnamese Army on the battle of Hill 57 Many will die and few will survive this dirt chewing war Nine years later a violent tragedy will take the lives of Jack McKeon's wife and daughter Trying to live a normal life Jack McKeon a natural outdoorsman ventures on an African Safari tour An unfortunate event in Nairobi Kenya causes him to run from the law Innocent he journeys deeper into the grasslands of the grand Serengeti plains Confronting big game hunters and poachers in his expedition Jack McKeon makes it his mission to stop the ivory bloodshed that has decimated the rhino and elephant populations Unbeknownst to Jack all the poachers work for Lt Keith Kirkland cartel leader of the ivory world and the man who saved his life in the Vietnam War

The Woman Who Rode Away and Other Stories D. H. Lawrence, 2002-08-08 These thirteen short stories were written between 1924 and 1928 Eleven were collected in *The Woman Who Rode Away* 1928 though *The Man Who Loved Islands* appeared in the American edition only and the other two in *The Lovely Lady* 1933 An unpublished fragment *A Pure Witch* is also included

Pitch Woman and Other Stories Coquelle Thompson, Elizabeth Derr Jacobs, 2007-01-01 Despite the political instability characterizing twentieth century Taiwan the value of baseball in the lives of Taiwanese has been a constant since the game was introduced in 1895 The game first gained popularity on the island under the Japanese occupation and that popularity continued after World War II despite the withdrawal of the Japanese and

an official lack of support from the new state power the Chinese Nationalist Party **The Wise Woman and Other Stories** George MacDonald, 1980-10-23 This is one volume in the four volume collection of the complete fantasy stories of George MacDonald the great nineteenth century innovator of modern fantasy whose works influenced C S Lewis J R R Tolkien and Charles Williams **The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness** Susan Koppelman, 2003 Spanning a century from Kate Chopin and Fannie Hurst to J California Cooper and Elana Dykewomon this bold and deeply satisfying anthology of women s stories explores women s relationships to and perceptions of their physical selves Addressing the peculiarities the pleasures and the shames of body politics these stories of bodies that refuse to be contained offer a variety of perspectives on fully inhabiting the flesh Whether celebrating bodies deemed transgressive or simply daring to acknowledge that such bodies exist these diverse literary representations of fatness render the excessive body brilliantly unapologetically visible Book jacket Fast Forward and Other Stories Delia De Santis, 2024-08-05 Fast Forward and Other Stories is an extraordinary collection of deftly crafted prose and subtle dialogue by Canadian short story writer and literary anthologist Delia De Santis In this suite of short fiction we have the over arching theme of emotional hunger and longing Love s redemption and the attendant hunger evoked by a love unrequited is the theme of the story Talk about Roses a brief tale of Vincent a working class anti hero betrayed by his fianc who is carrying another man s child but for whom he still has a great deal of affection Baffled by love s betrayal and overwhelmed by the brutal fact that just being nice and good will get you nowhere least all near his heart s desire he comes to this sad resigned epiphany What can one do in life Sometimes it s like that Just out of your grasp try to harness life try to steer it down a rosy path Try to shape it into a form It just goddamn goes all over the place hurting you as it drags slowly on top of you like a bulldozer It is in the mastery with which De Santis evokes suggests and hints that the characters in her work acquire life and dimension **Old Margaret and Other Stories--** Henry Kingsley, 1895 **Afterwards, and Other Stories** Ian Maclaren, 2019-11-29 In Afterwards and Other Stories Ian Maclaren offers a poignant collection of tales that intricately explore the complexities of human relationships and the moral dilemmas of everyday life Set against the backdrop of late 19th century Scotland Maclaren s rich prose weaves together themes of faith redemption and the subtleties of rural existence His literary style is characterized by a deep empathy for his characters illustrated through a careful balance of narrative simplicity and profound thematic depth Each story reflects a keen observational prowess capturing the essence of Scottish culture while engaging with universal questions of ethics and spirituality Ian Maclaren the pen name of the Reverend John Watson was himself a product of the very environment he depicted in his writings Raised in the Scottish Highlands Watson s own life experiences including his pastoral work and encounters with diverse individuals imbued his stories with authenticity and emotional resonance His profound understanding of human nature and the societal mores of his time fueled his desire to address both the trials and triumphs of faith within the framework of small town life Afterwards and Other Stories is a recommended read for those who

appreciate nuanced character studies and the exploration of moral complexity Maclaren's deft storytelling invites readers to reflect on their own lives and the choices they make making it a timeless exploration of the human condition **Whispers about Women** Leonard Merrick,1906 Beowulf and Other Stories Joe Allard,Richard North,2014-04-23 *Beowulf Other Stories* was first conceived in the belief that the study of Old English and its close cousins Old Icelandic and Anglo Norman can be a genuine delight covering a period as replete with wonder creativity and magic as any other in literature Now in a fully revised second edition the collection of essays written by leading academics in the field is set to build upon its established reputation as the standard introduction to the literatures of the time *Beowulf Other Stories* captures the fire and bloodlust of the great epic *Beowulf* and the sophistication and eroticism of the Exeter Riddles Fresh interpretations give new life to the spiritual ecstasy of *The Seafarer* and to the imaginative dexterity of *The Dream of the Rood* and provide the student and general reader with all they might need to explore and enjoy this complex but rewarding field The book sheds light too on the shadowy contexts of the period with suggestive and highly readable essays on matters ranging from the dynamism of the Viking Age to Anglo Saxon input into *The Lord of the Rings* from the great religious prose works to the transition from Old to Middle English It also branches out into related traditions with expert introductions to the Icelandic Sagas Viking Religion and Norse Mythology Peter S Baker provides an outstanding guide to taking your first steps in the Old English language while David Crystal provides a crisp linguistic overview of the entire period With a new chapter by Mike Bintley on Anglo Saxon archaeology and a revised chapter by Stewart Brookes on the prose writers of the English Benedictine Reform this updated second edition will be essential reading for students of the period American Women Short Story Writers Julie Brown,2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography *When Things Seem Odd* Michael Joseph Legare,2016-01-12 As you will discover by reading this book the term stranger danger is not only misleading to children it actually does more harm than good By the constant reminder that a child encounters by media adults and television programs about never talking to strangers children are often left confused and powerless of how to deal with the many strangers they come across on a day to day bases Secondly this book aims to teach children to become aware of their instincts feelings of uneasiness suspicion or otherwise their apprehension when it is appropriate and important to do so and when it comes to people and situations they encounter as they go about their lives Not just people of whom they do not know

strangers but also of people of whom they may already know Finally this book is in two parts The first part are the three short stories of Polly a fictional character that describes in detail certain dilemmas she encounters when she becomes lost first at a grocery store next at the fair and then in the third story the close encounter she experiences of nearly being abducted by a stranger The stories go into detail about the positive aspects that Polly took each time to protect herself in each case scenario The encounters are based on a realistic chain of circumstances The second part of this book is aimed towards parents to look at self protection strategies suggested by some of the world s most prestigious experts on the subject of child safety and the criminal mind

The Wife of his Youth and Other Stories of the Color Line, and Selected Essays Charles W. Chesnutt, 2019-11-25 In *The Wife of His Youth and Other Stories of the Color Line and Selected Essays* Charles W. Chesnutt presents a profound exploration of race identity and social dynamics in post Civil War America This collection not only showcases Chesnutt s exquisite prose but also exemplifies his keen observations of African American life deftly entwining themes of racial discrimination and the complexities of societal roles through a narrative style that blends realism with nuanced moral inquiry The title story in particular delves into themes of loyalty and cultural heritage encapsulating the painful choices faced by African Americans navigating a racially divided world Chesnutt a prominent African American author and one of the early voices in American literature was born to a free black family in North Carolina His experiences during Reconstruction and his academic pursuits inform his narratives allowing him to critique societal norms while celebrating the resilience of his characters His literary career was motivated by a desire to advocate for racial equality and elevate the African American experience which he articulated through richly layered storytelling This collection is highly recommended for readers seeking to understand the complexities of race relations in America Chesnutt s stories resonate with contemporary themes of identity and belonging making this book not only a vital historical text but also a compelling read that invites reflection on enduring social issues

Other People's Children and Other Stories Cecilia Kato, 2014-12-02 The Nigerian Civil War left behind unsung heroes women and children Some of them had befriended soldiers to ensure the survival of their families These children and others born out of wedlock constitute a community of people who have identity crises rocking their lives Also veterans of the war abandoned by the authorities were left as ordinary individuals to contend with the war s destructive impact This is the focus of the title story *Other People's Children* Homeless captures the helplessness of isolated communities that are ill prepared to battle the insurgency in northern Nigeria Habiba s Triumph tells of the phenomenon of forced marriages even in literate families Literacy however offers a victim the freedom of choice which people of previous generations did not enjoy Broken Lives exposes the pain of broken relationships on college campuses While a young man walks away unscathed to enter another relationship a young woman is left to nurse the wounds for a lifetime The People s Court is a reflection of people s rush to Nigeria s capital city Abuja in search of greener pastures Some leave home only to compete with rodents in settlements that are constantly demolished without

adequate notice or compensation by the authorities so as to ensure conformity to the city's master plan **Krishna and Other Stories** , **The Love and Rockets Companion** Marc Sobel, Kristy Valenti, Gilbert Hernandez, Jaime Hernandez, 2013-08-03 The Love and Rockets Companion 30 Years and Counting contains three incredibly in depth and candid interviews with creators Gilbert Jaime and Mario Hernandez one conducted by writer Neil Gaiman Coraline one conducted some six years into the comic's run by longtime L and one conducted by the book's author spanning Gilbert's Jaime's and Mario's careers and looking to the future of the ongoing series with a follow up conversation with Groth This book has foldout family trees for both Gilbert's Palomar and Jaime's Locas storylines unpublished art a character glossary which is handy considering that Gilbert alone has created 50 characters highlights from the original series anarchic letters columns timelines and the most wide ranging Hernandez Brothers bibliography ever compiled including album and DVD covers posters and more "Hero Strong" and Other Stories Mary Gibson, 2014-08-30 A teenage orphan from Vermont Mary Gibson burst onto the literary scene during the early 1850s as a star writer under the pseudonym Winnie Woodfern for more than half a dozen Boston story papers mass circulation weekly periodicals that specialized in popular fiction Although she would soon join such famous woman authors as Fannie Fern and E D E N Southworth as featured contributors to the New York Ledger America's greatest story paper Gibson's subsequent output rarely matched the gender bending creativity of the tales written in her late teens and early twenties and reprinted in this volume But Hero Strong and Other Stories does much more than recover the work of a forgotten literary prodigy As explained by historian Daniel A Cohen Gibson's tales also illuminate major interrelated transformations in American girlhood and American women's authorship Challenging traditional gender expectations thousands of girls of Gibson's generation not only aspired to public careers as writers artists educators and even doctors but also began to experiment with new forms of female masculinity in attitude bearing behavior dress and sexuality a pattern only gradually domesticated by the nonthreatening image of the tomboy Some such as Gibson at once realized and reenacted their dreams on the pages of antebellum story papers This first modern scholarly edition of Mary Gibson's early fiction features ten tales of teenage girls seemingly much like Gibson herself who fearlessly appropriate masculine traits defy contemporary gender norms and struggle to fulfill high worldly ambitions In addition to several heroines who seek fame and riches as authors or artists Gibson's unconventional protagonists include three female medical students who resort to grave robbing and a Boston ing nue who dreams of achieving military glory in battle By moving beyond literary domesticity and embracing bold new models of women's authorship artistry and worldly achievement Gibson and her fictional protagonists stand as exemplars of the first generation of American girls who imagined they could do almost anything Daniel A Cohen is an associate professor of history at Case Western Reserve University His previous publications include Pillars of Salt Monuments of Grace New England Crime Literature and the Origins of American Popular Culture 1674 1860 and The Female Marine and Related Works Narratives of Cross Dressing and Urban Vice in America's Early Republic

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