

Studien zum
Theater, Film und Fernsehen
Hrsg. von Renate Möhrmann

Sabine H. Smith

Sexual Violence
in German Culture

Rereading and Rewriting
the Tradition

Sexual Violence In German Culture Rereading And Rewriting The Tradition

Chloe Paver



Sexual Violence In German Culture Rereading And Rewriting The Tradition:

Sexual Violence in German Culture Sabine H. Smith, 1998 *Sexual Violence in German Culture* Sabine H. Smith, 1996 Crime and Criminal Justice in Modern Germany Richard F. Wetzell, 2014-05-01 The history of criminal justice in modern Germany has become a vibrant field of research as demonstrated in this volume Following an introductory survey the twelve chapters examine major topics in the history of crime and criminal justice from Imperial Germany through the Weimar and Nazi eras to the early postwar years These topics include case studies of criminal trials the development of juvenile justice and the efforts to reform the penal code criminal procedure and the prison system The collection also reveals that the history of criminal justice has much to contribute to other areas of historical inquiry it explores the changing relationship of criminal justice to psychiatry and social welfare analyzes representations of crime and criminal justice in the media and literature and uses the lens of criminal justice to illuminate German social history gender history and the history of sexuality Refractions of the Third Reich in German and Austrian Fiction and Film Chloe Paver, 2007-02-22 Six decades after the defeat of National Socialism commemoration and mourning are ongoing open ended projects in Germany and Austria and continue to generate a steady stream of literature and film about the Nazi past that while comparatively modest in volume is often disproportionately influential in public debates At the same time new museums and memorials are being established all the time in what Andreas Huyssen has called a memory boom while what is remembered and how it is remembered is subject to continuous change Scholars have to keep pace with each new development in this culture of commemoration Rather than add to the growing body of surveys of literature and film about the Third Reich this study instead puts scholars critical approaches under the microscope Chloe Paver considers how far the object of the study is not just analysed but also constructed by the scholar's approach and identifies the criteria by which academics judge the values of works that deal with the Third Reich This book brings aspects of film fiction and memorial culture together in a single study that pays as much attention to images and in the case of film to sound as it does to text The study of film historical exhibitions and sites of memory also demands consideration of social contexts and practices A case study of memory at two of Austria's sites of terror demonstrates the methods used in the study of memorials and museums and considers the ways in which memory attaches itself to place Women in Nineteenth-Century Russia Wendy Rosslyn, Alessandra Tosi, 2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia's culture and society Publisher's description Facing Fascism and Confronting the Past Elke P. Frederiksen, Martha Kaarsberg Wallach, 2000-06-01 Spanning almost the entire twentieth century from the 1920s to the 1990s this book gives voice to both Jewish and non Jewish women writers from German speaking countries who were

silenced during the Nazi years Discussions on gender patriarchy and fascism are brought to bear on the works of Nelly Sachs Anna Seghers Elisabeth Langgesser Ingeborg Drewitz Luise Rinser Grete Weil Christa Wolf and others The book also includes an autobiographical account of a Holocaust survivor's experience In light of recent political events in Europe this book is particularly relevant Contributors include Gisela Brinker Gabler Ruth Dinesen Elke P Frederiksen Gertraud Gutzmann Robert Holub Ritta Jo Horsley Ruth Kluger Helga Kraft Sara Lennox Elke Liebs Dagmar Lorenz Elaine Martin Richard McCormick Renate M hrmann Monika Shafi Guy Stern and Margaret Ward

Murder Scenes Sace Elder, 2010-07-23 Sace Elder has exhaustively researched both newspaper and other popular and professional treatments of murder cases and archival sources of police investigations and trials in Berlin between 1919 and 1931 Murder Scenes is an innovative and insightful exploration of the ways in which these investigations and trials and the publicity surrounding them reflected and shaped changing notions of normality and deviance in Weimar era Berlin Kenneth Ledford Case Western Reserve University Using police reports witness statements newspaper accounts and professional publications Murder Scenes examines public and private responses to homicidal violence in Berlin during the tumultuous years of the Weimar era Criminology and police science both of which became increasingly professionalized over the period sought to control and contain the blurring of these boundaries but could only do so by relying on a public that was willing to participate in the project These Weimar developments in police practice in Berlin had important implications for what Elder identifies as an emerging culture of mutual surveillance that was successful both because and in spite of the incompleteness of the system police sought to construct a culture that in many ways anticipated the culture of denunciation in the Nazi period In addition to historians of Weimar modern Germany and modern Europe German studies and criminal justice scholars will find this book of interest Sace Elder is Associate Professor of History at Eastern Illinois University

Women's History in Russia Marianna Muravyeva, Natalia Novikova, 2014-11-19 This collection of essays all by Russian scholars is the first of its kind to address a broad English speaking audience It presents the theories and methodologies employed by Russian national historiography to make sense of Russian gender and women's history The essays in this volume discuss women's and gender history in Russia highlighting sensitive areas in the Russian academic community and in Russian society in general The book appears in the context of an intense backlash against t

Violence, Culture and Identity Helen Chambers, 2006 This volume contributes to the debate on the role of culture in propagating mediating and controlling violence in society concentrating on the relationship between culture and identity formation in Germany and Austria from the Middle Ages to the present

Heinrich von Kleist: Style and Concept Dieter Sevin, Christoph Zeller, 2013-04-30 The impact of Heinrich von Kleist unfolds between precise depictions and moral extremes Crystallized in words his characters appear as paradigms of human fallibility Their passions and obsessions their inadequacies and longings are captured in a writing style that reveals its influence even in novels and plays of the twentieth century This volume takes the literary reception of Kleist as one of its focal points and furthermore considers the

author s oeuvre and his life on the occasion of the 200th anniversary of his death

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