

GEORGE E. MARCUS, EDITOR

REREADING CULTURAL ANTHROPOLOGY

Rereading Cultural Anthropology

Peter Sutton



Rereading Cultural Anthropology:

Rereading Cultural Anthropology George Marcus, 1995 **Rereading Cultural Anthropology** George E.

Marcus, 1992 During its first six years 1986-1991 the journal Cultural Anthropology provided a unique forum for registering the lively traffic between anthropology and the emergent arena of cultural studies. The nineteen essays collected in Rereading Cultural Anthropology, all of which originally appeared in the journal, capture the range of approaches, internal critiques, and new questions that have characterized the study of anthropology in the 1980s and which set the agenda for the present. Drawing together work by both younger and well-established scholars, this volume reveals various influences in the remaking of traditions of ethnographic work in anthropology, feminist studies, poststructuralism, cultural critiques, and disciplinary challenges to established boundaries between the social sciences and humanities. Moving from critiques of anthropological representation and practices to modes of political awareness and experiments in writing, this collection offers systematic access to what is now understood to be a fundamental shift still ongoing in anthropology toward engagement with the broader interdisciplinary stream of cultural studies. Contributors: Arjun Appadurai, Keith H. Basso, David B. Coplan, Vincent Crapanzano, Faye Ginsburg, George E. Marcus, Enrique Mayer, Fred Meyers, Alcida R. Ramos, John Russell Orin, Starn Kathleen Stewart, Melford E. Spiro, Ted Swedenburg, Michael Taussig, Julie Taylor, Robert Thornton, Stephen A. Tyler, Geoffrey M. White.

Cross-Cultural Issues in Art Steven Leuthold, 2010-12-16 This book provides an engaging introduction to aesthetic concepts, expanding the discussion beyond the usual Western theorists and Western examples. **Taking a Stand in a**

Postfeminist World Frances E. Mascia-Lees, Patricia Sharpe, 2012-02-01 Taking a Stand in a Postfeminist World offers an engaged cultural criticism in a postfeminist context. At the end of the twentieth century, an increasingly globalized world has given rise to a cultural complexity characterized by a rapid increase in competing discourses, fragmented subjectivities, and irreconcilable claims over cultural representation and who has the right to speak for or about others. While feminism has traditionally been a potent site for debates over questions that have arisen out of this context, recently it has become so splintered and suspect that its insights are often dismissed as predictable, seriously reducing its capacity to offer powerful cultural criticism. In this postfeminist context, the authors argue for a cultural criticism that is strategic, not programmatic, and that preserves the multiple commitments, ideas, and positions required of interactions and identifications across lines of cultural, racial, and gender difference. Selecting sites where such interactions are highlighted and under current scrutiny—film, consumer culture, tourism, anthropology, and the academy—the authors theorize and demonstrate the struggles and maneuvers required to take a stand on a wide range of issues of significance to the contemporary cultural moment. Handbook of Ethnography Paul Atkinson, 2007-05-14 I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field.

Journal of Contemporary Ethnography No self respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography This really is encyclopaedic in concept and scope Many big names in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic theoretical tradition and methodology

SRA News Ethnography is one of the chief research methods in sociology anthropology and other cognate disciplines in the social sciences This Handbook provides an unparalleled critical guide to its principles and practice The volume is organized into three sections The first systematically locates ethnography firmly in its relevant historical and intellectual contexts The roots of ethnography are pinpointed and the pattern of its development is demonstrated The second section examines the contribution of ethnography to major fields of substantive research The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly The third section moves on to examine key debates and issues in ethnography from the conduct of research through to contemporary arguments The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars The Handbook of Ethnography provides readers with a one stop critical guide to the past present and future of ethnography It will quickly establish itself as the ethnographer's bible

Voices from the Fuente Viva Amy Naus Millay, 2005 Many twentieth century Spanish American writers sought to give voice to their countries native inhabitants Drawing upon anthropology and literary theory this book explores the representation of orality by major Spanish American anthropologist writers Lydia Cabrera Jose Maria Arguedas and Miguel Barnet These writers played a quintessential role of the Spanish American writer from colonial times to the present they inscribed the mythical world of a vanishing Other by creating a poetic effect of orality in their ethnographies and narratives This book argues that supposed differences between oral and written culture are rhetorical devices in the elaboration of literature specifically modern fiction in Spanish America Fictionalization of the oral requires adherence to the theory of a great divide between orality and literacy Because the texts considered here are predicated on the ideality of speech a contradiction underlies their shared desire to salvage oral tradition This book explores how anthropologist writers have addressed this compelling dilemma in their anthropological and narrative writings at Tufts University

Applied Communication in the 21st Century Kenneth N. Cissna, 2013-11-05 The future of the field of communication lies in the ability to produce a socially relevant scholarship without which the field is unlikely to attract the best students command significant societal resources or make its greatest contributions to the world's store of knowledge This volume presents a report of the first discipline wide nationally sponsored communication research conference in 20 years the Tampa Conference on Applied Communication As the next millennium approaches the communication field will be challenged to take its place among the disciplines whose research makes a substantial contribution to the well being of society How the communication field should respond to that challenge was the focus of the conference and this volume Crossing all disciplinary boundaries Applied Communication in the 21st Century addresses issues of concern to all scholars in

the communication field regardless of their various subareas and includes the recommendation of the conferees concerning issues and responsibilities of the field research priorities and graduate education Out in the Field Ellen Lewin, William Leap, 1996 Lesbian and gay anthropologists write in *Out in the Field* about their research and personal experiences in conducting fieldwork about the ethical and intellectual dilemmas they face in writing about lesbian or gay populations and about the impact on their careers of doing lesbian gay research The first volume in which lesbian and gay anthropologists discuss personal experiences *Out in the Field* offers compelling illustrations of professional lives both closeted and out to colleagues and fieldwork informants It also concerns aligning career goals with personal sexual preferences and speaks directly to issues of representation and authority currently being explored throughout the social sciences **Principles, Approaches and Issues in Participant Observation** Danny L. Jorgensen, 2020-02-19 This book provides a succinct student friendly outline of the principles approaches and issues in participant observation An examination of these basic tenets is important for clarifying the philosophical rationale for conducting participant observation making important research decisions and appreciating the strengths and weaknesses of different approaches within the method Participant observation as a formal means of inquiry is developed in close relation with the competing approaches of reality ontology truthfully apprehending reality epistemology and formal research methodology In this volume Jorgensen discusses the resulting methodologies of positivism humanism and most recently postmodernism in relation to principles approaches and issues in participant observation Specific features of participant observation as exemplified in a wide range of classic and contemporary studies are examined by way of these methodological approaches along with the troublesome complexities of values politics ethics and contemporary debates over appropriate representations of the resulting findings about human life This concise primer is suitable for undergraduate and graduate students in a wide range of disciplines such as anthropology religious studies sociology and nursing Japanoise David Novak, 2013-06-03 Noise an underground music made through an amalgam of feedback distortion and electronic effects first emerged as a genre in the 1980s circulating on cassette tapes traded between fans in Japan Europe and North America With its cultivated obscurity ear shattering sound and over the top performances Noise has captured the imagination of a small but passionate transnational audience For its scattered listeners Noise always seems to be new and to come from somewhere else In North America it was called Japanoise But does Noise really belong to Japan Is it even music at all And why has Noise become such a compelling metaphor for the complexities of globalization and participatory media at the turn of the millennium In *Japanoise* David Novak draws on more than a decade of research in Japan and the United States to trace the cultural feedback that generates and sustains Noise He provides a rich ethnographic account of live performances the circulation of recordings and the lives and creative practices of musicians and listeners He explores the technologies of Noise and the productive distortions of its networks Capturing the textures of feedback its sonic and cultural layers and vibrations Novak describes musical circulation through sound and listening

recording and performance international exchange and the social interpretations of media *Torneo Transnacional* Bernardo Ramirez Rios, 2008-01-01

The SAGE Handbook of the Philosophy of Social Sciences Ian C Jarvie, Jesus Zamora-Bonilla, 2011-02-17 what is the relationship between the social sciences and the natural sciences where do today's dominant approaches to doing social science come from what are the main fissures and debates in contemporary social scientific thought how are we to make sense of seemingly contrasting approaches to how social scientists find out about the world and justify their claims to have knowledge of it In this exciting handbook Ian Jarvie and Jesus Zamora Bonilla have put together a wide ranging and authoritative overview of the main philosophical currents and traditions at work in the social sciences today Starting with the history of social scientific thought this handbook sets out to explore that core fundamentals of social science practice from issues of ontology and epistemology to issues of practical method Along the way it investigates such notions as paradigm empiricism postmodernism naturalism language agency power culture and causality Bringing together in one volume leading authorities in the field from around the world this book will be a must have for any serious scholar or student of the social sciences

Contemporary Ethnographies Francisco Ferrándiz, 2020-04-28 Contemporary Ethnographies is a call to use ethnography in imaginative ways adjusting to rapidly evolving social circumstances It is based on a reflexive and theoretically grounded exploration of the author's two main research projects the study of the spiritist possession cult of Mar a Lionza in Venezuela and the analysis of the contemporary exhumation of Civil War 1936-1939 mass graves in contemporary Spain Ferrándiz critically reviews the labyrinthine and continuous transforming nature of ethnographic engagement He defends both the need for methodological rigour and the astounding flexibility of ethnography to adjust in creative ways to shifting realities in a dynamic world a world in which research scenarios multiply social actors are on the move physically or digitally acts of violence proliferate new technologies are transforming the experience and perception of human life and the demand production circulation and consumption of knowledge is greatly diversified overshadowing former well established and more hierarchical patterns of diffusion The book is conceived of as a historically grounded open debate providing as many certainties as moments of unpredictability and unresolved dilemmas It is valuable reading for students and scholars interested in ethnographic methods and anthropological theory

The Angry Earth Anthony Oliver-Smith, Susanna Hoffman, Susanna M. Hoffman, 2019-12-06 The Angry Earth explores how various cultures in different historical moments have responded to calamity offering insight into the complex relationship between societies and their environments From hurricanes floods and earthquakes to oil spills and nuclear accidents disasters triggered by both natural and technological hazards have become increasingly frequent and destructive across the planet Through case studies drawn from around the globe the contributors to this volume examine issues ranging from the social and political factors that set the stage for disaster to the cultural processes experienced by survivors to the long term impact of disasters on culture and society In the second edition each chapter has been updated with a postscript to reflect on recent developments in the

field There is also new material on key present day topics including epidemics drought non governmental organizations and displacement and resettlement This book demonstrates the relevance of studying disaster from an anthropological perspective and is a valuable resource not only for anthropologists but for other fields concerned with education policy and practice

Geographies of Learning Jill Dolan, 2001-05-31 Maps the divisions that stall the production of knowledge in theatre and performance studies queer studies and women s studies Each of Jill Dolan s three academic locations theatre and performance studies lesbian gay queer studies LGQ studies and women s studies is both interdisciplinary and fraught with divisions between theory and practice As teacher administrator author and performer Dolan places her professional labor in relation to issues of community pedagogy public culture administration university missions and citizenship She works from the assumption that the production and dissemination of knowledge can be forms of activism extending conversations on radical politics in the academy by other writers such as Cary Nelson Michael Berube Gerald Graff and Richard Ohmann The five interconnected essays in *Geographies of Learning* map the divisions and dissensions that stall the production of progressive knowledge in theatre and performance studies LGQ studies and women s studies while at the same time exploring some of the theoretical and pedagogical tools these fields have to offer one another

Politics Of Suffering Peter Sutton, 2009-07-01 In this ground breaking book Peter Sutton asks why after three decades of liberal thinking has the suffering and grief in so many Aboriginal communities become worse The picture Sutton presents is tragic He marshals shocking evidence against the failures of the past and argues provocatively that three decades of liberal consensus on Aboriginal issues has collapsed Sutton is a leading Australian anthropologist who has lived and worked closely with Aboriginal communities He combines clear eyed original observation with deep emotional engagement The *Politics of Suffering* cuts through the cant and offers fresh insight and hope for a new era in Indigenous politics Incandescent emotional tragic and challenging Marcia Langton

Anthropological Locations Akhil Gupta, James Ferguson, 2023-09-01 Among the social sciences anthropology relies most fundamentally on fieldwork the long term immersion in another way of life as the basis for knowledge In an era when anthropologists are studying topics that resist geographical localization this book initiates a long overdue discussion of the political and epistemological implications of the disciplinary commitment to fieldwork These innovative stimulating essays carefully chosen to form a coherent whole interrogate the notion of the field showing how the concept is historically constructed and exploring the consequences of its dominance The essays discuss anthropological work done in places in refugee camps on television or among populations gays and lesbians homeless people in the United States that challenge the traditional boundaries of the field The contributors suggest alternative methodologies appropriate for contemporary problems and ultimately propose a reformation of the discipline of anthropology Among the social sciences anthropology relies most fundamentally on fieldwork the long term immersion in another way of life as the basis for knowledge In an era when anthropologists are studying topics that resist geographical localization this book

The

Neo-primitivist Turn Victor Li, 2006-01-01 In recent years the concept of the primitive has been the subject of strong criticism it has been examined unpacked and shown to signify little more than a construction or projection necessary for establishing the modernity of the West The term primitive continues however to appear in contemporary critical and cultural discourse begging the question Why does primitivism keep reappearing even after it has been uncovered as a modern myth In The Neo primitivist Turn Victor Li argues that this contentious term was never completely banished and that it has in fact reappeared under new theoretical guises An idealized conception of the primitive he contends has come to function as the ultimate sign of alterity Li focuses on the works of theorists like Jean Baudrillard Jean Fran ois Lyotard Marianna Torgovnick Marshall Sahlins and J rgen Habermas in order to demonstrate that primitivism continues to be a powerful presence even in those works normally regarded as critical of the concept Providing close readings of the ways in which the premodern or primitive is strategically deployed in contemporary critical writings Li s interdisciplinary study is a timely and forceful intervention into current debates on the politics and ethics of otherness the problems of cultural relativism and the vicissitudes of modernity

Feminism and Documentary Diane Waldman, Janet Walker, 1999 Documentary and feminist film studies have long been separate or parallel universes that need to converse or collide The essays in this volume written by prominent scholars and filmmakers demonstrate the challenges that feminist perspectives pose for documentary theory history and practice They also show how fuller attention to documentary enriches and complicates feminist theory especially regarding the relationship between gender and sexuality race and ethnicity class and nation Feminism and Documentary begins with a substantial historical introduction that highlights several of the specific areas that contributors address debates over realism the relationship between filmmaker and subject historical thinking about documentary and thinking about the historical documentary biography and autobiography and the use of psychoanalysis Other essays most of which appear here for the first time range from broad overviews to close analyses of particular films and videos and from discussions of well known works such as Roger and Me and Don t Look Back to lesser known texts that might revise the canon The collection includes an extensive filmography and videography with useful distribution information and a bibliography of work in this neglected area of scholarship Lucid sophisticated and eye opening this book will galvanize documentary studies and demonstrate the need for women s and cultural studies to grapple with visual media what cu

A Companion to Cultural Studies Toby Miller, 2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market

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In a digitally-driven world wherever displays reign great and instant conversation drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words usually move unheard. Yet, nestled within the pages of **Rereading Cultural Anthropology** a captivating literary value blinking with natural emotions, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, this enchanting opus invites viewers on an introspective trip, lightly unraveling the veiled truths and profound influence resonating within ab muscles fabric of each and every word. Within the emotional depths of the moving review, we shall embark upon a sincere exploration of the book is primary subjects, dissect its fascinating publishing model, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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