Represent

Women

Representing Women

Erica Rayment

Representing Women:

Representing Women Linda Nochlin, 1999 Women as warriors workers mothers sensual women even absent women haunt nineteenth and twentieth century Western painting This book brings together Linda Nochlin's most important and pioneering writings on the representation of women in art as she considers works by Millet Delacroix Courbet Degas Seurat Cassatt and Kollwitz among many others In a riveting partly autobiographical introduction Nochlin argues for the honest virtues of an art history that rejects methodological presuppositions and for art historians who investigate the work before their eyes while focusing on its subject matter informed by a sensitivity to its feminist spirit Representing Women Susan Sage Heinzelman, 1994 This anthology explores the provocative intersection between feminist literary and legal theories Written by feminist thinkers from law and literature discourses that each produce culturally powerful representations of women these essays contest the boundaries that usually separate these disciplines and thereby alter the possibilities of those representations that have traditionally disempowered women Beginning with an exploration of the ways in which women are represented how they either tell or have their stories told in literature in the law in a courtroom this collection demonstrates the interrelatedness of the legal and the literary Whether considering the status of medieval women readers or assessing the effectiveness and extent of contemporary rape law reform the essays show that power first comes with telling one s own story and that the degree and effect of that power are determined by the cultural significance of the forum in which the story is presented But telling the story is not enough One must also be aware of how the story is contained within traditional constructs or boundaries and is thus limited in its effects as Carol Sanger's essay on mothers and legal sexual identity makes clear One must also recognize how a story might perpetuate an ideological agenda that is not in the best interests of the storyteller as Elizabeth Butler Cullingford shows in her reading of Yeats's Leda and the Swan and one must know the historical context of a story and of its telling as Anne B Goldstein's essay on lesbian narratives discloses Breaking down the boundaries between law and literature this anthology makes evident the ways in which the effect of women s stories has been constrained and expands the range of possibilities for those who represent women tell women s stories or present women s issues Representing Women makes the retelling of old stories about women compelling and the telling of new ones both necessary and possible Contributors Kathryn Abrams Linda Brodkey Rita Copeland Elizabeth Butler Cullingford Margaret Anne Doody Susan B Estrich Michelle Fine Anne B Goldstein Angela P Harris Susan Sage Heinzelman Christine L Krueger Martha Minow Carol Sanger Judy Scales Trent **Representing Women** Beth Reingold, 2003-07-11 Women in public office are often assumed to make a difference for women as women in other words to represent their female constituents better than do their male counterparts But is sex really an accurate predictor of a legislator s political choices and actions In this book Beth Reingold compares the representational activities and attitudes of male and female members of the Arizona and California state legislatures to illuminate the broader implications of the election and integration of women

into public office In the process she challenges many of the assumptions that underlie popular expectations of women and men in politics Using in depth interviews survey responses and legislative records Reingold actually uncovers more similarities between female and male politicians than differences Moreover the stories she presents strongly suggest that rather than assuming that who our representatives are determines what they will do in office we must acknowledge the possibility that the influence of gender on legislative behavior can be weakened distorted or accentuated by powerful forces within the social and political contexts of elective office Representing Women? Mercedes Mateo Diaz, 2024-10-31 This work discusses questions on political participation representation and legitimacy in the European Union national parliaments Three major empirical questions structure the book What affects women s presence in parliaments Does the number of women in parliament have an effect And are women in parliament representing women Empirical evidences show that institutional reforms need a minimal environment in terms of socio economic development so as to prove effective As opposed to the critical mass theory claiming that a few representatives cannot have an impact on the political outcomes here the empirical evidences suggest that smaller groups can also influence the different components of the legislative process The last part turns to the fundamental question of whether a parliament that is descriptively representative i e in which the parliamentarians share certain characteristics with the voters also is a substantively descriptive parliament i e in which the parliamentarians mirror the voters opinions Evidence suggests that the electoral system's level of proportionality influences the extent to which assemblies socially and ideologically mirror their population The book ends by advancing new hypotheses and setting up guidelines for future research Representing Women in Parliament Marian Sawer, Manon Tremblay, Linda Trimble, 2006-09-27 The first book length treatment of the political representation of women in countries with parliamentary systems based on the Westminster model Written by a major international team of authors this new study features twelve chapters on both new and established parliaments including Australia Canada New Zealand and the United Kingdom It tests the latest theories about women's political representation within Westminster style assemblies and is organized into three key sections that examine the extent to which the descriptive representation of women in the old Westminster parliaments has progressed in recent years and the factors which have enhanced or impeded development explore the relationship between the numbers of women elected and the substantive representation of women or the extent that women act for women review the recent experiences of four new Westminster parliaments Northern Ireland Scotland Wales and Nunavut and evaluate the political opportunities for women provided by the creation of new institutions This new comparative study will be of great interest to students and researchers of legislative studies and of gender politics and gender studies Representing Women's Political Identity in the Early Modern Iberian World Jeremy Roe, Jean Andrews, 2020-10-07 By exploring textual visual and material culture this volume presents a range of new research into the experiences agencies and diverse political identities of Iberian women between the fifteenth and early eighteenth century

Representing Women's Political Identity in the Early Modern Iberian World explores how the political identities of Iberian women were represented in various forms of visual culture including religious paintings and portraiture costume and devotional and funerary sculpture This study examines the transmission of Iberian culture and its concepts of identity to locations such as Peru Goa and Mexico providing a rich insight into Iberia's complex history and legacy The collection of essays explores the lives of protagonists which vary from gueens and members of the nobility to painters and nuns allowing for a more nuanced understanding of both the elite and non elite woman's experience in Spain Portugal and their overseas realms during the early modern period By addressing the significance of gender alongside the visual representation of political ideology and identity this book is an invaluable source for students and researchers of early modern Iberia and the history of women Chapter 11 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution CC BY 4 0 license What Women Represent Erica Rayment, 2024-05-07 Political equity advocates and academics often argue that we must elect more women but what difference does it make if we do What Women Represent shows that women can and do influence the issues raised and the decisions made in parliamentary debate and decision making Using a new framework for thinking about what it means for legislators to represent women and drawing on a database that encompasses five decades of debate in the House of Commons Erica Rayment investigates which members of Parliament represent women and what issues they address She then examines the role women parliamentarians played in two instances where governments threatened to curtail previous gender equality gains the Mulroney government's attempted recriminalization of abortion and the Harper government's plans to cut funding and weaken the mandate of Status of Women Canada Rayment's analysis decisively shows that parliamentary presence matters for the representation of women s interests women MPs regardless of party are more likely to act for women and play a critical role when the rights of women are at stake What Women Represent is the first large scale analysis of the substantive representation of women in Canadian politics adding depth and nuance to our understanding of issues of gender How Women Represent Women Tracy L. Osborn, 2012-03-22 This title argues that political in parliamentary institutions parties fundamentally structure the ways in which women legislators represent women s interests Using original election sponsorship and roll call data across the US state chambers Osborn shows how parties shape the policy alternatives women **Women in Contemporary Politics** Wendy Stokes, 2005-05-06 Looking at the representation of women in a wide offer range of political roles this text traces the development of women's political activism their roles in voting and elections and the specifics of women s partisanship Women Transforming Congress Cindy Simon Rosenthal, 2002 From the first to one of the most recent Jeannette Rankin Montana 1916 to Hillary Rodham Clinton New York 2001 only two hundred women have ever served in the U S Congress Have these relatively few women changed the predominantly masculine institution in which they serve Have women as voters activists staff and members made a difference Edited by Cindy Simon Rosenthal Women

Transforming Congress examines the increasing influence of women on Congress and the ways in which gender defines and shapes Congress as a political institution Written by women in politics and leading scholars on Congress the essays in this volume go beyond the limitations of prior research through their diverse analytical approaches and singular historical breadth The volume follows women on the campaign trail in committee rooms in floor debate and in policy deliberations where previously the focus was on men s interests and activities A gallery of photographs showing notable women from their earliest years of involvement with Congress to the present complements the essays

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