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Representations Of Power The Literary Politics Of Medieval Japan

Terry Kawashima



Representations Of Power The Literary Politics Of Medieval Japan:

Representations of Power Michele Marra, 1993-01-01 Filled with insights original conclusions and alternate readings of historical evidence What Michele Marra has done is to illuminate the political intent in artistic creation and thus add new depth to our historical understanding Japan Times **Traditional Japanese Literature** Haruo Shirane, 2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers

A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production *Explaining Pictures* Ikumi Kaminishi, 2006-02-28 Early Japanese Buddhism was patronized by the literate classes and remained a prerogative of the elite until the end of the twelfth century With the fiscal and political decline of its aristocratic patrons the Buddhist establishment turned increasingly to lay commoners for financial support using paintings to accommodate its new and often subliterate audiences One type of preaching known as etoki pictorial decipherment helped bridge the worlds of esoteric Buddhism and lay practice and reveals much about the role of art in the context of didactic storytelling and proselytization Beginning with the provocative claim that the popularization of Buddhism in the medieval period was a phenomenon of visual culture *Explaining Pictures* reexamines the history and historiography of medieval Japanese Buddhism With theoretical sophistication and a full appreciation of the power of imagery to convey and control religious meaning it investigates a range of aspects of etoki including the particularly active role of itinerant nuns whose performances were especially edifying to female audiences as well as the visual hagiography of the reputed founder of Japanese Buddhism the pictorial projections of Buddhist paradise and hell and the explanation through visual imagery of sacred mountains Part One

presents the social history of etoki as it appears in a broad variety of written sources from the tenth to fifteenth centuries and investigates how etoki helped establish the cult of Shot ku Taishi Part Two covers the period between the late twelfth and fourteenth centuries with a focus on Pure Land Buddhist propaganda and its use in etoki practice Etoki sermons on the Taima Mandala the visual description of the Pure Land Buddhist canons show how envisioning the land of bliss substitutes for meditative concentration to gain enlightenment Ikumi Kaminishi next turns to the itinerant etoki proselytes and similar performing artists between the fifteenth and the sixteenth centuries These individuals preached on the road and through their missionary work reached out to commoners turning etoki into an effective method of imparting religious beliefs and soliciting alms In the late medieval period audiences regarded itinerant preachers much like traveling artists and vendors which has led modern scholars to conclude that etoki priests desecrated religious rituals Kaminishi reconsiders this historiographical problem in relation to the social meaning of itinerant performing artists of the period Finally she examines etoki s effect on the popularization of sacred mountain worship in particular Kumano and Tateyama during the seventeen through nineteenth centuries Chapters focus on the Kumano propaganda image used by nuns how Christian religious imagery was exploited in seventeenth century Buddhist propaganda and the ways in which etoki campaigns made the remote Tateyama a popular pilgrimage site in early modern times Explaining Pictures is an important groundbreaking work the first book length study devoted to the phenomenon of Buddhist art as religious propaganda and pictorial storytelling as a form of popular culture in medieval Japan A truly interdisciplinary study it suggests fruitful avenues of discussion between art historians and historians of Japanese Buddhism Scholars and students with an interest in Japanese Buddhism art and social and cultural history will find its examination of significant issues fresh and stimulating It will also find an appreciative audience among those concerned with the relationship between art and religion the mechanics of proselytization and Asian visual culture

Japan at Play Joy Hendry, Massimo Raveri, 2005-08-10 This book explores the myth so abused by the mass media that the Japanese are a grey anonymous mass of efficient obedient workers The articles shed light on a Japan outside officialdom a lively Japan of tumultuous and independent thought inefficient and aesthetic pleasure loving aggressive and wasteful creative and anti authoritarian The book s truly international contributors examine the role in modern Japanese society of a range of leisure and play activities from drinking to travel football to karaoke tattoos to rock fandom They explore how things which seem like play in one context are deadly serious in another and how the fun and enjoyment may be achieved in unexpected ways They also draw attention to the importance of such activities in understanding the deeper structure and meaning pervading all areas of the society in which they take place This book will be of great interest to students and scholars of Japanese Studies Sociology Anthropology and Cultural Studies

Puppets of Nostalgia Jane Marie Law, 2015-03-08 *Puppets of Nostalgia* is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan In a lucid and engaging style accessible to the general reader

Jane Marie Law describes the life death and rebirth of awaji ningyo shibai the unique form of puppet theater of Awaji Island that has existed since the sixteenth century Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased Law conducted fieldwork on Awaji located in Japan's Inland Sea over a ten year period In addition to being a detailed history and ethnography of this ritual tradition Law's work is at a theoretical level a study of the process and meaning of tradition formation reformation invention and revitalization It will interest scholars in a number of fields including the history of religions anthropology cultural studies ritual and theater studies Japanese studies and social history Focusing on the puppetry tradition of Awaji Island Puppets of Nostalgia describes the activities of the island's ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites Because the author has lived on Awaji during extended periods of research the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression Illustrated throughout with rare photographs the book provides an in depth view of a four hundred year old tradition never so thoroughly revealed to Western readers Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Paradoxes of Japan's Cultural Identity Roy Starrs, 2025-10-01 Japan is widely regarded as having a unique culture and a strong national identity Paradoxically however many basic elements of Japanese culture are not originally Japanese Since the beginning of its history Japan has been one of the world's major importers of foreign cultures Its culture was thoroughly hybrid long before that word became fashionable in contemporary global studies But this does not mean that Japan's culture lacks originality The Japanese have always made strikingly original contributions even improvements to whatever they imported Even more significantly the hybridity of their culture produced ongoing tensions that served as a kind of creative dynamo for Japanese writers artists and intellectuals This book explores the fundamental creative tension between the native and the foreign in many areas of Japanese culture from politics and religion to art and literature a tension also often interpreted as between tradition and modernity

Itineraries of Power Terry Kawashima, 2020-05-11 Movements of people and groups through travel migration exile and diaspora are central to understanding both local and global power relationships But what of more literary moves textual techniques such as distinct patterns of narrative flow abrupt leaps between genres and poetic figures that flatten geographical distance This book examines what happens when both types of tropes literal traversals and literary shifts coexist Itineraries of Power examines prose narratives and poetry of the mid Heian to medieval eras 900-1400 that conspicuously feature tropes of movement Terry Kawashima argues that the appearance of a

character's physical motion alongside literary techniques identified with motion is a textual signpost in a story urging readers to focus on how the work conceptualizes relations of power and claims to authority. From the gendered intersection of register shifts in narrative and physical displacement in the Heian period to a dizzying tale of travel retold multiple times in a single medieval text, the motion in these works gestures toward internal conflicts and alternatives to existing structures of power. The book concludes that texts crucially concerned with such tropes of movement suggest that power is always simultaneously manufactured and dismantled from within.

Developing Zeami Shelley Fenno Quinn, 2005-01-01 The great noh actor, theorist, and playwright Zeami Motokiyo (ca. 1363–1443) is one of the major figures of world drama. His critical treatises have attracted international attention ever since their publication in the early 1900s. His corpus of work and ideas continues to offer a wealth of insights on issues ranging from the nature of dramatic illusion and audience interest to tactics for composing successful plays to issues of somaticity and bodily training. Shelley Fenno Quinn's impressive interpretive examination of Zeami's treatises addresses all of these areas as it outlines the development of the playwright's ideas on how best to cultivate attunement between performer and audience. Quinn begins by tracing Zeami's transformation of the largely mimetic stage art of his father's troupe into a theater of poesis in which the playwright and actors aim for performances wherein dance and chant are re-keyed to the evocative power of literary memory, prosodies, and associated auras. With the flow of dance and chant led to the creation of a dramatic prototype that engaged and depended on the audience as never before. Later chapters examine a performance configuration created by Zeami, the *nikyoku santai*, as articulated in his mature theories on the training of the performer. Drawing on possible reference points from Buddhist and Daoist thought, the author argues that Zeami came to treat the *nikyoku santai* as a set of guidelines for bracketing the subjectivity of the novice actor, thereby allowing the actor to reach a certain skill level or threshold from which his freedom as an artist might begin.

Embodied Performance Matsuoka Shinpei, 2024-08-06 In this groundbreaking book, Matsuoka Shinpei, a leading scholar of noh theater, provides a detailed account of the birth of one of Japan's most celebrated art forms. Although noh has often been associated with the elite, *Embodied Performance* explores its links to a wider popular culture, revealing a rich and colorful public space where courtiers and commoners mingled. Matsuoka traces noh's connections to popular and religious dances, linked verse, and *chigo*, beautiful temple boy culture, emphasizing performance and the body. He describes the world of noh playwright Zeami as well as his views on dramaturgy and performance, and argues that Zeami was once a *chigo*. Matsuoka shows how religious rituals and cultural forms like ecstatic dance, prayer, and plays about demons in hell attracted people on the margins. Such activities, Matsuoka contends, drew on the tension between wild acrobatic movement and corporeal restraint, influencing the development of noh as well as the art of flower arranging and the tea ceremony. Janet Goff's translation makes available in English a classic work of Japanese scholarship that will be invaluable to those interested in medieval Japanese culture, noh, and theatrical practice.

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