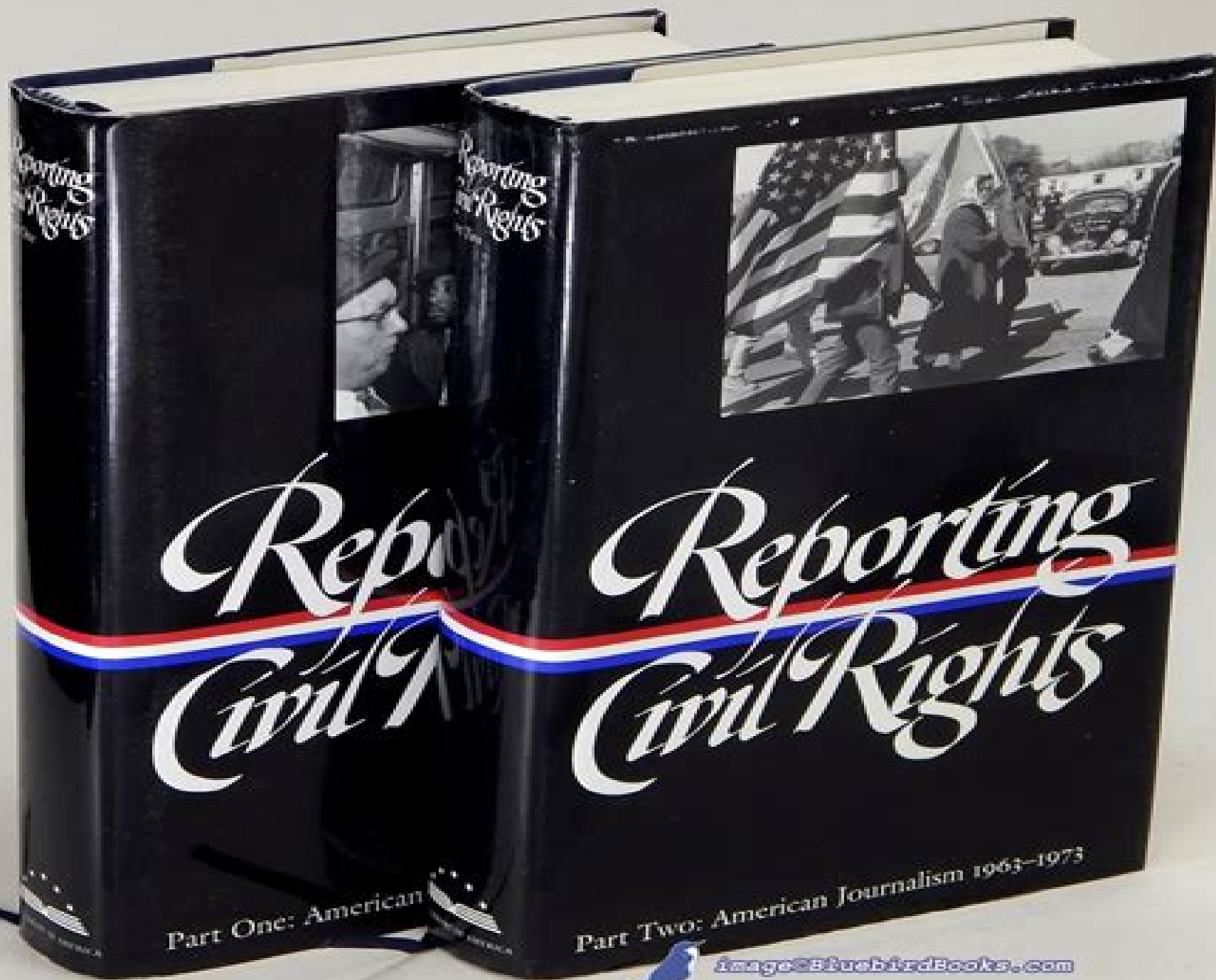




Reporting Civil Rights American Journalism 1963 To 1973

Henry James



Reporting Civil Rights American Journalism 1963 To 1973:

Reporting Civil Rights Vol. 2 (LOA #138) Various, 2003-01-06 This Library of America volume along with its companion offers a uniquely panoramic perspective of the fight to bring an end to racial segregation in the United States. It gathers the work of over 150 diverse writers representing the best in American journalism. This second volume charts the movement's course from the historic 1963 March on Washington through the violence of the late 1960s to the complex reflections of the early 1970s. Karl Fleming and James D. Williams report on the murder of four young girls in the Birmingham church bombing. John Hersey and Alice Lake bear witness to Mississippi's Freedom Summer. Andrew Kopkind, Elizabeth Hardwick, and Renata Adler offer impressions of the Selma to Montgomery March. Robert Richardson, Jimmy Breslin, and Bob Clark capture the chaos of the Watts and Detroit riots. At the 1966 Meredith March, Paul Good observes the tension emerging between believers in non-violent resistance and advocates of the new Black Power. Gordon Parks responds to the assassination of Malcolm X. Joan Didion, Gilbert Moore, and Nora Sayre evoke the phenomenon of the Black Panthers. Earl Caldwell, the only reporter present, describes King's assassination, while Garry Wills and Pat Waters detail its traumatic aftermath. Willie Morris and Marshall Frady look at integration in the new South, while Tom Wolfe caustically explores new forms of racial confrontation. Richard Margolis depicts the emergence of a new consciousness among African American college students. Each volume contains a detailed chronology of events, biographical profiles, and photographs of the journalists, explanatory notes, and an index. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27) James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero, Leatherstocking, started an American tradition by setting off into the sunset in *The Pioneers*, one early reader said of his departure, "I longed to go with him." American readers couldn't get enough of the Leatherstocking saga, collected in two Library of America volumes, and fourteen years after he portrayed the death of Natty Bumppo in *The Prairie*, Cooper brought him back in *The Pathfinder* or *The Inland Sea*, 1841. During the Seven Years War, just after the events narrated in *The Last of the Mohicans*, Natty brings the daughter of a British sergeant to her father's station on the Great Lakes, where the French and their Indian allies are plotting a treacherous ambush. Here, for the first time, he falls in love with a woman before Cooper manages to bring off Leatherstocking's most poignant and perhaps his most revealing escape. *The Deerslayer*, 1842, brings the saga full circle and follows the young Natty on his first warpath. Instinctively gifted in the arts of the forest, pious in his respect for the unspoiled wilderness on which he loves to gaze, honorable to friend and foe alike, stoic under torture and cool under fire, the young Leatherstocking emerges as Cooper's

noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry James: Novels 1896-1899 (LOA #139) Henry James, 2003-03-10 This Library of America volume collects four novels written by Henry James in the period immediately following his unsuccessful five year long attempt to establish himself as a playwright on the London stage Hoping to convert his infinite little loss into infinite little gain James returned to the novelistic examination of English society with a new appreciation for what he called the divine principle of the Scenario a key that working in the same general way fits the complicated chambers of both the dramatic and the narrative lock His continued interest in dramatic form is demonstrated in *The Other House* 1896 which was derived from the scenario for a three act play Set in two neighboring houses and told mostly through dialogue the novel explores the violent and tragic consequences of jealousy and frustrated passion In *The Spoils of Poynton* 1897 one of the most tightly constructed of James's late novels a house and its exquisite antique furnishings and artwork become the source of a protracted struggle involving the proud and imperious Mrs Gereth her amiable son Owen his philistine fiancée Mona Brigstock and the sensitive Fleda Vetch whose moral judgment is tested by her conflicting allegiances *What Maisie Knew* 1897 explores with perception and sensitivity the effect upon a young girl of her parents' bitter divorce and their subsequent remarriages In writing the novel James chose as his point of view what he described as the consciousness the dim sweet scared wondering clinging perception of the child *The Awkward Age* 1899 examines the complicated relations among the members of a sophisticated London social circle almost entirely through dialogue as it depicts the shifting marital prospects of a young woman poised on the verge of adult life Both of these novels insightfully explore the ambiguity of childhood innocence amid adult struggles over money power and love

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Francis Parkman: The Oregon Trail, The Conspiracy of Pontiac (LOA #53) Francis Parkman, 1991-05-01 From boyhood wrote Francis Parkman I had a taste for the woods and the Indians This Library of America volume containing *The Oregon Trail* and *The Conspiracy of Pontiac* brilliantly demonstrates this lifelong fascination His first book *The Oregon Trail* is a vivid account of his frontier adventures and his encounters with Plains Indians in their final era of nomadic life *The Conspiracy of Pontiac* and

the Indian War after the Conquest of Canada Parkman's first historical work portrays the fierce conflict that erupted along the Great Lakes in the aftermath of the Seven Years War and chronicles the defeats in which the eastern Native American tribes received their final doom The Oregon Trail 1849 opens on a Missouri River steamboat crowded with traders gamblers speculators Oregon emigrants mountain men and Kansas Indians In his search for Natives untouched by white culture Parkman meets the Whirlwind a Sioux chieftain and follows him through the Black Hills His descriptions of natives buffalo hunts feasts and games feuds and gift giving derive their intensity from his awareness that he was recording a vanishing way of life Praised by Herman Melville for its true wild game flavor The Oregon Trail is a classic tale of adventure that celebrates the rich variety of life Parkman found on the frontier and the immensity and grandeur of America's western landscapes In The Conspiracy of Pontiac 1851 Parkman chronicles the consequences of the French defeat in Canada for the eastern Native American tribes At the head of the Native American resistance to the Anglo American advance in the 1760s was the daring Ottawa leader Pontiac whose attacks on the frontier forts and settlements put in doubt the continuation of western expansion A powerful narrative of battles and skirmishes treaties and betrayals written with eloquence and fervor and filled with episodes of heroism and endurance The Conspiracy of Pontiac captures the spirit of a tragic and tumultuous age

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Louisa May Alcott: Little Women, Little Men, Jo's Boys (LOA #156) Louisa May Alcott, 2005-02-17 The beloved March family trilogy presented in one single beautifully crafted volume featuring original illustrations John Matteson Pulitzer Prize winning author From the incidents of her own remarkable childhood Louisa May Alcott fashioned a trilogy of novels that catapulted her to fame and fortune and that remain among the most beloved works in all of American literature Here in an authoritative single volume edition restoring Alcott's original text as well as her sister May the original of Amy's illustrations is the complete series Set in a small New England town during the Civil War and Reconstruction Little Women introduces Alcott's remarkable heroines the March sisters above all her alter ego Jo March with her literary ambition and independent spirit The follow up Little Men follows Jo into adulthood and marriage as she finds herself the caretaker of a houseful of rambunctious children at Plumfield School Jo's Boys returns to Plumfield a decade later now grown Jo's children recount adventures of their own At once heartwarming and true to life Alcott's novels will continue to win over readers both young and old as they have for generations

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Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Ambrose Bierce, 2011-09-01 A veteran of some of the bloodiest battles of the Civil War Ambrose Bierce went on to become one of the darkest and most death haunted of American writers the blackest of black humorists This volume gathers the most celebrated and significant of Bierce's writings In the Midst of Life Tales of Soldiers and Civilians his collection of short fiction about the Civil War which includes the masterpieces An Occurrence at Owl Creek Bridge and Chickamauga is suffused with a fiercely ironic sense of the horror and randomness of war Can Such Things Be brings together The Death of Halpin Frayser The Damned Thing The Moonlit Road and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft The Devil's Dictionary the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades displays to the full his corrosive wit In Bits of Autobiography the series of memoirs that includes the memorable What I Saw of Shiloh he recreates his experiences in the war and its aftermath The volume is rounded out with a selection of his best uncollected stories Acclaimed Bierce scholar S T Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry James: Complete Stories Vol. 3 1884-1891 (LOA #107) Henry James, 1999-01-11 Sometimes overshadowed by his work as a novelist Henry James's short fiction is an astonishing achievement a triumph of inventiveness and restless curiosity This Library of America volume the third of five volumes devoted to his short fiction includes among its seventeen stories some of James's greatest masterpieces The Aspern Papers is a stunning novella about emotional ruthlessness in the service of literary scholarship The Pupil is a densely suggestive account of the moral perplexities underlying the relationship between an impoverished tutor and a young invalid The Lesson of the Master is an intricate study of ambition disappointment and the demands of a life devoted to art Brooksmith is a moving portrait of a house servant and Sir Edmund Orme is an enthralling ghost story In The Liar a painter attempts to force a former love to admit that her present husband is a pathological liar in The Patagonia a young man cavalierly flirts with a young woman en route to her wedding in England with disastrous consequences More than half the stories within this volume are available in no other edition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Mark Twain:

The Innocents Abroad, Roughing It (LOA #21) Mark Twain, 1984-12-01 This Library of America volume contains the novels that when published transformed an obscure Western journalist into a national celebrity The Innocents Abroad and Roughing It sometimes called The Innocents at Home were immensely successful when first published and they remain today the most popular travel books ever written The Innocents Abroad 1869 based largely on letters written for New York and San Francisco papers narrates the progress of the first American organized tour of Europe to Naples Smyrna Constantinople and Palestine In his account Mark Twain assumes two alternate roles at times the no nonsense American who refuses to automatically venerate the famous sights of the Old World preferring Lake Tahoe to Lake Como or at times the put upon simpleton a gullible victim of flatterers and frauds and an awestruck admirer of Russian royalty The result is a hilarious blend of vaudevillian comedy actual travel guide and stinging satire directed at both the complacency of his fellow American travelers and their reverence for European relics Out of the book emerges the first full dress portrait of Mark Twain himself the breezy shrewd and comical manipulator of English idioms and America's mythologies about itself and its relation to the past Roughing It 1872 is the lighthearted account of Mark Twain's actual and imagined adventures when he escaped the Civil War and joined his brother the recently appointed Secretary of the Nevada Territory His accounts of stagecoach travel Native Americans frontier society the Mormons the Chinese and the codes dress food and customs of the West are interspersed with his own experiences as a prospector miner journalist boon companion and lecturer as he traveled through Nevada Utah California and even to the Hawaiian Islands Mark Twain's passage from tenderfoot to old timer is accomplished through a long series of increasingly comical episodes The plot is relaxed enough to accommodate some immensely funny and random character sketches animal fables tall tales and dramatic monologues The result is an enduring picture of the old Western frontier in all its original vigor and variety In these two works never before brought together so compactly Mark Twain achieves his mastery of the vernacular style LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Washington Irving: Three Western Narratives (LOA #146) Washington Irving, 2004-01-26 America's first internationally acclaimed author Washington Irving established his fame with tales of the Hudson Valley in the days of Dutch rule and then spent seventeen years in Europe mining the Old World for stories When he finally returned to the United States he embarked on a trilogy of books on the American West that would prove decisive in molding his compatriots conception of the Great Plains the Rocky Mountains and the Pacific Northwest The Library of America presents this Western trilogy in its third volume of Irving's work Irving's own encounter with the West came in 1832 when he accompanied the Commissioner of Indian Affairs on a month long journey to what is now eastern Oklahoma His

account of that trip *A Tour on the Prairies* 1835 described wild landscape rugged inhabitants and dramatic chases and hunts with an eye for romantic sublimity and a keen appreciation of the frontiersman's secret of personal freedom After the success of his first western book Irving undertook to write the history of John Jacob Astor's ultimately failed attempt to establish a fur trading empire in the Northwest In *Astoria* 1836 he created a sweeping epic of exploration commercial enterprise and contest for dominion on the shores of the Pacific drawing on Astor's rich archive of materials and enlivening it with his flair for vigorous storytelling In *The Adventures of Captain Bonneville* 1837 Irving focused on a single memorable figure an army officer and fur trader who may also have been an American spy tracking British ambitions in the far country to reveal the flavor of frontier life in the Rockies and beyond

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James Fenimore Cooper: The Leatherstocking Tales Vol. 1 (LOA #26) James Fenimore Cooper, 1985-07-01 The five novels in *The Leatherstocking Tales* collected in two Library of America volumes Cooper's great saga of the American wilderness form a pageant of the American frontier Cooper's hero Natty Bumppo is forced ever farther into the heart of the continent by the advance of civilization that he inadvertently serves as advance scout missionary and critic *Leatherstocking* first appears in *The Pioneers* 1823 as an aged hunter living on the fringe of settlement near Templeton Cooperstown New York at the end of the eighteenth century There he becomes caught in the struggles of party family and class to control the changing American land and to determine what sort of civilization will replace the rapidly vanishing wilderness When Natty Bumppo started an American tradition by setting off into the sunset at the novel's close one early reader said I longed to go with him

The Last of the Mohicans 1826 is a pure unabashed narrative of adventure It looks back to the earlier time of the French and Indian Wars when Natty and his two companions Chingachgook and Uncas survivors of a once proud Indian nation attempt a daring rescue and seek to forestall the plan of the French to unleash their Mingo allies on a wave of terror through the English settlements *The Prairie* 1827 takes up Natty in his eighties driven by the continuous march of civilization to his last refuge on the Great Plains across the Mississippi On this vast and barren stage the Sioux and Pawnee the outlaw clan of Ishmael Bush and members of the Lewis and Clark expedition enact a romantic drama of intrigue pursuit and biblical justice that reflects Cooper's historical dialectic of culture and nature of the American nation and the American continent

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